

Harry S Truman - A Musical Tribute

Allegro
(+Picc loco)

8

Flute 1/2
+Piccolo

Oboe 1/2

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2/3

Bass Clarinet
in B $\flat$

Alto Clarinet in Eb $\flat$
Contra Alto Clarinet in B $\flat$

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Narrator

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2/3

Horn in F 1/3

Horn in F 2/4

Trombone 1/2

Trombone 3/4

Euphonium

Tuba

Timpani

Xylophone

Glockenspiel

Chimes

Vibraphone

Snare Drum/
Suspended Cymbal

Bass Drum

Crash Cymbals

Gong

Piano

Choir

1

2

3

4

5

6

7

8

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.-t.

Pno.

Choir

91011121314151617

23

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.-I.

Pno.

Choir

18

19

20

21

22

23

24

25

26

27

CTS-7902-00

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.-t.

Pno.

Choir

37 38 39 40 41 42 43 44 45

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63

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.t.

Pno.

Choir

55

56

57

58

59

60

61

62

63

64

73

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.-f.

Pno.

Choir

65

66

67

68

69

70

71

72

73

74

CTS-7902-00

FL. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T. f.

Pno.

Choir

75 76 77 78 79 80 81 82 83 84 85 86 87 88

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CTS-7902-00

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.-t.

Pno.

Choir

121

Lento, rubato

124

March (♩=120)

rit.

A tempo (♩=30)

rit.

Contra upper notes

Suspended Cymbal

Snare Drum

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

140

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.-t.

Pno.

Choir

Harry Truman loved the political arena and he view politics as an important American institution. He once remarked that "politics is a fascinating game, because politics is government."

He believed that "Only the free play of political opposition can guarentee the survival of civil freedom."

Solo (St. Mute)

1. Solo (cup mute)

mp

p

p

p

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.-t.

Pno.

Choir

1.

2.

The sharp wit, for which Mr. Truman was noted, often showed when he talked politics. "I don't like bipartisans," he said. "Whenever a fellow tells me he's bipartisan, I know he's going to vote against me."

In 1940, the Republicans had taken a political poll that told them they had an edge. Said Mr. Truman, "It was a mighty sharp edge... They got cut to ribbons on election day."

Solo (St. Mute)

p

sf

mf

mf

148

149

150

151

152

153

154

155

156

157

158

159

160

161

For reference only.
Not valid for performance.

Repeat 4x's (or as necessary)

[Musical score]

Narrator

(2x's)
The office of the Presidency was held in high regard by Mr. Truman, yet he was able to speak of his tremendous responsibilities with candid observations. After a few months in office he believed that "being President was like riding a tiger, a man has to keep riding or be swallowed."

(1x)
According to Mr. Truman, "The President spends most of his time kissing people first on one cheek and then on the other in order to get them to do what they ought to do without getting kissed."

(1x)
His presidential speeches were noted for being tart and direct. He was asked to explain his "give 'em hell speeches." He marked, "I just tell the truth and they think it's hell."

Timp.

pff
[Musical notation]
mf

Perc.

pff [Musical notation] mf

B.D.

pff [Musical notation]

Cym.

[Musical notation]

T.f.

[Musical notation]

Pno.

[Musical notation]

Choir

[Musical notation]

171

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203

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.4.

Pno.

Choir

Next to politics Mr. Truman's great love was music. As a young boy he loved to practice the piano. As early as 5:00 am the neighbors could hear him relentlessly practicing his scales.

He once confessed that "he missed being a musician and the real and only reason he missed being one was that he wasn't good enough."

201

202

203

204

205

206

207

208

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.-t.

Pno.

Choir

Waltz

1.

2.

3

4

3

4

3

4

Among his favorite composers were Beethoven, Mozart, and Chopin. Without question there is one song most associated with the pianist, Harry Truman.

When you hear it, you can almost see him and feel his presence in the room.

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.-I.

Pno.

Choir

225226227228229230231232233234235236237238239240241242

One of his favorite pieces was written in 1893 by Mary E. Walsh, it was a waltz entitled, the BLACK HAWK.

rit.

8^{va}

250

1.2.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.-t.

Pno.

Choir

243244245246247248249250251252253254255256257

44444

For reference only. Not valid for performance.

Moderato

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270

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.-t.

Pno.

Choir

Other important executive duties included the relieving of General MacArthur of his Far East assignment and the signing of the proclamation declaring the end of War War II.

2 players, St. Mute

mp

mf

mf

mf

p

p

mf

p

270

271

272

273

274

275

276

277

278

279

CTS-7902-00

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1
accel., cresc.

Tpt. 2/3
accel., cresc.

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.-t.

Pno.

Choir

285 286 287 288 289 290

(flutter toungue)

G. P.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.4.

Pno.

Choir

Freely

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

3 players play on 3 Timps.,
User lowest pitch possible

2 Timps

1 Timp (Lowest pitch)

3 players, slowly lower into deep
container of water

3 players cont. but at random

simile, but fade

Wind Machine

297

298

299

300

301

302

303

Andante, rubato

Andante (Chorus)

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.4.

Pno.

Choir

Soprano Solo (Sing from audience)

304A

304B

For reference only.
Not valid for performance.

I know not what the fu - ture hath of mar - vel or sur - prise, but this I know, that life and death, God's mer - cy un - der lies. But strength-en and sus - tain.

And (Sing)

rit.

A tempo (♩=80)

rit.

A tempo (♩=80)

rit.

A tempo (♩=80)

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.4.

Pno.

Choir

thou, O Lord, by whom are seen Thy crea-tures as they be, For-give me if too close I lean My hu-man heart on Thee. I know not where his is-lands lift their frond-ed palms in air; I on - ly know I can not drift Be-

305306307308309310311312313314315316317318

323

A tempo (♩=80)

326

Lento

musical score for Harry S Truman - A Musical Tribute, Full Score, measures 319-332. The score includes parts for Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., Alto Cl., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Narrator, Tpt. 1, Tpt. 2/3, Hn. 1/3, Hn. 2/4, Tbn. 1/2, Tbn. 3/4, Euph., Tba., Timp., Xyl., Glock., Chim., Vib., Perc., B. D., Cym., T.-t., Pno., and Choir.

Tempo markings: *molto rit.*, *A tempo* (♩=80), *rit.*, *Lento*.

Dynamic markings: *mf*, *p*, *f*.

Performance markings: *Solo*, *Tutti*, *div*.

Choir lyrics: yond his love and care, Be yond his love and care.

Measures 319-332 are shown at the bottom of the page.

334

accel. Andante

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.-t.

Pno.

Choir

He said that "being an American is more than a matter of where you or your parents came from. It is a belief that all men are created free and equal and that everyone deserves an even break. It is this respect for the dignity of men and women without regard to race, creed or color... That is our creed."

Mr. Truman's voice was like the clarion call of the trumpet.

Solo

mf marc

mp

p

p

p

p

to St. Mute

to St. Mute

333 334 335 336 337 338 339 340 341 342

Allegro Mod.

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354

Moderato

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.-t.

Pno.

Choir

Sound the trum-pets for de-moc-ra-cy, let the mel-o-dy-be loud and clear. Sound the trum-pets for e-qual-i-ty, let the

352 353 354 355 356 357 358 359

362

rit.

Fl. 1/2

Ob.

Bsn.

mf

Cl. 1

mf

Cl. 2/3

mf

B. Cl.

mf

Alto Cl.

f

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

mf³

Tpt. 2/3

mf³

Hn. 1/3

mf

Hn. 2/4

mf

Tbn. 1/2

f

Tbn. 3/4

f

Euph.

f

Tba.

tutti

f

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.4.

Pno.

Choir

notes re-sound for all to hear. Let the mu - sic de - clare our search for peace, and the quest for dig - ni - ty. Sound the trum - pets for A - mer - i - ca, let the sound u - nite to keep us free!

360

361

362

363

364

365

366

367

368

369

370

A tempo (♩=120)

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.4.

Pno.

Choir

370

371

372

373

374

375

376

Maestoso

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.-t.

Pno.

Choir

trump - ets for de - mo - cra - cy let the mel - o - dy be loud and clear. Sound the trum - pets for e -

376

377

378

379

380

385

rit.

389

A tempo (♩=72)

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.4.

Pno.

Choir

qual-i-ty, let the notes re-sound for all to hear! Let the mu-ic de-clare our search for peace, and the quest for dig-ni-ty Sound the trum-pets for A-mer-i-cal Let the

381382383384385386387388389390

393Allegro

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T. I.

Pno.

Choir

sound u-nite to keep us free! Sound the trum - pets for de - moc - ra - cy, Sound the trum - pets for e - qual - i - ty, Sound the trum-pets-for A -

391392393394395396397

399

Maestoso

Molto Allarg.
Picc. Middle notes

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Narrator

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba.

Timp.

Xyl.

Glock.

Chim.

Vib.

Perc.

B. D.

Cym.

T.-t.

Pno.

Choir

mer i cal

Sound the trum-pets for A-mer i cal

398 399 400 401 402 403 404 405 406