

Concerto

(Hob. VIIe:1)

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 58422

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E♭ CORNET

Concerto

(Hob. VIIe:1)

I

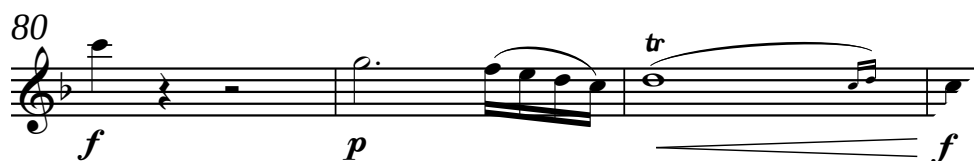
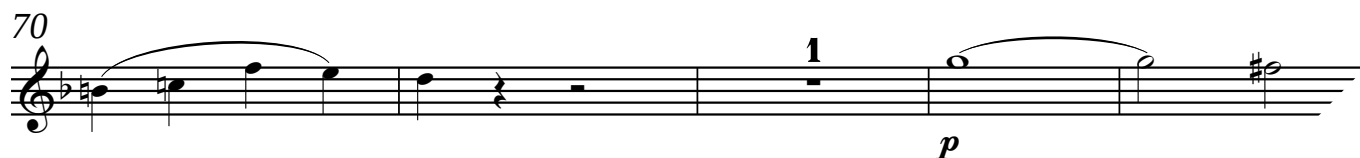
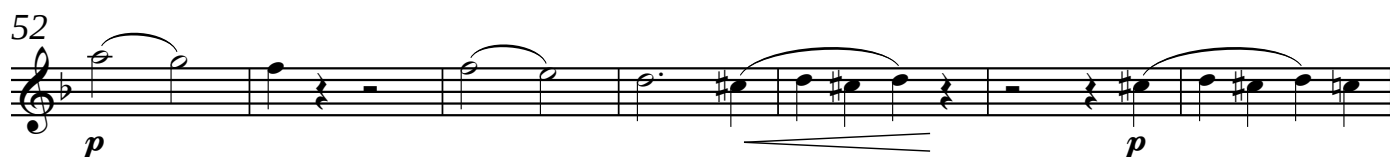
Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

36

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Concerto

(Hob. VIIe:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

E♭ Cornet

Piano



6

11

16

21

26

Measures 26-30 of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

31

Measures 31-35 of the musical score. The right hand continues the melodic development with some rests, and the left hand maintains a steady eighth-note accompaniment.

36

Measures 36-40 of the musical score. Measure 36 includes a piano (*p*) dynamic marking. Measure 39 features an 8va (octave up) marking for the right hand. The left hand continues with eighth-note accompaniment.

41

Measures 41-45 of the musical score. Measure 41 includes an 8va marking. Measure 43 features a forte (*f*) dynamic marking in the right hand. Measure 45 includes a piano (*p*) dynamic marking in the right hand. A trill is indicated in measure 43.

46

Measures 46-50 of the musical score. Measure 46 includes a forte (*f*) dynamic marking in the right hand. Measure 47 includes a piano (*p*) dynamic marking in the right hand. Measure 48 includes a forte (*f*) dynamic marking in the right hand. The left hand continues with eighth-note accompaniment.

51

51

p

p

f

tr

56

56

p

f

mf

tr

61

61

p

f

tr

66

66

p

f

tr

71

71

p

f

tr

II

Andante cantabile ♩ = 92

6

11

16

21

III

Allegro ♩ = 132

Measures 1-8 of section III. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady eighth-note accompaniment. Dynamics include *p* (piano) and *sim.* (sforzando).

9

Measures 9-16. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).

17

Measures 17-24. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).

25

Measures 25-32. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

33

Measures 33-40. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

41

Measures 41-48 of a musical score. The piece is in 3/4 time and E-flat major. The right hand (RH) has a melodic line with some rests, marked *p* (piano) from measure 45. The left hand (LH) features a steady eighth-note accompaniment, marked *p* from measure 45. The key signature has two flats (B-flat and E-flat).

49

Measures 49-56. The RH continues its melodic line, marked *cresc.* (crescendo) from measure 50. The LH accompaniment is marked *cresc.* from measure 50 and *f* (forte) from measure 55. The key signature remains E-flat major.

57

Measures 57-64. The RH melody is marked *f* (forte) from measure 57. The LH accompaniment continues with eighth notes. The key signature remains E-flat major.

65

Measures 65-72. The RH melody has some rests, marked *p* from measure 71. The LH accompaniment is marked *p* from measure 71. The key signature remains E-flat major.

73

Measures 73-80. The RH melody is marked *p* from measure 73 and *f* from measure 78. The LH accompaniment is marked *f* from measure 78. The key signature remains E-flat major.

81

81

p *mf* *f* *mf*

89

89

mf *p*

97

97

p *p* *mf*

105

105

mf *f* *f*

113

113

tr *p* *p*

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