

Adiunctus

Hymnus

W. A. Mozart/J. B. Holzer
arr. Helmut Kogler

Ruhig, fließend $\text{♩} = 60$ **A**

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Resting throughout.
- Flöte:** Solo part starting at measure 10, marked *p* and *Solo*.
- Oboe:** Resting throughout.
- Fagott:** Solo part starting at measure 10, marked *p*.
- 1. Klarinette in B♭:** Solo part starting at measure 10, marked *p* and *mf*.
- 2./3. Klarinette in B♭:** Solo part starting at measure 10, marked *p* and *mf*.
- Bassklarinette in B♭:** Solo part starting at measure 10, marked *p* and *mf*.
- Altsaxophon in E♭:** Resting throughout.
- Tenorsaxophon in B♭:** Resting throughout.
- Baritonsaxophon in E♭:** Resting throughout.
- 1./2. Horn in F:** Solo part starting at measure 10, marked *mf*.
- 1./2. Flügelhorn in B♭:** Solo part starting at measure 10, marked *mf*.
- 1. Trompete in B♭:** Resting throughout.
- 2./3. Trompete in B♭:** Resting throughout.
- Tenorhorn/Bariton in C:** Solo part starting at measure 10, marked *p* and *mf*.
- 1./2. Posaune in C:** Resting throughout.
- 3. Posaune in C:** Resting throughout.
- Bass in C:** Part marked "versetzt atmen" (breathes in alternately), marked *p*.
- Streichbass:** Part marked *p*.
- Pauken:** Resting throughout.
- Kleine Trommel:** Resting throughout.
- Großes Schlagwerk:** Includes Becken and Große Trommel, resting throughout.
- Röhrenglocken:** Resting throughout.
- Glockenspieler:** Solo part starting at measure 10, marked *p* and *zart*.

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!



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Please don't copy this edition. Much time and effort were necessary to create it. It's worth to be purchased. Thank you.

B **C**

Picc. Fl. Ob. Fg. 1. Kl. 2./3. Kl. Bkl. Asax. Tsax. Barsax. Hn. Flgh. 1. Trp. 2./3. Trp. Th./Bar. 1./2. Pos. 3. Pos. Bass S.-Bass Pk. Kl. Tr. Gr. Schlagw. Röhren... Glsp.

alle *mf* *p* Solo *mf* Solo *tr* *mf* *mp* *alle* *mf* *p* *mp* *alle* *p* *mp* *versetzt atmen*

11 12 13 14 15 16 17 18

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Picc. *mf* *alle* *rall.*

Fl. *alle* *mf*

Ob. *mf* *mf*

Fg. *mf* *p*

1. Kl. *alle* *mf* *p*

2./3. Kl. *mf* 2. *mf* *p*

Bkl. *mf* *p*

Asax. *p*

Tsax. *p*

Barsax. *p*

Hn. *p* *p* *mf* *p*

Flgh. *p*

1. Trp. *alle* *mp* *mf* *p*

2./3. Trp. *p*

Th./Bar. *p* *p*

1./2. Pos. *p* *p*

3. Pos. *p*

Bass. *p*

S.-Bass. *p*

Pk. *mf*

Kl. Tr. *pp*

Gr. Schlagw.

Röhrengl.

Glsp.

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F Aufstrebend $\text{♩} = 116$

Picc.
Fl.
Ob.
Fg.
1. Kl.
2./3. Kl.
Bkl.
Asax.
Tsax.
Barsax.
Hn.
Flgh.
1. Trp.
2./3. Trp.
Th./Bar.
1./2. Pos.
3. Pos.
Bass
S.-Bass
Pk.
Kl. Tr.
Gr. Schlagw.
Röhrengl.
Glsp.

30 31 32 33

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musical score with instruments: Picc., Fl., Ob., Fg., 1. Kl., 2./3. Kl., Bkl., Asax., Tsax., Barsax., Hn., Flgh., 1. Trp., 2./3. Trp., Th./Bar., 1./2. Pos., 3. Pos., Bass, S.-Bass, Pk., Kl. Tr., Gr. Schlagw., Röhren, Glsp.

Tempo markings: *molto rall.*, *Feierlich* ♩=90, *molto rit.*

Dynamic markings: *div.*, *sfp*, *f*, *ff*, *fz*, *mf*, *a tempo*, *rit.*

Measure numbers: 34, 35, 36, 37, 38, 39, 40, 41

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