

# Love Is Here To Stay

## Solo & 4-Part Ensemble

Flute - Clarinet - Soprano, Alto or Tenor Saxophone  
Trombone - Euphonium - Violin - Viola - Violoncello

Arr.: Jirka Kadlec

## George Gershwin

EMR 75531

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

### Each Solo Parts

#### 1. Stimme / Voix / Part

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

#### 2. Stimme / Voix / Part

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

#### 3. Stimme / Voix / Part

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
Viola  
F Horn  
(2nd) E $\flat$  Alto Saxophone - E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{B}\flat$   
B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

#### 4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello  $\text{B}\flat$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{B}\flat$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

### Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

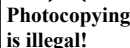
Congas (optional)

Drums (optional)



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# Love Is Here To Stay

*Dedicate To My Wife Jana*

## George Gershwin

Arr.: Jirka Kadlec

**♩ = 88 Swing**

2

3

4

5

E

7

8

Solo in C

1 in C

2 in C

3 in C

4 in C

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Congas (optional)

Drum Set (optional)

BRUSHES



The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a solo voice and a full instrumental ensemble. The score is divided into measures 9 through 16, with a section marker 'A' at the beginning. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The instrumentation includes Solo, Piano (Pno.), Guitar (Gtr.), Bass Guitar (B.Gtr.), Conga, and Drums (Dr.). The Solo part features a melodic line with various dynamics (mp, mf, p) and articulation (accents, slurs). The Piano part provides harmonic support with chords and a bass line. The Guitar part includes a melodic line with a triplet in measure 9. The Bass Guitar part provides a steady bass line. The Conga and Drums parts provide a rhythmic foundation with specific patterns and dynamics (mp, mf, p).

**Measure 9:** Solo (mp), Pno. (mp), Gtr. (mp), B.Gtr. (mp), Cong. (mp), Dr. (mp). Chords: F7, Ab/Bb, Ab6/Bb, Bb9, Eb6, Bbm7, Bbm9, Cm7, F9.

**Measure 10:** Solo (mp), Pno. (mp), Gtr. (mp), B.Gtr. (mp), Cong. (mp), Dr. (mp). Chords: Ab/Bb, Ab6/Bb, Bb9, Eb6, Bbm7, Bbm9, Cm7, F9.

**Measure 11:** Solo (mp), Pno. (mp), Gtr. (mp), B.Gtr. (mp), Cong. (mp), Dr. (mp). Chords: Ab/Bb, Ab6/Bb, Bb9, Eb6, Bbm7, Bbm9, Cm7, F9.

**Measure 12:** Solo (mp), Pno. (mp), Gtr. (mp), B.Gtr. (mp), Cong. (mp), Dr. (mp). Chords: Ab/Bb, Ab6/Bb, Bb9, Eb6, Bbm7, Bbm9, Cm7, F9.

**Measure 13:** Solo (mp), Pno. (mp), Gtr. (mp), B.Gtr. (mp), Cong. (mp), Dr. (mp). Chords: Ab/Bb, Ab6/Bb, Bb9, Eb6, Bbm7, Bbm9, Cm7, F9.

**Measure 14:** Solo (mp), Pno. (mp), Gtr. (mp), B.Gtr. (mp), Cong. (mp), Dr. (mp). Chords: Ab/Bb, Ab6/Bb, Bb9, Eb6, Bbm7, Bbm9, Cm7, F9.

**Measure 15:** Solo (mp), Pno. (mp), Gtr. (mp), B.Gtr. (mp), Cong. (mp), Dr. (mp). Chords: Ab/Bb, Ab6/Bb, Bb9, Eb6, Bbm7, Bbm9, Cm7, F9.

**Measure 16:** Solo (mp), Pno. (mp), Gtr. (mp), B.Gtr. (mp), Cong. (mp), Dr. (mp). Chords: Ab/Bb, Ab6/Bb, Bb9, Eb6, Bbm7, Bbm9, Cm7, F9.

EMR 75531

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**4-PART ENSEMBLE**

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 5488 | NAULAIS, Jérôme        | Wiener Medley                         |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | A votre santé                         |
| EMR 5474 | NAULAIS, Jérôme (Arr.) | American Patrol                       |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl                         |
| EMR 5822 | NAULAIS, Jérôme (Arr.) | Aura Lee                              |
| EMR 5845 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                      |
| EMR 5446 | NAULAIS, Jérôme (Arr.) | Bill Bailey                           |
| EMR 5478 | NAULAIS, Jérôme (Arr.) | Can - Can                             |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | Cheers!                               |
| EMR 5833 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia                        |
| EMR 5482 | NAULAIS, Jérôme (Arr.) | Cielito Lindo                         |
| EMR 5831 | NAULAIS, Jérôme (Arr.) | Deep River                            |
| EMR 5843 | NAULAIS, Jérôme (Arr.) | Easy Winners                          |
| EMR 5438 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja                 |
| EMR 5432 | NAULAIS, Jérôme (Arr.) | Go Down Moses                         |
| EMR 5434 | NAULAIS, Jérôme (Arr.) | Home on the Range                     |
| EMR 5480 | NAULAIS, Jérôme (Arr.) | La Paloma                             |
| EMR 5476 | NAULAIS, Jérôme (Arr.) | Little Brown Jug                      |
| EMR 5442 | NAULAIS, Jérôme (Arr.) | Means That You're Grand               |
| EMR 5472 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                     |
| EMR 5842 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                     |
| EMR 5816 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                    |
| EMR 5569 | NAULAIS, Jérôme (Arr.) | Nobody Knows (5)                      |
| EMR 5436 | NAULAIS, Jérôme (Arr.) | Oh Happy Day                          |
| EMR 5440 | NAULAIS, Jérôme (Arr.) | Oh! Susanna                           |
| EMR 5830 | NAULAIS, Jérôme (Arr.) | Rosamunde                             |
| EMR 5826 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                    |
| EMR 5828 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                      |
| EMR 5468 | NAULAIS, Jérôme (Arr.) | Schneewalzer                          |
| EMR 5821 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                    |
| EMR 5814 | NAULAIS, Jérôme (Arr.) | Shenandoah                            |
| EMR 5823 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                       |
| EMR 5847 | NAULAIS, Jérôme (Arr.) | Swanee                                |
| EMR 5572 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 5817 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun           |
| EMR 5832 | NAULAIS, Jérôme (Arr.) | Tico Tico                             |
| EMR 5839 | NAULAIS, Jérôme (Arr.) | Tome Dooley                           |
| EMR 5846 | NAULAIS, Jérôme (Arr.) | Wade In The Water                     |
| EMR 5827 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                         |
| EMR 5422 | NORIS, Günter          | El Toro                               |
| EMR 6411 | PARSON, Ted (Arr.)     | A Merry Christmas                     |
| EMR 6405 | PARSON, Ted (Arr.)     | Christmas Glory                       |
| EMR 6401 | PARSON, Ted (Arr.)     | Christmas Swing                       |
| EMR 6406 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain            |
| EMR 6334 | PARSON, Ted (Arr.)     | Holy Night                            |
| EMR 6407 | PARSON, Ted (Arr.)     | Joyful Christmas                      |
| EMR 6408 | PARSON, Ted (Arr.)     | Kling Glöckchen                       |
| EMR 6409 | PARSON, Ted (Arr.)     | O Christmas Tree                      |
| EMR 6413 | PARSON, Ted (Arr.)     | Swingle Bells                         |
| EMR 6412 | PARSON, Ted (Arr.)     | What Child Is This?                   |
| EMR 5567 | PERGOLESI, G.B.        | Aria (5)                              |
| EMR 5741 | PURCELL, Henry         | Moderato - Menuet (5)                 |
| EMR 5567 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 5739 | PURCELL, Henry         | Trumpet Tune (Michel/Naulais) (5)     |
| EMR 750  | REIFT, Marc            | Schweiz. Volkslied (Alph. in Gb)      |
| EMR 749  | REIFT, Marc            | Schweiz. Volkslied (Alphorn in F)     |
| EMR 5389 | RICHARDS, Scott        | Latin Fever                           |
| EMR 5444 | ROME, Harold           | South America Take It Away            |
| EMR 6404 | SAURER, Marcel (Arr.)  | Adeste Fideles                        |
| EMR 6403 | SAURER, Marcel (Arr.)  | King's Blues March                    |
| EMR 6402 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                   |
| EMR 5815 | SAURER, Marcel (Arr.)  | She'll Be Coming Round The Mountain   |
| EMR 6410 | SAURER, Marcel (Arr.)  | Silent Night                          |
| EMR 5724 | SCHNEIDERS, Hardy      | Watering The Periwinkles (Alphorn F)  |
| EMR 5723 | SCHNEIDERS, Hardy      | Watering The Periwinkles (Alphorn Gb) |
| EMR 5575 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 5739 | SCHUBERT, Franz        | Heilig, Heilig (5)                    |
| EMR 5570 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 5572 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 5332 | SHOSTAKOVITCH, D.      | Waltz N° 2                            |
| EMR 5569 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 5824 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 5829 | STRAUSS, Johann        | Radetzky March                        |
| EMR 5844 | STRAUSS, Johann        | Rosen Aus Dem Süden                   |
| EMR 5825 | STRAUSS, Johann        | Tritsch - Tratsch Polka               |
| EMR 537  | STREABBOG, L.          | Jeune Viennoise (Michel)              |
| EMR 511  | SULLIVAN, Arthur       | The Long Day Closes (Michel)          |
| EMR 5423 | TAILOR, Norman         | El Choclo                             |
| EMR 5834 | TAILOR, Norman         | Inca Dance                            |
| EMR 5494 | TAILOR, Norman         | Sousa Medley                          |
| EMR 5573 | TRADITIONAL            | Amazing Grace (5)                     |
| EMR 5572 | TRADITIONAL            | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 5575 | TRADITIONAL            | Down By The Riverside (5)             |
| EMR 5570 | TRADITIONAL            | Greensleeves (5)                      |

**4-Part Ensemble (Fortsetzung - Continued - Suite)**

|          |                 |                                       |
|----------|-----------------|---------------------------------------|
| EMR 5569 | TRADITIONAL     | Il Silenzio (Naulais) (5)             |
| EMR 5339 | TRADITIONAL     | Il Silenzio (Richards)                |
| EMR 5576 | TRADITIONAL     | John Brown's Body-Glory Halleluja (5) |
| EMR 5574 | TRADITIONAL     | Joshua Fit The Battle Of Jericho (5)  |
| EMR 5413 | TRADITIONAL     | Londonderry Air                       |
| EMR 5492 | TRADITIONAL     | O Sole Mio                            |
| EMR 5573 | TRADITIONAL     | When The Saint Go Marching In (5)     |
| EMR 5572 | WAGNER, Richard | Brautchor aus Lohengrin (5)           |

**4-PART ENSEMBLE & PIANO (ORGAN)**

|          |                       |                                      |
|----------|-----------------------|--------------------------------------|
| EMR 5750 | ARMITAGE, Dennis      | Ballad (4)                           |
| EMR 5751 | ARMITAGE, Dennis      | Be - Bop (4)                         |
| EMR 5748 | ARMITAGE, Dennis      | Blues (4)                            |
| EMR 5749 | ARMITAGE, Dennis      | Boogie (4)                           |
| EMR 5752 | ARMITAGE, Dennis      | Bossa Nova (4)                       |
| EMR 5746 | ARMITAGE, Dennis      | Dixieland (4)                        |
| EMR 5745 | ARMITAGE, Dennis      | Ragtime (4)                          |
| EMR 5747 | ARMITAGE, Dennis      | Swing (4)                            |
| EMR 5741 | BACH, Johann S.       | Jesus bleibet meine Freude (5)       |
| EMR 5741 | BEETHOVEN, L.v.       | Hymn A La Joie (5)                   |
| EMR 5740 | CHARPENTIER, P.A.     | Overture from Te Deum (5)            |
| EMR 5334 | HÄNDEL, Georg Fr.     | Hallelujah (Oliver)                  |
| EMR 5741 | HÄNDEL, Georg Fr.     | La Réjouissance (5)                  |
| EMR 5740 | HÄNDEL, Georg Fr.     | March in the Occasional Oratorio (5) |
| EMR 5739 | HÄNDEL, Georg Fr.     | Marsch aus Judas Maccabaeus (5)      |
| EMR 5739 | HÄNDEL, Georg Fr.     | Overture from Water Music (5)        |
| EMR 5740 | HAYDN, Joseph         | Andante (5)                          |
| EMR 5740 | HAYDN, Joseph         | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 5740 | MENDELSSOHN, F.       | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 5739 | MICHEL / NAULAIS      | Feierliche Musik Volume 1 (5)        |
| EMR 5740 | MICHEL / NAULAIS      | Feierliche Musik Volume 2 (5)        |
| EMR 5741 | MICHEL / NAULAIS      | Feierliche Musik Volume 3 (5)        |
| EMR 5742 | MICHEL / NAULAIS      | Golden Hits Volume 1 (5)             |
| EMR 5743 | MICHEL / NAULAIS      | Golden Hits Volume 2 (5)             |
| EMR 5744 | MICHEL / NAULAIS      | Golden Hits Volume 3 (5)             |
| EMR 5743 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5)                    |
| EMR 5744 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5)                   |
| EMR 5744 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5)                   |
| EMR 5743 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5)                |
| EMR 5742 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5)           |
| EMR 5743 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5)                   |
| EMR 5739 | MICHEL/NAULAIS (Arr.) | Grosser Gott, wir preisen Dich (5)   |
| EMR 5744 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5)                      |
| EMR 5742 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5)                     |
| EMR 5744 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 5742 | MICHEL/NAULAIS (Arr.) | Kalinka (5)                          |
| EMR 5744 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5)                     |
| EMR 5742 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5)         |
| EMR 5742 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5)                     |
| EMR 5743 | MICHEL/NAULAIS (Arr.) | O When The Saints (5)                |
| EMR 5741 | MICHEL/NAULAIS (Arr.) | Plus près de toi Mon Dieu (5)        |
| EMR 5743 | MICHEL/NAULAIS (Arr.) | The Entertainer (5)                  |
| EMR 5351 | MORTIMER, J.G.        | Das Vergnügen des Königs             |
| EMR 5351 | MORTIMER, J.G.        | Le Plaisir du Roi                    |
| EMR 5351 | MORTIMER, J.G.        | The King's Pleasure                  |
| EMR 5741 | PURCELL, Henry        | Moderato - Menuet (5)                |
| EMR 5739 | PURCELL, Henry        | Trumpet Tune (Michel/Naulais) (5)    |
| EMR 5739 | SCHUBERT, Franz       | Heilig, Heilig (5)                   |
| EMR 5494 | TAILOR, Norman        | Sousa Medley                         |
| EMR 5339 | TRADITIONAL           | Il Silenzio                          |
| EMR 5413 | TRADITIONAL           | Londonderry Air                      |
| EMR 5492 | TRADITIONAL           | O Sole Mio                           |

**4-PART ENSEMBLE & CHORUS**

|          |                       |                              |
|----------|-----------------------|------------------------------|
| EMR 6424 | PARSON, Ted (Arr.)    | A Merry Christmas            |
| EMR 6417 | PARSON, Ted (Arr.)    | Adeste Fideles               |
| EMR 6418 | PARSON, Ted (Arr.)    | Christmas Glory              |
| EMR 6419 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain   |
| EMR 6329 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 6420 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 6421 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 6422 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 6426 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 6425 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 6414 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 5967 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 5976 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 6416 | SAURER, Marcel (Arr.) | King's Blues March           |
| EMR 6415 | SAURER, Marcel (Arr.) | Ox And Donkey Blues          |
| EMR 6423 | SAURER, Marcel (Arr.) | Silent Night                 |
| EMR 5967 | SAURER, Marcel (Arr.) | Stille Nacht                 |