

Sonate G Major

BWV 1031

Piccolo & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44356

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Sonate G Major

BWV 1031

I

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro moderato (♩ = 88)

Piccolo

Organ

Ped.

4

7

A

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II

9

Siciliano (♩ = 96)

Measures 1-4 of the Siciliano section. The music is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked as Siciliano (♩ = 96). The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The piano part (grand staff) is marked with a *p* (piano) dynamic. The melody in the single treble staff features a series of eighth notes and quarter notes, while the piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

5

Measures 5-8 of the Siciliano section. The musical notation continues on the same three-staff format. The melody in the single treble staff shows some phrasing with slurs. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

9

Measures 9-12 of the Siciliano section. A rehearsal mark 'H' is placed above the first measure of this system. The musical notation continues on the same three-staff format. The piano part shows some variation in the right hand's accompaniment.

13

Measures 13-16 of the Siciliano section. The musical notation continues on the same three-staff format. The piano part features a more complex accompaniment in the right hand, including some sixteenth-note passages.

III

11

Allegro (♩ = 56)

Measures 1-8: Piano introduction. Right hand: *f* melodic line. Left hand: rhythmic accompaniment.

Measures 9-17: Continuation of the piano introduction. Measure 9 is marked with a '9'. Measure 16 includes an 'ossia:' marking.

Measures 18-26: Continuation of the piano introduction. Measure 18 is marked with an '18'. Measure 21 contains a boxed 'J' marking.

Measures 27-34: Continuation of the piano introduction. Measure 27 is marked with a '27'. The piano concludes with a trill (tr) in the right hand.

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EMR 15106	BARCLAY, Ted	Final Curtain
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EMR 15106	BARCLAY, Ted	Movie Sequences
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EMR 15102	FOSTER, Stephen	Camptown Races
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EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
EMR 14745	GERSHWIN, George	Swanee
EMR 15103	GERSHWIN, George	Swanee
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EMR 15102	IVANOVICI, Ivan	Donauwellen
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EMR 15105	JOPLIN, Scott	Easy Winners
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EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
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EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
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EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 15101	TAILOR, Norman	Inca Dance
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PAN FLUTE & PIANO

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PAN FLUTE & WIND BAND

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EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

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