



Probestimme / mini score

Candide Ouvertüre (Partitur und Stimmenset)

Verlag / Edition: Boosey & Hawkes / Bote & Bock

Leonard Bernstein

Clare Grundman

Schwierigkeitsgrad
Difficulty
Degré de difficulté

5

Spieldauer
Duration
Durée

4:30

Bestell - Nr. / Order No. 95431

Aufnahme / Recording / Enregistrement:

CD 'American Dreams'

CD "An American in Paris"

zu beziehen bei :

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Full Score

LEONARD BERNSTEIN

OVERTURE TO "CANDIDE"

Transcribed for Symphonic Band by

CLARE GRUNDMAN

SYMPHONIC SET

- | | |
|-----------------------------------|---------------------------------|
| 1- Full Score | 2- 1st B $\flat$ Cornet |
| 6- 1st & 2nd Flutes | 2- 2nd B $\flat$ Cornet |
| 1- Piccolo | 2- 3rd B $\flat$ Cornet |
| 2- 1st & 2nd Oboes | 2- 1st & 2nd B $\flat$ Trumpets |
| 1- E $\flat$ Clarinet | 2- 1st & 2nd Horns in F |
| 4- 1st B $\flat$ Clarinet | 2- 3rd & 4th Horns in F |
| 4- 2nd B $\flat$ Clarinet | 2- 1st Trombone |
| 4- 3rd B $\flat$ Clarinet | 2- 2nd Trombone |
| 2- E $\flat$ Alto Clarinet | 2- 3rd Trombone |
| 2- B $\flat$ Bass Clarinet | 2- Baritone B.C. |
| 1- E $\flat$ Contra-Alto Clarinet | 2- Baritone T.C. |
| 1- B $\flat$ Contrabass Clarinet | 5- Bases |
| 2- 1st & 2nd Bassoons | 1- String Bass |
| 1- 1st E $\flat$ Alto Saxophone | 1- Harp |
| 1- 2nd E $\flat$ Alto Saxophone | 1- Timpani |
| 1- B $\flat$ Tenor Saxophone | 1- Xylophone & Bells |
| 1- E $\flat$ Baritone Saxophone | 4- Percussion |



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OVERTURE TO "CANDIDE"

LEONARD BERNSTEIN
Transcribed by
Clare Grundman

[illegible]

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Corrected Edition 1991.
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QMB-464

QMB 464

[illegible]

[illegible]

QMB 464

[illegible]

QMB 464

[illegible][illegible]

Fls.
Picc.
Obs.
E♭
1
B♭
2
3
E♭ Alto
B♭ Bass
B♭ Obs.
Bsns.
1
2
E♭ Alto
B♭ Tenor
E♭ Bar.
B♭ Cnts.
1
2
3
B♭ Tpts.
1
2
3
Hrns. in F
1
2
3
4
Tbns.
1
2
3
Bass.
Basses
Str. Bass
Harp
Timp.
Xylo.
Sn. Dr.
Bass Dr.
Tri.

[illegible]

Fis.

Picc.

Obs.

E♭

B♭

Clns.

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns.

E♭ Alto
Sax.
(Ten. Sax.)

B♭ Tenor

E♭ Bar.

B♭ Cnts.

B♭ Tpts.

Hns.

Tbns.

Bars.

Basses

Str. Bass

Harp

Timp.

Xylo.

Tri.

Solo
pp

64

a 1-Solo
p

f *dim.* *pp*

[C1. 3]

To Bells

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75

Fls. *dim.* *pp* *pp*

Picc. *[E♭ Cl.]* *Solo* *fff*

Obs. *dim.* *fff*

E♭ Cl. *dim.* *fff*

B♭ *dim.* *fff*

E♭ Alto *(Bass Cl.)* *dim.* *fff*

B♭ Bass *(Bass Cl.)* *fff*

Bsns. *Tutti-div.* *pp*

Bells *pp*

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113

Fls. 1 *f sub.* *dim.* [E♭ Cl.]

Picc. 2

Obs. 1 *f sub.* *dim.*

Obs. 2 *f sub.* *dim.*

E♭ 1 *f sub.* *dim.* Solo [E♭ Cl.]

E♭ 2 *f sub.* *dim.*

B♭ 1 *f sub.* *dim.*

B♭ 2 *f sub.* *dim.*

B♭ 3 *f sub.* *dim.*

E♭ Alto *f sub.* *dim.*

B♭ Bass *f sub.* *dim.*

B♭ Cbs. *f sub.* *dim.*

Bsns. 1 *f sub.* *dim.*

Bsns. 2 *f sub.* *dim.*

E♭ Alto 1 *f sub.* *dim.*

E♭ Alto 2 *f sub.* *dim.*

B♭ Tenor *f sub.* *dim.*

E♭ Bar. *f sub.* *dim.*

B♭ Cnts. 1

B♭ Cnts. 2

B♭ Tpts. 1

B♭ Tpts. 2

Hns. in F 1 *mf* *dim.*

Hns. in F 2 *mf* *dim.*

Tbns. 1 [Hn. 1, 3] *mf*

Tbns. 2 [Hn. 2, 4] *mf*

Tbns. 3 *mf*

Bars. *mf* *dim.*

Basses *f sub.* *dim.*

Str. Bass *f sub.* *dim.*

Harp *mf* *dim.*

Timp.

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16

113

Fls. 1 (E♭ Cl.) *f* *dim.* Tutti

Picc. 2 *f* *dim.*

Obs. 1 *f* *dim.* Tutti-div. *p*

Obs. 2 *f* *dim.*

E♭ 1 [Ob. 1] *f dolce* *dim.*

E♭ 2 [Alto Sax.] *f dolce* *dim.*

B♭ 1 *f* *dim.*

B♭ 2 *f* *dim.*

B♭ 3 *f* *dim.*

E♭ Alto *f* *dim.*

B♭ Bass *f* *dim.*

B♭ Cbs. *f* *dim.*

Bsns. 1 *f* *dim.*

Bsns. 2 *f* *dim.*

E♭ Alto 1 *f* *dim.*

E♭ Alto 2 *f* *dim.*

B♭ Tenor *f* *dim.*

E♭ Bar. *f* *dim.*

B♭ Cnts. 1 (open) *f dolce*

B♭ Cnts. 2 *f dolce*

B♭ Tpts. 1 *f dolce*

B♭ Tpts. 2 *f dolce*

Hns. in F 1 (div.) *f dolce*

Hns. in F 2 (div.) *f dolce*

Tbns. 1 *f* *dim.*

Tbns. 2 *f* *dim.*

Tbns. 3 *f* *dim.*

Bars. *f* *dim.*

Basses *f* *dim.*

Str. Bass *f* *dim.*

Harp *f* *dim.*

Timp.

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Fls. Picc. Obs. E♭ 1 2 3 Clars. E♭ Alto B♭ Bass B♭ Cbs. Bsns. E♭ Alto B♭ Tenor E♭ Bar. B♭ Cnts. B♭ Tpts. Hns. in F 1 2 3 4 Tbn. 1 2 3 Bars. Bases Str. Bass Harp Timp. Sn. Dr. Bass Dr.

[illegible]

19

Fls. 1 *al Solo* 141

Picc.

Obs. 2

Clars. E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1

2

Saxs. E♭ Alto 1

2

B♭ Tenor

E♭ Bar.

B♭ Cnts. 1

2

3

B♭ Tpts. 1

2

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Basses

Str. Bass

Harp

Timp.

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20

Fls. 1 147 2. Fls. div.

Picc. *Soli* *p sempre*

Obs. 1. *Soli* *p sempre*

2. *Clars-Soli* *p*

Clars. E♭ 1

2

3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1 *unis.* *pp*

2

Saxs. E♭ Alto 1 *pp*

2 *pp*

B♭ Tenor *pp*

E♭ Bar.

B♭ Cnts. 1

2

3

B♭ Tpts. 1

2

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Basses

Str. Bass

Harp (C♯)

Timp.

Bells

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21

154

Tutti

Fls.

Picc.

Obs.

Es

B♭

Clars.

Es Alto

B♭ Bass

B♭ Cbs.

Bsns.

Es Alto

Sax.

B♭ Tenor

Es Bar.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bars.

Basses

Str. Bass

Harp

Timp.

Sn. Dr.

Bass Dr.

Cyms.

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22

161

Fls.

Picc.

Obs.

Es

B♭

Clars.

Es Alto

B♭ Bass

B♭ Cbs.

Bsns.

Es Alto

Sax.

B♭ Tenor

Es Bar.

B♭ Cnts.

B♭ Tpts.

Hns. in F

Tbns.

Bars.

Basses

Str. Bass

Harp

Timp.

Sn. Dr.

Bass Dr.

Cyms.

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[illegible]

24

Fis.

Picc.

Oboes.

E♭

B♭

Cornets.

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns.

E♭ Alto
(Ten. Sax.)

Saxs.
B♭ Tenor

E♭ Bar.

[178]

Hrn. I

[Alto Sax. I]

I. Solo

f cant.

pp

one Bass

p

arco

f cant.

Harp

Timp.

Xylo.

184 *grazioso* 25

Fls. 1. 2. *(a 1)*

Picc. *Tutti*

Obs. 1. 2. *Tutti-div.*

Clars. *E♭* 1. 2. 3. *p cant.*

E♭ Alto *p cant.*

B♭ Bass *p cant.*

B♭ Cbs.

Bsns.

Sax. *E♭ Alto* *p*

B♭ Tenor *p*

E♭ Bar. *p*

Hns. in F *(Hn. 1)* *div.*

Tbns. 1. 2. 3.

Bars. *div.*

Basses

Str. Bass

Harp

Timp.

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26

Fls. 1. 2. *un.*

Picc. *cresc.*

Obs. 1. 2. *un.*

Clars. *E♭* 1. 2. 3. *cresc.*

E♭ Alto *cresc.*

B♭ Bass *cresc.*

B♭ Cbs. *cresc.*

Bsns. *cresc.*

Sax. *E♭ Alto* *cresc.*

B♭ Tenor *cresc.*

Hns. in F *(Hns. 1 & 2)* *cresc.*

Tbns. 1. 2. 3.

Bars. *cresc.*

Basses *cresc.*

Str. Bass *cresc.*

Harp *cresc.*

Timp. *(soft sticks)*

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190

Fls. 1 2

Picc. 1 2

Obs. 1 2

Clars. E♭ 1 2 3

B♭ 1 2 3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1 2

Saxs. E♭ Alto 1 2

B♭ Tenor

E♭ Bar.

190 (open)

Tutti

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bars. 1 2 3

Basses 1 2 3

Str. Bass

Harp

Timp.

Cyms.

28

196

Fls. 1 2

Picc. 1 2

Obs. 1 2

Clars. E♭ 1 2 3

B♭ 1 2 3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1 2

Saxs. E♭ Alto 1 2

B♭ Tenor

E♭ Bar.

196

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bars. 1 2 3

Basses 1 2 3

Str. Bass

Harp

Timp.

Cyms.

2. div. Senza rall. 206 G.P. 1. Soli

Fls. 1. *p*

Picc. 1. *p*

Obs. 1. *p*

Clars. 1. *p*

E♭ 1. *p*

B♭ 2. *p*

E♭ Alto 1. *p*

B♭ Bass 1. *p*

B♭ Cbs. 1. *p*

Bsns. 1. *p*

G.P. *pp staccatissimo*

E♭ Alto 1. *p*

B♭ Tenor 1. *p*

E♭ Bar. 1. *p*

B♭ Cnts. 1. *p*

B♭ Tpts. 1. *p*

Hns. in F 1. *p*

Tbns. 1. *p*

Bars. 1. *p*

Basses 1. *p*

Str. Bass 1. *p*

Harp 1. *p*

Timp. 1. *p*

Cyms. 1. *p*

Tri. 1. *p*

32

Fls. 1. *f*

Picc. 1. *f*

Obs. 1. *f*

Clars. 1. *f*

E♭ 1. *f*

B♭ 2. *f*

E♭ Alto 1. *f*

B♭ Bass 1. *f*

B♭ Cbs. 1. *f*

Bsns. 1. *f*

E♭ Alto 1. *f*

B♭ Tenor 1. *f*

E♭ Bar. 1. *f*

Hns. 1. *f*

B♭ Cnts. 1. *f*

B♭ Tpts. 1. *f*

Hns. in F 1. *f*

Tbns. 1. *f*

Bars. 1. *f*

Basses 1. *f*

Str. Bass 1. *f*

Harp 1. *f*

Timp. 1. *f*

Sn. Dr. 1. *f*

Bass Dr. 1. *f*

Cyms. 1. *f*

Tri. 1. *f*

231 Più mosso (♩ = 152)

Fls. 1 2

Picc. 1 2

Obs. 1 2

Clars. E♭ 1 2 3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1 2

Saxs. E♭ Alto 1 2

B♭ Tenor

E♭ Bar.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bars. Tutti

Basses

Str. Bass

Harp

Timp. Sn. Dr. Bass Dr. Tenor Dr. Cyms. Tri.

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239

Fls. 1 2

Picc. 1 2

Obs. 1 2

Clars. E♭ 1 2 3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1 2

Saxs. E♭ Alto 1 2

B♭ Tenor

E♭ Bar.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bars. Tutti

Basses

Str. Bass

Harp

Timp. Sn. Dr. Bass Dr. Tenor Dr.

QMB 464

247

Fls. 1 2

Picc. 1 2

Obs. 1 2

E♭ 1 2

Clars. 1 2 3

E♭ Alto 1 2

B♭ Bass 1 2

B♭ Cbs. 1 2

Bsns. 1 2

E♭ Alto 1 2

B♭ Tenor 1 2

E♭ Bar. 1 2

247

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3

Tbns. 1 2 3

Bars. 1 2 3

Basses 1 2 3

Str. Bass 1 2 3

Harp

Timp. 1 2

Bells

Sn. Dr.

Tenor Dr.

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267

Fls. 1 2

Picc. 1 2

Obs. 1 2

E♭ 1 2

Clars. 1 2 3

E♭ Alto 1 2

B♭ Bass 1 2

B♭ Cbs. 1 2

Bsns. 1 2

E♭ Alto 1 2

B♭ Tenor 1 2

E♭ Bar. 1 2

267

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3

Tbns. 1 2 3

Bars. 1 2 3

Basses 1 2 3

Str. Bass 1 2 3

Harp

Timp. 1 2

Bells

Tri.

QMB 464

Fls. 2

Picc. 2

Obs. 2

Clars. E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1

2

Saxs. E♭ Alto 1

B♭ Tenor 2

E♭ Bar. 3

B♭ Cnts. 1

2

3

B♭ Tpts. 1

2

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars. 1

Basses 1

Str. Bass 1

Harp

Timp.

Sn. Dr.

Bass Dr.

Cyms.

Tri.

271

cresc.

ff

div.

arco

plac.

plac.

plac.

plac.

cresc. molto

QMB 464

Fls. 2

Picc. 2

Obs. 2

Clars. E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bass

B♭ Cbs.

Bsns. 1

2

Saxs. E♭ Alto 1

B♭ Tenor 2

E♭ Bar. 3

B♭ Cnts. 1

2

3

B♭ Tpts. 1

2

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars. 1

Basses 1

Str. Bass 1

Harp

Timp.

Sn. Dr.

Bass Dr.

Cyms.

Tri.

277

ff cantabile
(Ten. Sax.)

ff cantabile

ff cant.

ff cant.

ff cant.

ff cant.

ff

plac.

plac.

plac.

plac.

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