

Carmen Fantasy

Baritone Saxophone & Piano

John Glenesk Mortimer

EMR 45357

EMR 42126: Baritone Saxophone & Concert Band

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BARITONE
SAXOPHONE
SOLO

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Carmen Fantasy

John Glenesk Mortimer

Moderato rubato $\text{♩} = 66$

Photocopying
is illegal!

A $\text{♩} = 72$

B

C

D Vivo $\text{♩} = 100$

E

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31

37

43 **C**

50 **D** Vivo ♩ = 100

61

71

cresc.

cresc.

83

E

f

p

f

p

f

94

Cadenza sempre vivo (♩ = 144)

f

p

(p)

p

105

rall. **F** **Andante** ♩ = 72

mf

f

p

p sost.

109

p

mf cant.

113

Measures 113-116. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a dense accompaniment of chords, primarily triads and dyads, with some eighth-note movement in the bass line.

117

Measures 117-121. The system consists of a single treble staff and a grand staff. Measures 117-118 are marked with a *cresc.* (crescendo) hairpin. The accompaniment in the grand staff becomes more complex with more frequent chord changes and some sixteenth-note patterns.

122

Measures 122-126. The system consists of a single treble staff and a grand staff. Measure 122 is marked with a forte (*f*) dynamic. Measure 123 has a piano (*p*) dynamic. Measure 124 has a mezzo-forte (*mf*) dynamic. Measure 125 has a piano (*p*) dynamic. The melodic line in the treble staff shows more movement, including some slurs and ties.

G Allegretto ♩ = 69

127

Measures 127-134. The system consists of a single treble staff and a grand staff. Measure 127 is marked with a piano (*pp*) dynamic. Measure 128 is marked with a piano (*p*) dynamic. Measure 129 is marked with a mezzo-forte (*mf*) dynamic. The tempo is marked Allegretto with a quarter note equal to 69 beats per minute. The accompaniment in the grand staff features a steady eighth-note pattern in the bass line.

135

Measures 135-140. The system consists of a single treble staff and a grand staff. Measure 135 is marked with a forte (*f*) dynamic. Measure 136 has a triplet of eighth notes marked with a '3' above the notes. The melodic line in the treble staff continues with eighth and sixteenth notes. The grand staff accompaniment remains consistent with the previous section.

145

mf *p*

H

156

p *pp*

167

mf

177

p *pp*

186

mf *mf* *p*

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