

Themes From Kingdom Come: Deliverance

*I. Skaltitz 1403 / II. Talmberg & Lady Stephanie
III. Sigismund's Army At The Gates
IV. Losing Father's Sword & Parents Theme
V. Fist Fight / VI. Rattay
VII. Good Luck Son / VIII. Millers Theme
IX. Town Square / X. The River Sassau Theme
XI. Path Of A Hero / XII. Dream About Father
XIII. Brotherhood Of Bravery / XIV. People Of The Land
XV. Ave Maria / XVI. Jablíčko (The Apple)*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Jan Valta

EMR 55027

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many european countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Themes From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta

Moderato ♩ = 108

ten.

rit.

Photocopying
is illegal!



8 Poco agitato (♩ = 120) (♩ ad lib.)



EMR 55027

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Themes From Kingdom Come: Deliverance

I. Skaltitz 1403

Jan Valta

Moderato ♩ = 108

B♭ Euphonium

mp

ten.

Piano

p

7 **rit.** **Poco agitato** (♩ = 120) (*ad lib.*)

mf

mp marcato

p ma marcato sempre

più p

p

poco marcato

13

p

legato sempre

Ped.

16

Ped.

EMR 55027

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

II. Talmberg & Lady Stephanie

Jan Valta

Moderato ♩ = 100

Measures 1-6 of the piece. The music is in 4/4 time, key of B-flat major. The piano part features a complex harmonic structure with many chords and some triplets. The violin part has a melodic line with some slurs. Dynamics include *mf*, *mp*, and *p*. Pedal points are marked with 'Ped.' and asterisks.

Measures 7-12. Measure 7 starts with a tempo change to *ad lib.* The piano part has a dense texture with many chords. The violin part has a melodic line. Dynamics include *f*, *ff*, *espress.*, and *f*. Pedal points are marked with 'Ped.' and asterisks.

Measures 13-19. The music is in 2/4 time. The piano part has a complex harmonic structure with many chords. The violin part has a melodic line. Dynamics include *p*, *mf*, *poco f*, and *dim.*. Pedal points are marked with 'Ped.' and asterisks.

Measures 20-24. The music is in 4/4 time. The piano part has a complex harmonic structure with many chords. The violin part has a melodic line. Dynamics include *mp*, *mf*, *mp*, *mf*, *p*, and *mp*. Pedal points are marked with 'Ped.' and asterisks.

EMR 55027

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

III. Sigismund's Army At The Gates

Jan Valta

Moderato ♩ = 100

First system of the musical score. The tempo is Moderato (♩ = 100). The music is in G major (one sharp). The piano part features a complex texture with chords and moving lines in both hands. The violin part has a melodic line with various dynamics. Performance markings include *mp semplice*, *poco*, *p*, *pp*, *mf*, and *mf*. A pedal point is indicated with *Ped.* and *8^{va}*.

7

Più mosso ♩ = 112

Second system of the musical score. The tempo is Più mosso (♩ = 112). The music continues with a more active piano accompaniment. Dynamics include *mp*, *f*, *<f*, and *fp*. Pedal markings include *Ped.* and *Ped.* with a star symbol.

13

Third system of the musical score. The tempo remains Più mosso. The piano part features a prominent eighth-note pattern. Dynamics include *f*, *f*, *<f*, and *fp*. Pedal markings include *Ped.* and *Ped. sim.*.

17

Fourth system of the musical score. The tempo remains Più mosso. The piano part continues with the eighth-note pattern. Dynamics include *f*, *f*, and *f*. A marking *senza Ped.* is present at the end of the system.

EMR 55027

IV. Losing Father's Sword & Parents Theme

Jan Valtà

Sostenuto ♩ = 88

p

una corda

più p

7

mp *p* *mp*

tre corde

p *mp*

Ped. *Ped.* *

13

p *p* *mp*

p *p* *mp*

Ped. * *Ped.* *Ped.* *

21

rall. **a tempo**

p *mf*

p *mf*

EMR 55027

V. Fist Fight

Jan Valta

Allegro con spirito ♩ = 80

Measures 1-4 of the piece. The score is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con spirito' with a quarter note equal to 80 beats per minute. The music features a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass line.

Measures 5-8 of the piece. The piano accompaniment continues with the same eighth-note pattern. The melody in the treble changes. A 'sim.' (simile) marking is present below the bass line in measure 6. An asterisk (*) is at the end of measure 8.

Measures 9-12 of the piece. The melody in the treble is more active, featuring eighth and sixteenth notes. The piano accompaniment changes to a more complex pattern. A 'mf' (mezzo-forte) marking is in measure 9. A '(senza Ped.)' (without pedal) instruction is at the bottom of measure 9.

Measures 13-16 of the piece. The melody continues with eighth and sixteenth notes. The piano accompaniment features a series of chords. The piece ends with a final chord in measure 16.

VI. Rattay

19

Jan Valta

Andante ♩ = 76

mp

mf

p

mp

Ped.

*

Ped.

*

Ped.

*

Ped.

*

6

mf

p.

p.

11

cresc.

f

mf espress.

cresc.

mf

mp

16

mf

mp

EMR 55027

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

VII. Good Luck Son

Jan Valta

Largo ♩ = 56

Musical score for "VII. Good Luck Son" by Jan Valta. The score is in 2/4 time, key of B-flat major, and tempo Largo (♩ = 56). It consists of three systems of staves. The first system (measures 1-6) features a vocal line and piano accompaniment. The second system (measures 7-10) continues the vocal and piano parts. The third system (measures 11-14) includes a key signature change to E-flat major and a time signature change to 5/4. Dynamics include *p*, *mf*, *f*, *dim.*, and *espress.* Pedal marks (*Ped.*) and asterisks (*) are present at the end of measures 10 and 14.

EMR 55027

VIII. Millers Theme

Jan Valtá

Moderato ♩ = 100

poco f misterioso

mf misterioso

mp

Ped. * Ped. * Ped. * Ped. * (Ped. simile)

6

mf

11

mf

mp

16

mf

EMR 55027

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

IX. Town Square

("Atmosphere Town 4")

Jan Valtà

Comodo ♩ = 50

The musical score is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Comodo' with a quarter note equal to 50 beats per minute. The score is divided into four systems of staves. The first system (measures 1-5) includes dynamics like *poco f* and *mf*. The second system (measures 6-11) includes *mf* and *mp*. The third system (measures 12-17) includes *p* and *poco f*. The fourth system (measures 18-22) includes *espress.* and *mf*. The score also includes performance instructions like 'Red.' and '*'.

EMR 55027

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

X. The River Sassau Theme

Jan Valt

Allegro vivo ♩ = 66

mf

f

mp

legato sempre

espress.

espress.

Ped.

Ped.

XI. Path Of A Hero

Jan Valta

Moderato ♩ = 112

The musical score is written for piano and features a variety of dynamic markings and performance instructions. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute.

Measures 1-4: The piano part begins with a series of chords in the right hand and a melodic line in the left hand. Dynamics range from *p* (piano) to *mp* (mezzo-piano). Pedal points are indicated with 'Ped.' and a 3-measure triplet is marked with a '3' and an asterisk (*).

Measures 5-8: The right hand features a melodic line with a crescendo leading to *mf* (mezzo-forte). The left hand continues with a melodic line. Dynamics include *p*, *mp*, and *mf*. A 'cantabile' marking is present in the right hand. Pedal points and a 3-measure triplet are also shown.

Measures 9-12: The tempo and dynamics shift. The right hand has a melodic line with a 'poco *f*' (poco fortissimo) marking. The left hand has a melodic line with a 'poco *f*' marking. Dynamics include *mp* and *mf*. Pedal points are indicated throughout.

Measures 13-16: The right hand has a melodic line with a 'poco *f*' marking. The left hand has a melodic line with a 'poco *f*' marking. Dynamics include *mp* and *espress.* (espressivo). Pedal points and a 3-measure triplet are also shown.

EMR 55027

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

XII. Dream About Father

35

Jan Valta

Tranquillo ♩ = 60

rit.

una corda

p

espress.

cresc. poco

Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

6 a tempo

ten.

mp espress.

mf

p

Ped. Ped. Ped.

11

ten.

mp

cresc. poco

mf

cresc. poco

Ped. Ped. Ped.

16

poco f dolce

tre corde

mf

espress.

m.s.

poco

Ped. Ped. Ped. Ped. Ped.

EMR 55027

XIII. Brotherhood Of Bravery

37

Jan Valta

Allegro deciso (♩ = 80)

mf ma marcato *mf*

mp ma marcato

cresc. *f* *ff*

cresc. *più f*

f *espress.* *f*

EMR 55027

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

XIV. People Of The Land

39

Jan Valta

Adagio ♩ = 60

semplce

The musical score is written for voice and piano. It begins with a tempo marking of Adagio and a metronome indication of ♩ = 60. The key signature is G major (one sharp). The score is divided into four systems, with measure numbers 5, 9, and 12 indicated at the start of their respective systems. The vocal line is written in a single staff, while the piano accompaniment is written in two staves (treble and bass clef). The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulations like *Ped.* (pedal) and asterisks (*). The piano part features complex textures, including triplets and sixteenth-note patterns, with fingerings like 3 and 6 indicated. The score ends with a final asterisk (*) in the fourth system.

EMR 55027

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

XV. Ave Maria

41

(from DLC 4: "A Woman's Lot")

Jan Valta

Larghetto (♩ = 60)

Measures 1-7 of the 'Ave Maria' piece. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The music features a vocal line and a piano accompaniment. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *sim.* (simile). The piano part includes a 'sim.' marking at the end of measure 7.

8

rall.

a tempo

Measures 8-14 of the 'Ave Maria' piece. The tempo changes from 'rall.' (ritardando) to 'a tempo'. The score continues with the vocal and piano parts. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piano part features a 'sim.' marking at the end of measure 14.

15

rit.

a tempo

rit.

a tempo

Measures 15-22 of the 'Ave Maria' piece. The tempo changes from 'rit.' (ritardando) to 'a tempo' and back to 'rit.' (ritardando) before returning to 'a tempo'. The score continues with the vocal and piano parts. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *sfmf* (sforzando mezzo-forte). The piano part features a 'sim.' marking at the end of measure 22.

23

Poco agitato (♩ = 63)

quasi legato sempre

Measures 23-29 of the 'Ave Maria' piece. The tempo changes to 'Poco agitato' with a quarter note equal to 63 beats per minute. The instruction 'quasi legato sempre' is given. The score continues with the vocal and piano parts. Dynamics include *mf espress.* (mezzo-forte, espressivo), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sim.* (simile). The piano part features a 'sim.' marking at the end of measure 29.

EMR 55027

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

XVI. Jablíčko (The Apple)

(from DLC 4: "A Woman's Lot")

43

Jan Valta

Andante ♩ = 80 rit.

dolce

mp *m.s.* (*m.s. sempre*)

Ped.

5 Rubato ♩ = 72 rall. a tempo

mf cantabile, quasi parlando

mp

11 rit. Tempo I. ♩ = 80 rit.

mp *p dolce*

p *mp*

Ped.

17 Rubato ♩ = 72 rall. a tempo

mf

mp

EMR 55027

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935M	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8654	STRAUSS, Johann	Emperor Waltz (5)
EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8632	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8588	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8610	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
EMR 14583	VALTA, Jan	StarBand Introdutcion
EMR 8524	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8544	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8570	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8588	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8610	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8632	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8654	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8676	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19023	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

