

Shining Moon

Svetit Mesjac
Neapolitan Traditional

Violin & Piano

Arr.: Michal Worek

EMR 64327

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VIOLIN

Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek


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$\text{♩} = 168$

A



12

B



23



34

C



43



52

D



61

E



76

F



92



101

G



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$\text{♩} = 168$

Violin

Piano

mp *ff* *f*

A

7

14

21 **B**

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 28-34 show a melodic line in the treble staff with some ties, and a harmonic accompaniment in the grand staff with chords and moving lines.

C

Musical score for measures 35-41. Measure 35 is marked with a box 'C'. The system consists of three staves. Measures 35-41 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff. Dynamics include *p* (piano) in measures 35 and 36. There are ties in the treble staff across measures 36-37 and 38-39.

Musical score for measures 42-48. The system consists of three staves. Measures 42-48 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff. There are ties in the treble staff across measures 43-44 and 45-46.

D

Musical score for measures 49-55. Measure 49 is marked with a box 'D'. The system consists of three staves. Measures 49-55 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff. Dynamics include *f* (forte) in measures 50 and 51. There are ties in the treble staff across measures 50-51 and 52-53.

Musical score for measures 56-62. The system consists of three staves. Measures 56-62 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

63

E

Musical score for measures 63-69. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a whole rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. A piano dynamic marking (*p*) is present at the end of the system.

70

p

Musical score for measures 70-76. The vocal line is mostly whole rests, with a half note G4 and a quarter note A4 in measure 76. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. A piano dynamic marking (*p*) is present at the end of the system.

77

Musical score for measures 77-83. The vocal line is mostly whole rests. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand.

84

F

*p**p*

Musical score for measures 84-90. The vocal line starts with a whole rest, followed by a half note G4, then quarter notes A4, B4, and C5, then a half note D5, and ends with a whole rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. A piano dynamic marking (*p*) is present at the beginning and end of the system.

91

Musical score for measures 91-94. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a whole rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand.

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