

Sonate G Major

BWV 1031

Flute & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44357

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Sonate G Major

BWV 1031

I

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro moderato (♩ = 88)

Flute

Organ

Ped.

4



Musical score for measures 4-6. The Flute part is silent. The Organ part features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The Pedal part provides a steady eighth-note accompaniment.

7



Musical score for measures 7-9. The Flute part enters with a melodic line. The Organ part continues with a more active right hand. A rehearsal mark 'A' is placed above measure 9. The Pedal part continues its accompaniment.

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II

9

Siciliano (♩ = 96)

Measures 1-4 of the Siciliano section. The music is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked as Siciliano (♩ = 96). The score consists of three staves: a single treble staff for the melody, and a grand staff (treble and bass) for the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (p) markings.

5

Measures 5-8 of the Siciliano section. The melody continues with a rising line in measure 8. The piano accompaniment maintains its rhythmic pattern, with some harmonic shifts in the right hand.

9

Measures 9-12 of the Siciliano section. Measure 9 begins with a repeat sign and a box containing the letter 'H'. The melody features a half-note rest in measure 9. The piano accompaniment continues with its characteristic eighth-note texture.

13

Measures 13-16 of the Siciliano section. The melody continues with a rising line. The piano accompaniment features a more active bass line in measure 13, with a trill-like figure in the right hand in measure 14.

III

11

Allegro (♩ = 56)

9

18

27

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