

Sonata

Bassoon & Piano (Organ)

Arr.: Peter King

Jean-Baptiste Loeillet

EMR 2438

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Sonata

Jean-Baptiste Loeillet

Arr.: Peter King

Andante ♩ = 72

Bassoon

Piano/
Organ

mf

mf

(tr)

8

f

(tr)

f

p

16

mf

cresc.

f

mf

Allegro ♩ = 108

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The bass line starts with a whole rest, then enters in measure 3 with a half note G4, followed by eighth notes. The piano accompaniment begins in measure 1 with a half note G4 and a half note F#4, then continues with eighth notes. Dynamics include *f* (forte) in measures 3 and 4.

Measures 5-9 of the piece. The bass line features a half note G4, followed by eighth notes, and then a half note F#4. The piano accompaniment continues with eighth notes. Dynamics include *mf* (mezzo-forte) in measures 5 and 6, and *f* (forte) in measures 7 and 8. A *p* (piano) dynamic is marked at the end of measure 9.

Measures 10-14 of the piece. The bass line includes a half note G4, followed by eighth notes, and then a half note F#4. The piano accompaniment continues with eighth notes. Dynamics include *cresc.* (crescendo) in measures 10 and 11, and *f* (forte) in measures 12 and 13. A trill (tr) is marked above the bass line in measure 12.

Measures 15-18 of the piece. The bass line features a half note G4, followed by eighth notes, and then a half note F#4. The piano accompaniment continues with eighth notes. Dynamics include *f* (forte) in measures 15 and 16, and *p* (piano) in measures 17 and 18.

Lento ♩ = 92

Measures 1-7 of the musical score. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is Lento, marked with a quarter note equal to 92 beats per minute. The score features a piano (p) dynamic and a crescendo (cresc.) marking. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 8-14 of the musical score. The tempo remains Lento. The score includes a forte (f) dynamic and a trill (tr) marking. The right hand features a trill in measure 11. The left hand continues with a steady eighth-note accompaniment.

Measures 15-21 of the musical score. The tempo remains Lento. The score includes a piano (p) dynamic and a crescendo (cresc.) marking. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 22-28 of the musical score. The tempo remains Lento. The score includes a forte (f) dynamic and a trill (tr) marking. The right hand features a trill in measure 25. The left hand continues with a steady eighth-note accompaniment.

Giocosso ♩. = 96

Measures 1-6 of the piece. The key signature is one sharp (F#) and the time signature is 6/8. The music is in a 6/8 time signature. The bass line starts with a whole rest, followed by a half note G2, a dotted half note A2, and a trill on B2. The treble line starts with a half note G4, a dotted half note A4, and a trill on B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand.

Measures 7-12 of the piece. The bass line starts with a half note G2, a dotted half note A2, and a trill on B2. The treble line starts with a half note G4, a dotted half note A4, and a trill on B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Measures 13-17 of the piece. The bass line starts with a half note G2, a dotted half note A2, and a trill on B2. The treble line starts with a half note G4, a dotted half note A4, and a trill on B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. Dynamics include *p* (piano) and *f* (forte).

Measures 18-22 of the piece. The bass line starts with a half note G2, a dotted half note A2, and a trill on B2. The treble line starts with a half note G4, a dotted half note A4, and a trill on B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. Dynamics include *p cresc.* (piano crescendo), *f* (forte), and *cresc.* (crescendo).

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