

My E $\flat$ Horn Collection

Volume 10

1. **Melodie** (Johannes Brahms)
2. **Colonel Bogey** (Kenneth J. Alford)
3. **Hava Nagila** (Jirka Kadlec)
4. **La Cucaracha** (Jirka Kadlec)
5. **Schatz-Walzer** (Johann Strauss II)

E $\flat$ Horn & Piano

Various Composers

EMR 59421

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E $\flat$ HORN

1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92


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8 **A**

16 **B**

24 **C**

38 **D**

45 **E** A tempo

58 **F** **G**

74

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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

E♭ Horn

Piano

The first system of the musical score for '1. Melodie' features an E♭ Horn and a Piano. The E♭ Horn part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a melody starting on G4, moving stepwise up to B4, then down to A4, and finally to G4. The piano part is in bass clef with a key signature of one flat (B♭) and a 3/4 time signature. It provides harmonic support with chords and a bass line. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

A

7

The second system, marked 'A', continues the melody and piano accompaniment. The E♭ Horn part has a dynamic of *mp*. The piano part includes chords such as Am, E7, and F. The tempo remains 'Andante'.

B

13

The third system, marked 'B', continues the piece. The E♭ Horn part has a dynamic of *mf*. The piano part includes chords such as Dm, F, Am, E7, C, and C7. The tempo remains 'Andante'.

19

The fourth system continues the melody and piano accompaniment. The E♭ Horn part has a dynamic of *f* (forte). The piano part includes chords such as F7, B♭, G, G7, C(sus4), C, C9, C7, and F. The tempo remains 'Andante'.

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Kenneth J. Alford
Arr.: Jirka Kadlec

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Alla Marcia ♩ = 120-132

A

E♭ Horn

Piano

ff

mf

cresc.

f

mf

cresc.

f

cresc.

f

10

19

28

1.

3. Hava Nagila

Arr.: Jirka Kadlec

♩ = 126 Paso Doble

Elb Horn

Piano

f

f *espress.*

G Ab/G Gm7 Ab/G G Ab/G

A

7

mf

Gm7 Ab/G G G Ab G

mf

B

13

mp

G Ab G G Fm7

mp

19

mf

D°7 G Ab G D° G Fm D°7

mf

4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec

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Paso Doble ♩ = 132

A

E♭ Horn

Piano

f *mf*

Chords: D♭/A♭ D♭⁶/A♭ B♭m⁷/A♭ D♭/A♭ A♭⁷ D♭⁶ D♭

6

Chords: Fm⁷ G♭ A♭ A♭⁷

11

Chords: A♭¹³ A♭⁷ D♭⁶ D♭ Fm⁷ G♭

16

Chords: A♭ A♭⁷ A♭¹³ A♭⁷

5. Schatz-Walzer

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Johann Strauss II

Arr.: Jirka Kadlec

A

♩ = 66

E♭ Horn

Piano

f *mp*

F Gm/F F⁷ F⁷(sus4) G⁷/F F⁷ B♭ Cm⁷ F⁷

8

Cm⁷ F⁷ B♭ G⁷ G⁷(sus4) G⁷ Cm Gm

B

15

cresc. *f* *f* *mf* *mp*

E♭ B♭/F B♭(sus4) B♭ Cm/F F B♭ D⁷/F# Gm D⁷/F#

cresc. *f* *mf* *mp*

22

mf *f* *mf*

Gm E♭ Gm/F F⁷/E♭ B♭ B♭(sus4)/C B♭/D E♭

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