

Little Suite Nr. 3

Tenor Recorder & Piano

Ifor James

EMR 49232

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1

Ifor James

Moderato

Tenor Recorder

Piano

Measures 1-9. Tenor Recorder part starts at measure 4 with a melody marked *mf*. Piano part features a rhythmic accompaniment of chords marked *f*, *dim.*, and *mf*.

10

Measures 10-19. Tenor Recorder continues the melody. Piano accompaniment continues with chords.

20

Measures 20-31. Tenor Recorder part marked *mf*. Piano part marked *mp*, featuring more complex chordal textures.

32

D.C. al Coda

Coda

Measures 32-35. Tenor Recorder part. Piano part.

Measures 36-39. Coda section. Tenor Recorder part. Piano part.

Gently

Measures 1-4. The right hand begins with a whole rest, followed by a half note G4 and a half note A4. The left hand plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *p* (piano) and *pp* (pianissimo).

5

Measures 5-8. The right hand continues with a half note B4, a half note C5, and a half note D5. The left hand continues the eighth-note pattern. Dynamics include *pp* (pianissimo).

9

Measures 9-12. The right hand has a whole rest, then a half note E5, and a half note F5. The left hand continues the eighth-note pattern. Dynamics include *mf* (mezzo-forte).

13

Measures 13-16. The right hand has a whole rest, then a half note G5, and a half note A5. The left hand continues the eighth-note pattern. Dynamics include *p* (piano).

17

Measures 17-20. The right hand has a whole rest, then a half note B5, and a half note C6. The left hand continues the eighth-note pattern. Dynamics include *p* (piano).

Allegro

First system of music (measures 1-7). The right hand (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand (bass clef) plays a continuous eighth-note accompaniment of G3 and A3. Dynamics: *mp* (mezzo-piano) is indicated above the right hand in measure 4.

8

Second system of music (measures 8-15). The right hand continues with a half note G4, a quarter note A4, and a half note B4. The left hand continues with the eighth-note accompaniment. Dynamics: *mp* (mezzo-piano) is indicated above the right hand in measure 8.

16

Third system of music (measures 16-24). The right hand continues with a half note G4, a quarter note A4, and a half note B4. The left hand continues with the eighth-note accompaniment. Dynamics: *mp* (mezzo-piano) is indicated above the right hand in measure 16.

25

Fourth system of music (measures 25-33). The right hand continues with a half note G4, a quarter note A4, and a half note B4. The left hand continues with the eighth-note accompaniment. Dynamics: *mp* (mezzo-piano) is indicated above the right hand in measure 25.

34 *rall.*

Slower

Fifth system of music (measures 34-40). The right hand (treble clef) begins with a half note G4, a quarter note A4, and a half note B4. The left hand (bass clef) plays a continuous eighth-note accompaniment of G3 and A3. Dynamics: *p* (piano) is indicated below the right hand in measure 34. The tempo marking *rall.* (rallentando) and *Slower* are present above the right hand in measure 34. The key signature changes to two flats (B-flat and E-flat) in measure 34.

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