

Sonata No. 5

B^b Major
(original in C Major)

B^b Bass & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57173

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Sonata No. 5

*B $\flat$ Major**(original in C Major)*

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (9) with pause on the last beat

Adagio $\text{♩} = 90$ *(all trills optional)*

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4 *p* *tr*

7 *f* *p* *f*

10 *mf* *p* *tr*

13 *tr*

CD Play Back: Intro 2 bars (34 + 35)

Allegro $\text{♩} = 100$

5 *f* *p*

8 *cresc.*

13 *f* *tr* *tr*

17 *p* *f* *p* *f* *p*

22 *tr*

26 *f*

30

Sonata No. 5

B $\flat$ Major

(original in C Major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio $\text{♩} = 90$ (all trills optional)

B $\flat$ Bass

Piano / Organ

4

7

10

Allegro ♩ = 100

Measures 1-3. Treble clef starts with a forte (*f*) dynamic. Piano accompaniment also starts with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat).

Measures 4-6. Measure 4 starts with a piano (*p*) dynamic. Measures 5 and 6 show a crescendo (*cresc.*) in both staves.

Measures 7-11. Measures 7 and 9 feature a forte (*f*) dynamic and a trill (*tr*) in the treble clef. The piano accompaniment also features a forte (*f*) dynamic.

Measures 12-15. Measure 12 starts with a repeat sign. The piano accompaniment features a forte (*f*) dynamic in measures 13 and 14.

Measures 16-19. Measures 16 and 18 feature a piano (*p*) dynamic in the treble clef. Measures 17 and 19 feature a forte (*f*) dynamic in the piano accompaniment.

20

Musical score for measures 20-23. The system consists of a single treble staff and a grand staff (treble and bass). Measure 20: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; bass has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 21: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; bass has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 22: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; bass has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 23: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; bass has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *f* (forte) in measure 20, *p* (piano) in measure 21.

24

Musical score for measures 24-27. The system consists of a single treble staff and a grand staff (treble and bass). Measure 24: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; bass has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 25: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; bass has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 26: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; bass has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 27: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; bass has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *f* (forte) in measure 24, *p* (piano) in measure 25.

28

Musical score for measures 28-31. The system consists of a single treble staff and a grand staff (treble and bass). Measure 28: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; bass has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 29: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; bass has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 30: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; bass has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 31: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; bass has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3.

32

Musical score for measures 32-35. The system consists of a single treble staff and a grand staff (treble and bass). Measure 32: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; bass has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 33: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; bass has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 34: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; bass has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 35: Treble has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; bass has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3.

B^b BASS

B^b BASS TUTORS

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