

# Palette

For Concert Band, Grade 2.5  
By Randall D. Standridge (ASCAP)

## Instrumentation

- |                           |                            |
|---------------------------|----------------------------|
| 1 - Full Score            | 4 - Bb Trumpet 1           |
| 8 - Flute                 | 4 - Bb Trumpet 2           |
| 2 - Oboe                  | 4 - F Horn                 |
| 5 - Bb Clarinet 1         | 6 - Trombone               |
| 5 - Bb Clarinet 2         | 4 - Euphonium B.C./Bassoon |
| 2 - Bb Bass Clarinet      | 2 - Euphonium T.C.         |
| 6 - Eb Alto Saxophone     | 4 - Tuba                   |
| 2 - Bb Tenor Saxophone    |                            |
| 2 - Eb Baritone Saxophone |                            |
- 
- 2 - Percussion 1: Xylophone/Chimes/Bells  
2 - Percussion 2: Marimba/Vibraphone/Xylophone  
2 - Percussion 3: Timpani/Sleigh Bells  
3 - Percussion 4&5: P4: Snare Drum/Ride Cymbal/Triangle/Crash Cym./ Two Toms  
P5: Bass Drum/Wind Chimes/Maracas  
2 - Percussion 6: Suspended Cymbal/Temple Blocks/China Cymbal/  
Tambourine/Tam-Tam

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## GRADE .5 - 1.5

Mechanical Monsters (.5)  
Spring (1)  
Beginners Rock (1)  
Groovy-8 (1)  
The Dragon Lord (1.5)  
The Lake of Sorrows (1.5)  
Santa the Barbarian (1.5)  
A Festival of Carols (1.5)  
Starfire Fanfare (1.5)  
Fanfare for the 16th Empire (1.5)  
Circuit Breaker (1.5)

## GRADE 2 - 2.5

Dominion (2)  
Creer (2)  
Spero (2)  
Hillside March (2)  
Earthdawn (2.5)  
Shadow Cove March (2.5)

## GRADE 3 - 3.5

Affirmation (3)  
...music speaks (3)  
On an Olde English Carol (3)  
Gallowglass (3)  
Precious Lord, Take My Hand (3.5)

## GRADE 4

Utopia (4)  
Providence (4)  
Havana Nights (4)  
Vanishing Point (4)  
Deus Ex Machina (4.5)  
The Four Horsemen of the Apocalypse (4.5)

## GRADE 5

Stonewall: 1969 (5)  
unBroken (5)

## PERCUSSION ENSEMBLES

Fur Elise (Grade 2)

# Palette

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## Program Notes

*Palette* is a suite of miniatures for concert band that illustrates the primary and secondary colors, and moods or scenes that are associated with them. The goal of the work was to explore the many different instrumental colors available to the ensemble and to create contrasting segments to give the performers as broad a palette as possible to express themselves.

*Palette* was commissioned by the Third District Band Directors Association of the Kentucky Music Educators Association.

## About the Movements

**I. Electric Yellow** - This faster movement uses changing meters and tense harmony to create an exciting portrait of the brightest of the colors.

**II. Harvest Orange** - This lyrical movement depicts the color orange and the autumn season, with nostalgic harmonies and gentle melodies setting a somber mood.

**III. Angry Red** - This violent movement depicts the most aggressive of all colors with bombastic drumming, dissonant harmony, and pulsing rhythm.

**IV. Royal Purple** - This stately movement brings the color of royalty to life with a delightful renaissance style, courtly dance.

**V. Midnight Blue** - The coolest of all colors is portrayed in this movement that uses jazz harmonies, smooth lines, and solos to illustrate a starry night in the big city.

**VI. Verdant Green** - Taking inspiration from spring time and all living things, this movement finishes out the suite with a sense of joy, energy, and hope in a fast triple meter.

This work has been written in such a way that several combinations of colors are possible to create an effective performance. If the entire suite cannot be prepared, here are some suggested groupings to create a miniature suite:

-Warm Colors: **Yellow, Orange, Red**

-Cool Colors: **Purple, Blue, Green**

-Primary colors: **Yellow, Blue, then Red.**

-Secondary Colors: **Purple, Orange, Green**

## About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.



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**Concert work: Palette (Standard edition, RSM C045)**

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Score

Duration: 5:30

Grade 2.5

# Palette

Randall D. Standridge (ASCAP)

I. Electric yellow

With Energy! ♩ = 154

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium Bassoon (Opt. Trb. 2)

Tuba

Xylophone (Hard Mallets)

Percussion 1  
Xylophone/  
Chimes/Bells

Percussion 2  
Marimba/  
Vibraphone/  
Xylophone

Percussion 3  
Timpani/Sleigh Bells

Percussion 4 & 5  
P4: Snare Drum/Ride Cymbal/  
Triangle/Crash Cymbals/Two Toms  
P5: Bass Drum/Wind Chimes/  
Maracas

Timpani  
Tune: B♭, D♭, E♭ (hard mallets)

S.D. >  
B.D.

9

Fl. *Div.* *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f* *Flute*

Cl. 2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sx. *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mf* *f*

Tpt. 1 *f* *mf* *f* *Horn in F*

Tpt. 2 *f* *mf* *f* *Horn in F*

Hn. *f* *mf* *f* *Div.*

Tbn. *f* *mf* *f*

Euph. Bsn. (Trb.2) *f* *mf* *f*

Tuba *f* *mf* *f*

Perc. 1 *f*

Perc. 2 *Marimba (Med. Hard Mallets)* *mf* *f*

Perc. 3 *f* *mf* *f* *Ride Cymbal (choked)*

Perc. 4&5 *f*

Fl. *mf* *f*

Ob. *mp* Play *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mf* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mf* *f*

Tpt. 1 *f* Div.

Tpt. 2 *f* Div.

Hn. *f* Div.

Tbn. *f* Horn in F

Euph. Bsn. (Trb.2) *f* Horn in F

Tuba *mf* *f*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4&5 *f* Crash on Ride Cymbal S.D.

19

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.  
Bsn.  
(Trb.2)

Tuba

Perc. 1  
Bells (Hard Acrylic Mallets)

Perc. 2

Perc. 3

Perc. 4&5

Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Bsn. (Trb.2)  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4&5

# II. Harvest Orange

Expressive  $\text{♩} = 82$  3

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Enters in the final measure with a melodic line marked *mf*.
- Oboe:** Remains silent throughout the piece.
- B♭ Clarinet 1:** Features a melodic line starting with a *mp* dynamic, marked "Stagger Breathe", and includes a *mf* section.
- B♭ Clarinet 2:** Provides harmonic support with a *p* dynamic, marked "Div." (divisi).
- B♭ Bass Clarinet:** Provides harmonic support with a *p* dynamic.
- E♭ Alto Saxophone:** Enters in the final measure with a melodic line marked *mf*.
- B♭ Tenor Saxophone:** Enters in the final measure with a melodic line marked *mf*.
- E♭ Baritone Saxophone:** Provides harmonic support with a *p* dynamic.
- B♭ Trumpet 1 & 2:** Remain silent throughout the piece.
- Horn in F:** Remains silent throughout the piece.
- Trombone:** Provides harmonic support with a *p* dynamic, marked "Div." (divisi).
- Euphonium Bassoon (Opt. Trb. 2):** Enters in the final measure with a melodic line marked *mf*.
- Tuba:** Provides harmonic support with a *p* dynamic.
- Percussion 1:** Plays Chimes with a *mp* dynamic.
- Percussion 2:** Plays Vibraphone (Medium Hard Mallets) with a *mf* dynamic.
- Percussion 3:** Remains silent throughout the piece.
- Percussion 4 & 5:** Includes Snare Drum/Ride Cymbal, Triangle/Crash Cymbals, and Two Toms. A note specifies "Tune: A, B, E (soft mallets)".

*rit.* *a tempo*

11

Fl. *mf* *p*

Ob. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sx. *mf* *p*

T. Sx. *p* *mf* *p*

B. Sx. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. *mf* *p*

Tbn. *p* *mf* *mf*

Euph. Bsn. (Trb.2) *p* *mf* *mf*

Tuba *p* *mf* *p*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mp* *p*

Perc. 4&5

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 Div. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *p* *f*

Hn. *mf* *f*

Tbn. *f*

Euph. Bsn. (Trb.2) *f*

Tuba *mf* *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *pp* *f* Crash Cymbals *p*

Perc. 4&5

*rit.*      *a tempo*      *rit.*

Fl. *mp* *dim.* *pp*

Ob.

Cl. 1 *mf* *pp* *dim.* *pp* Stagger Breathe

Cl. 2 *mf* *pp* *p* *dim.* *pp* Div. Stagger Breathe

B. Cl. *mf* *pp* *p* *dim.* *pp* Horn in F

A. Sx. *mf* *pp* *mp* *dim.* *pp*

T. Sx. *mf* *pp*

B. Sx. *mf* *pp*

Tpt. 1 *mf* *p* *p* *dim.* *pp* Clarinet in Bb 2

Tpt. 2 *mf* *p* *p* *dim.* *pp* Clarinet in Bb 2

Hn. *mf* *pp* *mp* *dim.* *pp* Stagger Breathe

Tbn. *mf* *pp* *p* *dim.* *pp* Stagger Breathe

Euph. *mf* *pp* *p* *dim.* *pp* Stagger Breathe

Bsn. (Trb.2) *mf* *pp* *p* *dim.* *pp* Stagger Breathe

Tuba *mf* *pp* *p* *dim.* *pp* Stagger Breathe

Perc. 1 *mp* *mp* *dim.* *pp* Bells (Hard Acrylic Mallets) L.V.

Perc. 2 *mf* *mp* *dim.* *pp* L.V.

Perc. 3 *f*

Perc. 4&5 Triangle *p* L.V.





18

Fl. Div. *f* *ff* *f*

Ob. Div. *f* *ff* *f*

Cl. 1 Div. *f* *ff* *f*

Cl. 2 *ff* *ff* *f*

B. Cl. *ff* *f*

A. Sx. *mp* *f* *ff* *ff* *f*

T. Sx. *mp* *f* *ff* *f*

B. Sx. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Hn. *mp* *f* *ff* *ff* *f*

Tbn. *mp* *f* *ff* *f*

Euph. *mp* *f* *ff* *f*

Bsn. (Trb. 2) *mp* *f* *ff* *f*

Tuba *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *f* *ff* *f*

Perc. 3 *ff* *f*

Perc. 4&5 *ff* *f*

Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Bsn. (Trb.2)  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4&5

# IV. Royal Purple

## Stately and Energetic ♩=112

3

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium  
Bassoon  
(Opt. Trb. 2)

Tuba

Percussion 1  
Xylophone/  
Chimes/Bells

Percussion 2  
Marimba/  
Vibraphone/  
Xylophone

Percussion 3  
Timpani/Sleigh Bells

Percussion 4 & 5  
P4: Snare Drum/Ride Cymbal/  
Triangle/Crash Cymbals/Two Toms  
P5: Bass Drum/Mid/Hi-Hat

mf

2nd Time Only

Horn in F (2nd time only)

mp

2nd Time Only

mf

2nd Time Only

mp

2nd Time Only

mp

2nd Time Only

mp

2nd Time Only

f

f

f

f

mf

Tune: F, C, E (med. hard mallets)

High Tom

f

1.

2.

