

30 Studies

Opus 13

Flute

Jacques-François Gallay

EMR 77982

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30 Studies

Opus 13

Jacques-François Gallay

Allegro vivo ♩ = 138

1. 

4 

9 

13 

17 

22 

27 

32 

36 

Moderato ♩ = 112

2. *p* sempre legato e dolce

6

12

18 *f* *p*

24 *p*

30 *p* *pp* *cresc. p* *mp*

36 *mf* *f*

42 *p*

48

53

58 *p*

63 *mp* *p* *pp*

Allegro vivace ♩ = 132

3. *mf*

7

14

21 *pp* *p* *mf* *f*

28 *ff* *pp cresc. molto* *f*

36 *p* *mf*

45

52

59 *f* *p* *f* *p* rit.

66

72

Allegro con brio ♩ = 132

4. *f* *fieramente* *p* *f*

5 *p* *mf*

10 *p* *f*

15 *f* *tr* *tr* *tr* *tr* *p dolce*

21 *f*

27 *p* *cresc.* *ff* *pp*

33 *cresc.*

38 *f* *rit.* *a tempo* *p*

43 *f* *p* *f*

49 *p* *mf*

55 *p* *f*

60 *p* *f* *p* *f*

Allegro ♩. = 132



Cantabile ♩ = 126

6. *mf* *tr*

6 *f* *p* *tr*

12 *tr*

18 *cresc.*

22 *f* *p*

25 *f* *p dolce* *mf* *ff* *a piacere*

30 *dim.* *a tempo* *tr*

34 *tr*

38

41 *p* *f* *p*

Agitato ♩ = 116

7. *f con energia* *mf*

5 *p*

11 *p* *p*

17 *mf* *p*

23

29

36 *p*

43

49 *f* *mf*

55

60 *p*

66 *p* *p* *f*

Allegro risoluto $\text{♩} = 112$

8. *sf sf*

8

16 *f*

24 *p*

31

38 *f*

46 *p dolce*

53 *rit.*

61 *p f*

69

77

84 *f JJ*

Allegro $\text{♩} = 112$

9. ♩
mf *leggermente*

6 *mf*

12

18

24 *f* **Fine**

29 *mf* *sim.*

37

44 *f* *ff*

52 *mf*

59

66

73 *f* *mf* *mf* **Recitativo lento**

Allegretto vivo ♩ = 152

10. *mf* *espressivo*

7 *p* *f* *mf*

14

21 *f*

28 *mf* *f*

36 *p*

45 *rit.* *mf*

54 *f*

61 *ff*

68 *p*

77 *con grazia*

87

Allegro vivace ♩ = 126

11. *f*

7 *ff* *f*

14 *mf*

20

26

32 *f*

38 *mf*

45 *f*

51

58

12. **Récitativo lento**

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes with dynamic markings: *mf*, *f*, *mf*, *mf*, and *f*. A trill (tr) is indicated above a note. The second staff continues the melody with similar dynamics and trills. The piece concludes with a 6/4 time signature.

2 **Andante** ♩ = 108

mp

The second system of the musical score, starting at measure 12. It continues with a treble clef and a key signature of one flat. The melody features a series of eighth and quarter notes, with a double sharp (D#) appearing above the staff in measure 13. The system concludes with a double bar line.

17

[illegible]

23 

27 

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