

Concerto in F Major

Viola & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28689

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Concerto in F Major

Tomaso Albinoni

(1671 - 1750)

Arr.: Ted Barclay

Grave

Viola

f cantabile *mf*

Klavier / Orgel

f *mf*

4

p *p*

7

p *p*

10

mf *mp* *tr* *mf* *mp*

13

Measures 13-15 of the musical score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic.

16

Measures 16-17 of the musical score. The right hand continues the melodic development, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The left hand accompaniment also features a piano (*p*) dynamic and a crescendo (*cresc.*).

18

Measures 18-20 of the musical score. The right hand concludes the melodic phrase with a ritardando (*rit.*) marking. The left hand accompaniment is marked with a forte (*f*) dynamic.

Allegro

Measures 21-23 of the musical score, marked **Allegro**. The right hand begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The left hand accompaniment is marked with a forte (*f*) and a piano (*p*) dynamic.

4

Measures 24-26 of the musical score. The right hand features a melodic line with accents, marked with a forte (*f*) and a mezzo-forte (*mf*) dynamic. The left hand accompaniment is marked with a mezzo-forte (*mf*) dynamic.

7

Measures 7-9 of the musical score. The score is in 3/4 time and B-flat major. The piano part features a continuous eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *f* (forte) in the piano and *mf* (mezzo-forte) in the violin.

10

Measures 10-12 of the musical score. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *p* (piano) and *mf* (mezzo-forte).

13

Measures 13-15 of the musical score. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *p* (piano) and *mf* (mezzo-forte).

16

Measures 16-18 of the musical score. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

19

Measures 19-21 of the musical score. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

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