



Bernaerts Music

Music Publishers

Muziekuitgave - Éditions de musique - Musikverlag

Words & Music by Calvin Harris, Jamie Hartman, Adam Wiles, Rory Graham & Troy Miller

GIANT

Performed by Calvin Harris with Rag'n'Bone Man

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

GIANT

Performed by Calvin Harris with Rag'n'Bone Man

Words & Music by Calvin Harris, Jamie Hartman, Adam Wiles,
Rory Graham & Troy Miller

Arranged by Jan van Kraeydonck

Full recording available on:

CD Fire Brass

BR 2019.083



Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher

Words & music by Calvin Harris, Jamie Hartman, Adam Wiles, Rory Graham & Troy Miller

GIANT

Performance Time: 3.38 min.

Performed by Calvin Harris with Rag'n'Bone Man

Brass Band Score

Arranged by Jan van Kraeydonck

Steady Pop Beat ♩ = 124

Score for Brass Band, featuring various instruments and their parts. The score is marked with a tempo of 124 beats per minute and a 4/4 time signature. The instruments listed are:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Wood Block
- Glockenspiel
- Xylophone

The score includes dynamic markings such as *poco f*, *mf*, and *f*. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

© Copyright 2018 TSJ Merlyn Licensing BV, Reservoir 416, Warner/Chappell Music Publishing Ltd.

All Rights on behalf of TSJ Merlyn Licensing BV administered by EMI Music Publishing Limited.

All Rights on behalf of Reservoir 416 administered by Reservoir Reverb Music Limited.

This Arrangement © 2019 Warner/Chappell Music Publishing Ltd, TSJ Merlyn Licensing BV, Reservoir 416,

(25%) Warner/Chappell Music Publishing Ltd, London, W8 5DA, Copyright Control. International Copyright Secured. All Rights Reserved.

Used by Permission of Hal Leonard Europe Limited, Faber Music Ltd. & Copyright Control.

2019.0920

Bernaerts Music BVBA

www.bernaertsmusic.com

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Sop. Cor. (Soprano Cor Anglais), Solo Cor. (Solo Cor Anglais), Rep. Cor. (Repetitive Cor Anglais), 2nd Cor. (2nd Cor Anglais), 3rd Cor. (3rd Cor Anglais), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), Bass Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Drums, Tamb. (Tambourine), W.B. (Wood Block), Glock. (Glockenspiel), and Xyl. (Xylophone). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *poco f* (poco forte). A large, diagonal blue watermark reading "Proof - Sample - Probe" is overlaid across the entire page.

Sop. Cor. *f* *poco f cresc.*

Solo Cor. *cresc.*

Rep. Cor. *f* *poco f cresc.*

2nd Cor. *f* *mf cresc.*

3rd Cor. *f* *mf cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *f* *mf cresc.*

2nd Tbn. *mf cresc.*

Bass Tbn. *mf cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Drums *cresc.*

Tamb. *cresc.*

W.B. *cresc.*

Glock.

Xyl. *f* *cresc.*

Proef - Example - Sample - Probe

Sop. Cor. *f* *eroica*
 Solo Cor. *f* *eroica*
 Rep. Cor. *f* *eroica*
 2nd Cor. *f*
 3rd Cor. *f*
 Flug. *f* *eroica*
 Solo Hn. *f* *eroica*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f* *eroica*
 2nd Bar. *f*
 1st Tbn. *f* *eroica*
 2nd Tbn. *f* *eroica*
 Bass Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Drums *f* *h.h.*
 Tamb. *f*
 W.B. *f*
 Glock. *f* *eroica*
 Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

W.B.

Glock.

Xyl.

20

21

22

23

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

W.B.

Glock.

Xyl.

Proef-Example-Sample-Probe

To Coda ◊

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

W.B.

Glock.

Xyl.

fp

f

29 30 31 32

GIANT

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine
1	Woodblock
1	Glockenspiel
1	Xylophone

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher