

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Contrabass & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56155

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

A

Michal Worek

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f *f* *Play*

5 *mf*

11 *f*

17 *mf* *f*

24 *molto rall.* *mf* *f* **B** *Meno mosso* ♩ = 92

31 **C** *Play* *mp dolce*

37 *p cresc. poco a poco*

44

49 *rit.* *f* **D** *Più mosso* ♩ = 152

54 *f*

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

Pno.

A

Contrabass

Piano

4

7

11

f

f

mf

mf

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14

f

f

17

mf

mf

20

23

molto rall.

f

mf

f

mf

26

B *Meno mosso* ♩ = 92

f

f

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

pno. *p* *Play* *p*

5 **A**

10

15

p *p*

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20

25

30

35 rit.

B Allegro con fuoco ♩ = 108

41

C
Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the musical score for 'Wild Heart' is in 4/4 time, marked 'Maestoso' with a tempo of 152 beats per minute. It features a piano introduction (Pno.) with a forte (ff) dynamic. The music consists of a series of chords, many of which are beamed in groups of three, creating a rhythmic pattern. The key signature has two flats (B-flat and E-flat).

The second system begins at measure 4. It features a piano introduction (Pno.) with a forte (ff) dynamic. The music consists of a series of chords, many of which are beamed in groups of three, creating a rhythmic pattern. The key signature has two flats (B-flat and E-flat). A box labeled 'A' is placed above the staff at measure 5, and the word 'Play' is written above the staff at measure 6. The dynamic changes to forte (f) at measure 6.

The third system begins at measure 7. It features a piano introduction (Pno.) with a forte (ff) dynamic. The music consists of a series of chords, many of which are beamed in groups of three, creating a rhythmic pattern. The key signature has two flats (B-flat and E-flat).

The fourth system begins at measure 10. It features a piano introduction (Pno.) with a forte (ff) dynamic. The music consists of a series of chords, many of which are beamed in groups of three, creating a rhythmic pattern. The key signature has two flats (B-flat and E-flat).

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13

16

19

22 **B** *Meno mosso* ♩ = 88

26 **C** *A tempo*
Play

4. Less Is More

Michal Worek

A

Intimo $\text{♩} = 112$

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Intimo' with a quarter note equal to 112 beats. The dynamics are marked 'p' (piano). The bass line features a steady eighth-note pattern, while the right hand has a more complex melodic line with slurs and ties.

6

Musical score for measures 6-10. The bass line continues with eighth notes, and the right hand features a melodic line with a long slur across measures 6 and 7.

11

Musical score for measures 11-15. The bass line has a more varied melodic line with slurs, while the right hand continues with a steady eighth-note accompaniment.

16

B

Musical score for measures 16-20. This section is marked with a 'B' in a box. The bass line has a melodic line with a long slur, and the right hand features a more active melodic line with slurs and ties. Dynamics are marked 'p' (piano).

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26

31

36

41 **C** Più mosso ♩ = 144

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5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Pno. *f* *p* Play

6

mp *mf* *mp* *mf* *mp* *mf*

mp

11

mp *f* *p subito*

f *p*

16

cresc.

cresc.

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21

Pno. *f* *mf* Play

26

31

36

41

f

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