

Kleine Suite

1. Preludij / 2. Intermezzo / 3. Koral / 4. Scherzino

4 Trombones (♭ + ♪)

Boris Papandopulo

EMR 420

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Slokar Trombone Quartet

**Branimir Slokar, Pia Bucher,
Marc Reift, Armin Bachmann**

- * **Francesco Sponga** (1641–1641) **Aria francese seconda** 2'14
(Bearb.: Kurt Sturzenegger) [1]
- * **Arcangelo Corelli** (1653–1713) **Sonata**
(Bearb.: John G. Mortimer)
- [2] I. Grave 1'06
[3] II. Vivace 1'06
[4] III. Adagio 1'18
[5] IV. Allegro 1'02
- * **Antoine Francisque** (1570–1605) **Les Trésors d'Orphée**
(Bearb.: John G. Mortimer)
- [6] I. Prélude 1'23
[7] II. Courante 0'47
[8] III. Branle 0'54
[9] IV. Volte 0'52
[10] V. Branle simple 1'13
- * **Jean-Baptiste Loeillet** **Sonate** (1653–1728)
(Bearb.: J.-F. Michel)
- [11] I. Andante 1'58
[12] II. Allegro 1'45
[13] III. Lento 2'11
[14] IV. Allegro 2'04

- * **John Glenesk Mortimer** (* 1951–1605) **Suite Parisienne**
- [15] I. Quartier Latin 3'14
[16] II. Au Bois de Boulogne 2'38
[17] III. Moulin Rouge 2'11
- * **Boris Papandopulo** **Kleine Suite** (* 1906)
- [18] I. Preludij 3'34
[19] II. Intermezzo 1'27
[20] III. Koral 1'35
[21] IV. Scherzino 1'41
- * **Dennis Armitage** [22] **Fantastic Gospels** (* 1928) 7'38
- * **Dennis Armitage** [23] **Top Sound of Broadway** (* 1928) 9'38
- * **Marc Reift (Arr.)** [24] **Schweizerisches Volkslied** (* 1955) 2'33
- * **!?!?** [25] **Etwas Kurzes und Schnelles** 0'26
- [1]–[14] mit Barockposaunen



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1991

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For 4 Trombones

Boris Papandopulo

I

♩ = ca 60

II

Intermezzo

♩ = ca 112

Musical score for Intermezzo, Part II, measures 1-24. The score is written for four staves in 6/8 time. It features various dynamics including *mf*, *p*, and *f*, and includes first and second endings.

Measures 1-7: *mf* dynamics. First ending bracketed at measure 7.

Measures 8-14: *p* dynamics. Second ending bracketed at measure 14.

Measures 15-20: *mf* dynamics.

Measures 21-24: *f* dynamics. Second ending bracketed at measure 24.

III

Koral

Festivo ♩=ca. 80

10

19

28

1

2

3

4

f

f

f

p

p

p

pp

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IV

Scherzino $\text{♩} = \text{ca. } 80 \text{ in uno!}$

1

p

mf

12

2

p

p

mf

3

f

23

4

p

p

p

31

5

(p)

p

p

TROMBONE & PIANO

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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2358	NAULAIS, Jérôme	Loch Ness
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