

Sonata

Flute & Piano (Organ)

Arr.: Peter King

Jean-Baptiste Loeillet

EMR 2439

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Sonata

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Andante ♩ = 72

Flute

mf

Piano/
Organ

mf

8

f

f

p

16

cresc.

f

mf

(tr)

Allegro ♩ = 108

5

mf *f* *p*

10

cresc. *f* (tr)

15

f *p*

Lento ♩ = 92

This musical score is for a piano piece, marked "Lento" with a tempo of 92 beats per minute. The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/8. The score is divided into four systems, each containing a single melodic staff and a grand staff (treble and bass clef).

System 1 (Measures 1-7): The melodic line begins with a half rest, followed by a half note F#4, and then a half note G#4. The piano accompaniment starts with a half note F#4 in the bass and a half note G#4 in the treble. The melodic line has a *p cresc.* marking at measure 5. The piano accompaniment has a *p* marking at measure 1 and a *cresc.* marking at measure 5.

System 2 (Measures 8-14): The melodic line continues with a half note A4, a half note B4, and a half note C5. The piano accompaniment continues with a half note F#4 in the bass and a half note G#4 in the treble. The melodic line has a *f* marking at measure 10. The piano accompaniment has a *f* marking at measure 10 and a *p* marking at measure 14.

System 3 (Measures 15-21): The melodic line continues with a half note D5, a half note E5, and a half note F#5. The piano accompaniment continues with a half note F#4 in the bass and a half note G#4 in the treble. The melodic line has a *p cresc.* marking at measure 15. The piano accompaniment has a *cresc.* marking at measure 15.

System 4 (Measures 22-28): The melodic line continues with a half note G#5, a half note A5, and a half note B5. The piano accompaniment continues with a half note F#4 in the bass and a half note G#4 in the treble. The melodic line has a *f* marking at measure 22. The piano accompaniment has a *f* marking at measure 22.

Giocosu $\text{♩} = 96$

The musical score is written for piano and violin in 6/8 time, with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (1, 7, 13, 18) at the beginning of the violin staff.

System 1 (Measures 1-6): The violin part begins with a whole rest, followed by a half note F#4, a quarter note G4, and a half note A4, all marked *f*. A trill (tr) is indicated above the A4. The piano part starts with a half note F#3, a quarter note G3, and a half note A3, also marked *f*. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

System 2 (Measures 7-12): The violin part starts with a half note F#4, a quarter note G4, and a half note A4, marked *p*. A trill (tr) is indicated above the A4. The dynamics *cresc.* and *f* are marked. The piano part starts with a half note F#3, a quarter note G3, and a half note A3, marked *p*. The dynamics *cresc.* and *f* are marked. The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand.

System 3 (Measures 13-17): The violin part begins with a half note F#4, a quarter note G4, and a half note A4, marked *p*. The piano part starts with a half note F#3, a quarter note G3, and a half note A3, marked *p*. The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand.

System 4 (Measures 18-22): The violin part begins with a half note F#4, a quarter note G4, and a half note A4, marked *p cresc.*. The dynamics *f* is marked. The piano part starts with a half note F#3, a quarter note G3, and a half note A3, marked *cresc.*. The dynamics *f* is marked. The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand.

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