

17 Stücke für Klarinette und Klavier

Zusammenstellung und Arrangement von Gottfried Veit

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3. Andante

Christoph Willibald Gluck
Arr.: Gottfried Veit

1. Abendsegen

Engelbert Humperdinck
Arr.: Gottfried Veit

Andante $\frac{2}{4}$

p

poco a poco cresc.

pp subito

f *mp* *mp*

poco rit. *a tempo* *poco rit.*

6

(La seconda volta pianissimo)
dolce

p *fp*

8

1. 2.

p

16

cresc. *f* *rit.* *a tempo dolce*

23

fp *rit.*

2. Adagio

aus der Sonata Pathétique

Ludwig van Beethoven
Arr.: Gottfried Veit

Adagio cantabile $\text{♩} = c. 63$

p

8

p

14

poco rit.

p

21

a tempo

p *cresc.*

4. Ave Maria

César Franck
Arr.: Gottfried Veit

Lento $\frac{3}{2}$ 18

p

26

poco cresc. *cresc.*

34

poco rit. *a tempo*

f *dim.* *dolce*

41

cresc. *f* *p*

49

dolce *cresc.* *f*

57

rit. *a tempo*

dim. *pp*

2

5. Ave Maria

Johann Sebastian Bach
Charles Gounod
Arr.: Gottfried Veit

Andante

p

f *pp* *cresc.*

f *p* *pp*

poco a poco cresc.



6. Ballade für Priska

Gottfried Veit

Andante

mf 3

rit. 2.

f *f* *rit.* *D. S. al Coda*

ff *f*

rit.

Coda



7. Bist du bei mir

Johann Sebastian Bach
Arr.: Gottfried Veit

Innig

mp

f *rit.*

poco rit.



8. Canzonetta

Carl Loewe
Arr.: Gottfried Veit

Adagio

p

f *rit.*

poco rit. *a tempo*

dim.



9. Caro Mio Ben

Giuseppe Giordani
Arr.: Gottfried Veit

Larghetto

p *dolce* *f* *cresc.*

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10. Italienisches Lied

Pjotr Iljitsch Tschaikowsky
Arr.: Gottfried Veit

Allegretto ♩ = 63

p *espressivo* *un poco più f* *mf* *poco rit.*

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11. Kantilene (Der Schwan)

Camille Saint-Saëns
Arr.: Gottfried Veit

Adagio

p *mf* *pp* *dim.* *rit.* *Lento* *a tempo*

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12. Largo

Georg Friedrich Händel
Arr.: Gottfried Veit

Moderato

a tempo *p* *f* *mf* *cresc.* *poco rit.* *p* *ff* *poco rit.*

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13. Leise, leise, fromme Weise

ber Veit

Adagio 6 dolce

p

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13 *pp*

20 *p*

Detailed description: This block contains the first system of the musical score for 'Leise, leise, fromme Weise'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio' and the mood 'dolce'. The first measure is marked with a 6-measure rest. The dynamics range from piano (*p*) to pianissimo (*pp*). The score includes a first ending and a second ending. A red mountain logo for 'Tirol Musikverlag' is overlaid on the right side of the page.

14. Panis angelicus

César Franck
Arr.: Gottfried Veit

Poco lento 12 dolce

mf

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19 *cresc.*

27 *f*

37 *p* *f*

45 *ff* *dim.*

52 *rall.* *a tempo*

Detailed description: This block contains the musical score for 'Panis angelicus'. It features a treble clef, a key signature of two sharps (D# and F#), and a 4/4 time signature. The tempo is marked 'Poco lento' and the mood 'dolce'. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The score includes a 4-measure rest and a 4-measure rest at the end. A red mountain logo for 'Tirol Musikverlag' is overlaid on the right side of the page.

15. Romanze

Carl Bärmann
Arr.: Gottfried Veit

Andante con moto ♩ = c. 110

8 *p*

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16 *sf*

24 *sf* *p*

33 *f* *p*

42 *mf* *p*

51 *rit.* *a tempo* *sf*

61 *sf* *p* *rit.*

68 *a tempo* *piu p*

77 *morendo* *rall.* *rit.* *pp*

Detailed description: This block contains the musical score for 'Romanze'. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andante con moto' with a metronome marking of approximately 110. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various dynamic markings such as *sf*, *pp*, and *morendo*. A red mountain logo for 'Tirol Musikverlag' is overlaid on the right side of the page.

16. Romanze

Ludwig van Beethoven
Arr.: Gottfried Veit

Adagio cantabile

mf

f

rallentando



17. Romanze

Wolfgang Amadeus Mozart
Arr.: Gottfried Veit

Moderato

p

p

f

p

cresc.

f

p

f

f

