

Quartet Album

Psalm XIX (Marcello)

Funiculì Funiculà (Traditional)

Larghetto (Händel)

Two Marches (Fischer)

4 Trumpets or Cornets

Arr.: Jean-François Michel

EMR 61423

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b

Partitur / Direction / Score

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Quartet Album

1. Psalm XIX

Benedetto Marcello

(1686 - 1739)

Arr.: Jean-François Michel

Allegro moderato (♩ = 90-98)

1. B♭ Trumpet or Cornet
2. B♭ Trumpet or Cornet
3. B♭ Trumpet or Cornet
4. B♭ Trumpet or Cornet

The musical score is written for four B♭ Trumpets or Cornets. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a metronome marking of a quarter note equal to 90-98 beats per minute. The score is divided into measures, with measure numbers 7, 12, and 17 indicated at the start of their respective systems. The dynamics range from *f* (forte) to *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final key signature change to one sharp.

EMR 61423

2. Funiculì Funiculà

Arr.: Jean-François Michel

With movement, light (♩. = 132)

The first system of the musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The first four measures are marked *p* (piano), and the next four measures are marked *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

The second system of the musical score consists of four staves. The first four measures are marked *poco riten.* (poco ritardando), and the next four measures are marked *a tempo*. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The time signature is 8/8. The first four measures are marked *mf* (mezzo-forte), and the next four measures are marked *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

The third system of the musical score consists of four staves. The first four measures are marked *p* (piano), and the next four measures are marked *f* (forte). The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The time signature is 8/8. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

The fourth system of the musical score consists of four staves. The first four measures are marked *f* (forte), and the next four measures are marked *f* (forte). The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The time signature is 8/8. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

First system of music (measures 35-42). The score consists of four staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melody starting on a half note, marked *mp*. The third staff is a treble clef with a melody starting on a half note, marked *mp*. The fourth staff is a bass clef with a melody starting on a half note, marked *f*. The key signature has one flat (B-flat). The time signature is 4/4.

Second system of music (measures 43-50). The score consists of four staves. The first staff is a treble clef with a melody starting on a half note, marked *f*. The second staff is a treble clef with a melody starting on a half note, marked *f*. The third staff is a treble clef with a melody starting on a half note, marked *mf*. The fourth staff is a bass clef with a melody starting on a half note, marked *mf*. The key signature has one flat (B-flat). The time signature is 4/4.

Third system of music (measures 51-58). The score consists of four staves. The first staff is a treble clef with a melody starting on a half note, marked *f*. The second staff is a treble clef with a melody starting on a half note, marked *f*. The third staff is a treble clef with a melody starting on a half note, marked *f*. The fourth staff is a bass clef with a melody starting on a half note, marked *f*. The key signature has one flat (B-flat). The time signature is 4/4.

Fourth system of music (measures 59-66). The score consists of four staves. The first staff is a treble clef with a melody starting on a half note, marked *p*. The second staff is a treble clef with a melody starting on a half note, marked *p*. The third staff is a treble clef with a melody starting on a half note, marked *p*. The fourth staff is a bass clef with a melody starting on a half note, marked *p*. The key signature has one flat (B-flat). The time signature is 4/4.

3. *Larghetto*

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jean-François Michel

Larghetto (♩ = 54-60)

portato
pp

portato
pp

portato
pp

portato
pp

7

14

4. Two Marches

Johann Fischer

(1632 - 1687)

Arr.: Jean-François Michel

March I (♩ = 80-88)

March I (♩ = 80-88)

Measures 1-9. Dynamics: *f*, *mf*.

10

Measures 10-18. Dynamics: *f*, *p*, *mp*.

19

Measures 19-27. Dynamics: *f*, *ff*. (rit.)

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 6455	ARMITAGE, Dennis	All Together
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EMR 6432	BARCLAY, Ted	Happy Sailor
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EMR 6442	BARCLAY, Ted	Sunshine
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EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANCK, César	Panis Angelicus
EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6461	GERSHWIN, George	Swanee
EMR 6468	IVANOVICI, Ivan	Donauwellen
EMR 6480	JOPLIN, Scott	Easy Winners
EMR 6465	JOPLIN, Scott	Elite Syncopations
EMR 6436	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6441	MONTANA, Carlos	Good Friends
EMR 6450	MONTANA, Carlos	Latino
EMR 6456	MONTANA, Carlos	Santa Barbara
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EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 6445	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6438	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6435	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6458	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 6475	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6471	TAILOR, Norman	Inca Dance
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3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

3 TRUMPETS, ORGAN & TIMPANI

EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur BWV 29/1
EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)

3 TRUMPETS & CD PLAYBACK

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3 TRUMPETS & WIND BAND

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EMR 11199	GOUNOD, Charles	Ave Maria
EMR 1382	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10903	MOREN, Bertrand	El Sol De Sevilla
EMR 11357	NAULAIS, Jérôme	Bayside
EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
EMR 11355	SAURER, Marcel	Klezmer Fantasy
EMR 11356	SCHUBERT, Franz	Ave Maria
EMR 10444	SUBA, Eduardo	Mexican Hat Dance
EMR 10863	TSCHANNEN, Fritz	Trumpet Holiday
EMR 10610	CARRON, Martin	Souvenir Polka

4 TRUMPETS

EMR 5139A	ALTENBURG, Johann	Suite
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 533H	HÂNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÂNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	O When the Saint (Michel) (4)
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EMR 5047	STURZENEGGER, K.	Bagatelles
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

