

Sonate E $\flat$ Major

BWV 1031

Oboe & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44358

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I

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro moderato ($\text{♩} = 88$)

Sheet music for Oboe, Organ, and Pedal.

Measures 1-3: Oboe, Organ, and Pedal parts.

Measure 4: Organ and Pedal parts.

Measure 7: Organ and Pedal parts, with a repeat sign and a first ending bracket labeled 'A'.

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II

Siciliano (♩ = 96)

Measures 1-4 of the Siciliano section. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Siciliano (♩ = 96). The score features a melody in the right hand of the piano, a complex accompaniment in the left hand of the piano, and a bass line in the bass. The first measure starts with a piano (p) dynamic marking.

5

Measures 5-8 of the Siciliano section. The melody continues with a rising line in measure 8. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

9

Measures 9-12 of the Siciliano section. A repeat sign is present at the beginning of measure 9. A box containing the letter 'H' is placed above the staff in measure 10. The melody and piano accompaniment continue with their established patterns.

13

Measures 13-16 of the Siciliano section. The melody features a series of eighth-note runs. The piano accompaniment continues with its characteristic patterns, and the bass line provides a steady foundation.

III

11

Allegro (♩ = 56)

The musical score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo is marked 'Allegro' with a quarter note equal to 56 beats per minute.

The score is divided into four systems, with measure numbers 9, 18, and 27 indicated at the beginning of the first, second, and third systems respectively.

- System 1 (Measures 1-8):** The first staff begins with a rest followed by a forte (f) dynamic. The grand staff also begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes.
- System 2 (Measures 9-17):** The first staff includes an 'ossia:' marking above a specific phrase. The grand staff continues with various rhythmic patterns.
- System 3 (Measures 18-26):** A section marked with a 'J' in a box begins at measure 18. The music shows a change in texture with more sustained notes in the upper staves.
- System 4 (Measures 27-34):** The final system concludes the piece with a series of sixteenth-note runs in the upper staves and a final cadence.

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