

Volume 1 + 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

E $\flat$ Horn

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 928JC

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st E♭ Horn
2nd E♭ Horn (optional)

Piano / Organ

mf

mf

mf

The score for the first system of 'Kling, Glöckchen, Kling' is in 2/4 time with a key signature of one sharp (F#). It features three staves: 1st E♭ Horn, 2nd E♭ Horn (optional), and Piano/Organ. The Piano/Organ part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

10

cresc.

mf

cresc.

mf

The second system of the score continues the melody and accompaniment. It includes a crescendo marking and a *mf* dynamic.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

mf

The score for the second system of 'O Little Town In Bethlehem' is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). It features two staves: Unison or Solo and Piano/Organ. The tempo is marked *Adagetto*. Dynamics include *mf* (mezzo-forte).

9

1.

The third system of the score continues the melody and accompaniment. It includes a first ending bracket marked '1.'.

EMR 903J

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3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

11

22

4. Good King Wenceslas

Moderato

10

5. *Leise rieselt der Schnee*

5

Moderato

mf f

12

D.C. al Coda

This musical score is for the piece 'Leise rieselt der Schnee' in 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score begins with a vocal line marked 'mf' and a piano accompaniment marked 'mf'. The vocal line has a first ending bracket. The piano accompaniment has a first ending bracket. The score ends with a 'D.C. al Coda' instruction and a Coda symbol.

6. *Joy To The World*

Avec esprit.

mf

10

18

1.

This musical score is for the piece 'Joy To The World' in 2/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Avec esprit.'. The key signature has two flats (Bb, Eb). The score begins with a vocal line marked 'mf' and a piano accompaniment marked 'mf'. The vocal line has a first ending bracket. The piano accompaniment has a first ending bracket. The score ends with a first ending bracket.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time, key of D major (two sharps). It features a vocal line and a piano accompaniment. The piano part begins with a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) section. The vocal line starts with a *p* dynamic. The score is divided into three systems, with measure numbers 9 and 19 indicated at the beginning of the second and third systems respectively.

8. Il est né le Divin Enfant

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time, key of B-flat major (two flats). It features a vocal line and a piano accompaniment. The piano part begins with a *mf* (mezzo-forte) dynamic, followed by a *f* (forte) section. The vocal line starts with a *mf* dynamic. The score is divided into two systems, with measure number 14 indicated at the beginning of the second system. The second system includes a "Fine" marking and a repeat sign with first and second endings.

9. Jingle Bells

7

Allegro

Measures 1-6 of the musical score for 'Jingle Bells'. The piece is in 2/4 time, key of F major (one sharp), and marked 'Allegro'. The first system shows measures 1 through 6. The melody is in the right hand, starting on G4, and the accompaniment is in the left hand, featuring a steady eighth-note bass line. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of both staves.

7

Measures 7-12 of the musical score. Measures 7-8 continue the melody and accompaniment. Measures 9-12 introduce a new melodic phrase in the right hand, while the left hand continues with a similar rhythmic pattern. The dynamic remains 'mf'.

13

Measures 13-18 of the musical score. Measures 13-14 show a melodic variation in the right hand. Measures 15-18 continue the piece with a consistent accompaniment. A double bar line appears after measure 14.

19

Measures 19-25 of the musical score. Measures 19-20 show a melodic variation. Measures 21-25 continue the piece with a consistent accompaniment. A double bar line appears after measure 20.

26

Measures 26-31 of the musical score. Measures 26-27 show a melodic variation. Measures 28-31 continue the piece with a consistent accompaniment. A double bar line appears after measure 27.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts with *mf*. The score includes a first ending bracket at the end of the piece.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful" (Adeste Fideles / Herbei, o ihr Gläubigen). The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo/style is marked "Feierlich". The vocal line begins with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score includes a first ending bracket at the end of the piece.

12. We Wish You A Merry Christmas

9

Measures 1-8 of the musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time, key of B-flat major. The vocal line (treble clef) starts with a rest, then enters with a melody. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Dynamics include *mf* and *f*.

9

Measures 9-18 of the musical score. The vocal line continues with a melody, and the piano accompaniment provides harmonic support. Dynamics include *mp*, *f*, and *mf*.

19

Measures 19-26 of the musical score. The vocal line concludes with a final note. The piano accompaniment continues with a bass line and chords. Dynamics include *f* and *mf*. A first ending bracket is shown at the end of the vocal line.

13. Es ist ein Ros entsprungen

Measures 1-7 of the musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time, key of B-flat major. The vocal line (treble clef) starts with a melody. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Dynamics include *mf*. First and second endings are indicated.

8

Measures 8-14 of the musical score. The vocal line continues with a melody. The piano accompaniment provides harmonic support. Dynamics include *mf*. A first ending bracket is shown at the end of the vocal line.

14. O Holy Night / Cantique de Noël

The musical score for "O Holy Night" is presented in five systems. The key signature is D major (two sharps) and the time signature is 4/4. The score is for voice and piano.

- System 1:** The voice part begins with a piano (*p*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic, featuring a series of chords in the right hand and a simple bass line in the left hand.
- System 2:** The piano accompaniment introduces triplets in the right hand, while the left hand continues with a steady bass line.
- System 3:** The piano accompaniment features more complex triplet patterns in both hands, with a fortissimo (*f*) dynamic marking.
- System 4:** The piano accompaniment continues with a fortissimo (*f*) dynamic, featuring a series of chords in the right hand and a bass line in the left hand.
- System 5:** The piano accompaniment concludes with a fortissimo (*ff*) dynamic, featuring a series of chords in the right hand and a bass line in the left hand. The piece ends with a first ending (1.) and a second ending (2.).

Volume 2

28 Weihnachtsmelodien

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E $\flat$ Horn

Solo or Duet

Piano / Organ accompaniment
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Arr.: Dennis Armitage

EMR 904J

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3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
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12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria
in exelcis Deo / 13. The Holly And The Ivy
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Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st E♭ Horn
2nd E♭ Horn
(optional)

unison oder 1. Solo

mf

Piano

f

mf

5

10

f

mf

f

mf

15

rit.

a tempo

f

1.2.

3.

rit.

EMR 904J

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2. God Rest You Merry Gentleman

Moderato

First system (measures 1-9):

- Melody (treble clef): mp (measures 1-4), mf (measures 5-9).
- Piano accompaniment (grand staff): mp (measures 1-4), mf (measures 5-9).

Second system (measures 10-18):

- Melody (treble clef): f (measures 10-18).
- Piano accompaniment (grand staff): f (measures 10-18).

First ending bracket (measures 17-18) labeled 1.2.

3. Still, Still, Still

First system (measures 1-8):

- Melody (treble clef): mf (measures 1-8).
- Piano accompaniment (grand staff): f (measures 1-4), mf (measures 5-8).

Second system (measures 9-17):

- Melody (treble clef): p (measures 9-17).
- Piano accompaniment (grand staff): p (measures 9-17).

Third system (measures 18-25):

- Melody (treble clef): mf (measures 18-25).
- Piano accompaniment (grand staff): mf (measures 18-25).

First ending bracket (measures 24-25) labeled 1.

4. Go Tell It On The Mountain

5

musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line starts with a melody in the right hand, with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mf*. The piece concludes with a *rit.* (ritardando) marking. A repeat sign with first and second endings is present at the end of the vocal line.

5. We Three Kings

musical score for 'We Three Kings'. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a melody in the right hand, with a *mp* (mezzo-piano) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mp*. The piece includes a repeat sign with first and second endings. Dynamics include *mp*, *mf*, and *rit.* (ritardando).

6. While Shepherds Watched Their Flocks

Musical score for "While Shepherds Watched Their Flocks". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and includes a first ending bracket at the end. The piano accompaniment starts with a *mf* dynamic in the right hand and a *f* dynamic in the left hand.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for "March Of The Three Kings / La Marche des 3 Rois". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a *f* dynamic. The piano accompaniment starts with a *f* dynamic in the right hand and a *mf* dynamic in the left hand. The score includes a first ending bracket at the end of the vocal line.

8. Alle Jahre wieder

7

First system of the musical score for 'Alle Jahre wieder'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'mf' (mezzo-forte). The system contains 7 measures.

Second system of the musical score for 'Alle Jahre wieder'. It includes a vocal line and piano accompaniment. The system is divided into two sections: 'Fine' (measures 1-2) and 'Bridge' (measures 3-5). The 'Fine' section has a first ending (1.) and a second ending (2.). The system contains 7 measures.

9. The First Noël

First system of the musical score for 'The First Noël'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'mf' (mezzo-forte). The system contains 7 measures.

Second system of the musical score for 'The First Noël'. It includes a vocal line and piano accompaniment. The system is marked 'Fine' at the beginning. The system contains 7 measures.

Third system of the musical score for 'The First Noël'. It includes a vocal line and piano accompaniment. The system contains 7 measures.

10. Hark The Herald Angels Sing

8

mf

mf

8

f

mf

f

15

mf

mf

1.

Detailed description: This block contains the musical score for the hymn 'Hark The Herald Angels Sing'. It is written for voice and piano in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-7) features a vocal melody starting on a whole note and a piano accompaniment of chords. The second system (measures 8-14) includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The third system (measures 15-21) includes a first ending bracket and a *mf* marking.

11. O du Fröhliche

mf

mf

9

mp

f

mp

f

Detailed description: This block contains the musical score for the hymn 'O du Fröhliche'. It is written for voice and piano in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system (measures 1-8) features a vocal melody and piano accompaniment. The second system (measures 9-16) includes dynamic markings of *mp* (mezzo-piano) and *f* (forte).

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) starts with a half note G3, a half note A3, and a half note B3. The key signature is one sharp (F#) and the time signature is 4/4. A *mf* (mezzo-forte) dynamic marking is present.

7

Second system of the musical score, starting at measure 7. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with a half note C4, a half note D4, and a half note E4.

12

Third system of the musical score, starting at measure 12. The vocal line continues with a half note F#5, a quarter note G5, and a half note A5. The piano accompaniment continues with a half note F#4, a half note G4, and a half note A4.

17

Fourth system of the musical score, starting at measure 17. The vocal line continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with a half note B4, a half note C5, and a half note D5.

22

Fifth system of the musical score, starting at measure 22. The vocal line includes a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.'. The piano accompaniment continues with a half note E5, a half note F#5, and a half note G5.

13. The Holly And The Ivy

Moderato

musical score for 'The Holly And The Ivy' in 3/4 time, marked Moderato. The score is in G major (one sharp) and features a melody in the treble clef and piano accompaniment in the grand staff. The melody begins with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords and moving lines in both hands. The score is divided into two systems, with a measure rest at the beginning of the second system.

14. Von Himmel Hoch, Da komm ich her

musical score for 'Von Himmel Hoch, Da komm ich her' in 4/4 time. The score is in B-flat major (two flats) and features a melody in the treble clef and piano accompaniment in the grand staff. The melody begins with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords and moving lines in both hands. The score is divided into three systems, with a measure rest at the beginning of the second system and a first ending bracket at the end of the third system.

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EMR 926K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8749	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8752	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8755	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4463	ROSETTI, Francesco	Concerto n° 3
EMR 8752	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8754	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8756	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8755	STRAUSS, Johann	Emperor Waltz (5)
EMR 8753	STRAUSS, Johann	Radetzky March (5)
EMR 8751	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8754	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8754	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8752	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8753	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8750	TAILOR, Norman	Inca Dance (5)
EMR 8749	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8749	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8750	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8751	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8752	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8753	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8754	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8755	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8756	VARIOUS	Greatest Hits Volume 8 (5)

