

Carmen Fantasy

Tenor Saxophone & Piano

John Glenesk Mortimer

EMR 45356

EMR 42126: Tenor Saxophone & Concert Band

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TENOR
SAXOPHONE
SOLO

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Carmen Fantasy

John Glenesk Mortimer

Moderato rubato $\text{♩} = 66$

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7

12

15 **A** $\text{♩} = 72$

22

26 **B**

35

39

43 **C**

49 **D** Vivo $\text{♩} = 100$

73

85 **E**

p

mf

f

cresc.

f

p

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Carmen Fantasy

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Moderato rubato ♩. = 66

Tenor Saxophone

Piano

First system of music. Tenor Saxophone part starts with a *p* (piano) dynamic. Piano part starts with a *pp* (pianissimo) dynamic. The key signature is one sharp (F#) and the time signature is 6/8.

Second system of music. Tenor Saxophone part continues with a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic. Piano part continues with a *pp* (pianissimo) dynamic. The key signature is one sharp (F#) and the time signature is 6/8.

Third system of music. Tenor Saxophone part starts with a *f* (forte) dynamic. Piano part starts with a *p* (piano) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. A section marker 'A' is present.

Fourth system of music. Tenor Saxophone part starts with a *mf* (mezzo-forte) dynamic. Piano part starts with a *p* (piano) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

Fifth system of music. Tenor Saxophone part starts with a *mf* (mezzo-forte) dynamic. Piano part starts with a *mp* (mezzo-piano) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. A section marker 'B' is present.

31

37

43 **C**

50 **D** Vivo ♩ = 100

61

71

cresc.

cresc.

83

E

f *p*

f *p* *f*

94

f *p*

p

(p)

Cadenza sempre vivo (♩ = 144)

105

mf *f*

p

p sost.

F **Andante ♩ = 72**

rall.

109

p *mf cant.*

113

Measures 113-116. The music is in 3/4 time with a key signature of three flats. The melody in the right hand features a series of eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

117

Measures 117-121. The melody continues with a *cresc.* (crescendo) marking. The left hand accompaniment consists of chords and moving lines. A second *cresc.* marking appears in the left hand.

122

Measures 122-126. The melody includes dynamic markings of *f* (forte) and *p* (piano). The left hand accompaniment features a *mf* (mezzo-forte) marking. The music concludes with a final chord in the left hand.

G Allegretto ♩ = 69

127

Measures 127-134. The tempo changes to Allegretto (♩ = 69). The key signature changes to two flats. The melody in the right hand starts with a *mf* (mezzo-forte) marking. The left hand accompaniment begins with a *pp* (pianissimo) marking and includes a *p* (piano) marking. The music is in 3/4 time.

135

Measures 135-140. The melody in the right hand starts with a *f* (forte) marking and includes a triplet of eighth notes. The left hand accompaniment consists of chords and moving lines.

145

mf *p*

156

H

p *pp*

167

mf

177

p *pp*

186

mf *mf* *p*

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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