

Concerto Rondo

Opus 44

Tuba & Piano

Jefgeni Merten

EMR 46356

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TUBA

Concerto Rondo

Opus 44

Jefgeni Merten

Allegro con brio (♩ = 104)

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9



17

A



26

B



37



43

C



52



59

D



68



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Concerto Rondo

Opus 44

Allegro con brio (♩ = 104)

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7

13

18

ten.

A

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Musical score for measures 24-29. The score is in 3/4 time and B-flat major. The bass line features a simple melody with eighth and quarter notes. The right hand plays a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and single notes. A forte (*f*) dynamic marking is present in measure 25.

30

B

Musical score for measures 30-33. The right hand continues its melodic line with slurs. The left hand features a more active accompaniment with eighth-note patterns. A piano (*p*) dynamic marking is present in measure 31.

34

Musical score for measures 34-37. The right hand has a more complex, rapid melodic passage. The left hand continues with a steady accompaniment. Dynamics include forte (*f*) and piano (*p*) markings.

38

Musical score for measures 38-41. The right hand features a melodic line with slurs. The left hand has a more active accompaniment with eighth-note patterns. Dynamics include forte (*f*) and piano (*p*) markings.

42

Musical score for measures 42-45. The right hand continues its melodic line with slurs. The left hand features a more active accompaniment with eighth-note patterns. A forte (*f*) dynamic marking is present in measure 43.

69

Measures 69-74. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 69 features a triplet of eighth notes in the bass. Measures 70-74 show complex piano accompaniment with chords and moving lines in both staves. A dynamic marking of *mf* is present in measure 74.

75

E

Measures 75-79. Measure 75 begins with a repeat sign. A dynamic marking of *f* is present in measure 76. Measure 77 contains a triplet of eighth notes in the bass. Measures 78-79 show piano accompaniment with chords and moving lines. A dynamic marking of *mf* is present in measure 79.

80

Measures 80-84. Measure 80 features a dynamic marking of *f*. Measures 81-84 show piano accompaniment with chords and moving lines. A dynamic marking of *mf* is present in measure 84.

85

Measures 85-90. Measures 85-90 show piano accompaniment with chords and moving lines. A dynamic marking of *mf* is present in measure 90.

91

Measures 91-95. Measures 91-95 show piano accompaniment with chords and moving lines. A dynamic marking of *mf* is present in measure 95.

97

F Più moderato (♩ = 54)

97

mf

102

p cantando

pp

106

f

f

109

p

pp

dim.

p

113

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