

Concerto Rondo

Opus 44

E $\flat$ Bass & Piano

Jefgeni Merten

EMR 46358

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E♭ BASS

Concerto Rondo

Opus 44

Jefgeni Merten

Allegro con brio (♩. = 104)

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is illegal!



9

17 **A** *ten.*

26 **B** 3

37 *f* *p*

43 *f* 4 **C** 1 *mf*

52 *p* *f*

59 **D** 4 *p*

68 4

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Concerto Rondo

Opus 44

Jefgeni Merten

Allegro con brio (♩ = 104)

El Bass *f*

Piano *f*

7

p *p* *f*

13

A

f

18

ten.

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24

Musical score for measures 24-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 24 features a melody in the treble staff and chords in the grand staff. Measures 25-29 show a more complex texture with dense chords and moving lines in both hands of the grand staff. A forte (*f*) dynamic marking is present in measure 25.

30

B

Musical score for measures 30-33. Measure 30 is marked with a box containing the letter 'B'. The system continues with three staves. Measures 31-33 show a transition in texture, with the grand staff featuring more active, moving lines and sustained chords. A piano (*p*) dynamic marking is present in measure 31.

34

Musical score for measures 34-37. The system continues with three staves. Measures 34-37 show a continuation of the musical themes, with the grand staff featuring dense chords and moving lines. A forte (*f*) dynamic marking is present in measure 34, and a piano (*p*) dynamic marking is present in measure 35.

38

Musical score for measures 38-41. The system continues with three staves. Measures 38-41 show a continuation of the musical themes, with the grand staff featuring dense chords and moving lines. A forte (*f*) dynamic marking is present in measure 38, and a piano (*p*) dynamic marking is present in measure 39.

42

Musical score for measures 42-45. The system continues with three staves. Measures 42-45 show a continuation of the musical themes, with the grand staff featuring dense chords and moving lines. A forte (*f*) dynamic marking is present in measure 42.

46

C

mf

f

51

mf

f

55

p

f

59

D

4

64

p

4

69

Measures 69-74 of a musical score. The system includes a vocal line and a piano accompaniment. Measure 69 features a vocal melody with a four-measure rest. The piano accompaniment consists of chords and moving lines in both hands. Measure 70 includes a dynamic marking of *mf* and a crescendo hairpin. Measure 71 has a four-measure rest in the vocal line. Measure 72 features a dynamic marking of *f* and a four-measure rest in the piano right hand. Measure 73 has a four-measure rest in the vocal line. Measure 74 includes a dynamic marking of *mf* and a crescendo hairpin.

75

E

Measures 75-79 of a musical score. Measure 75 includes a dynamic marking of *mf* and a crescendo hairpin. Measure 76 features a dynamic marking of *f* and a four-measure rest in the piano right hand. Measure 77 has a four-measure rest in the vocal line. Measure 78 includes a dynamic marking of *f* and a four-measure rest in the piano right hand. Measure 79 includes a dynamic marking of *mf* and a crescendo hairpin.

80

Measures 80-84 of a musical score. Measure 80 includes a dynamic marking of *f* and a crescendo hairpin. Measure 81 features a dynamic marking of *f* and a four-measure rest in the piano right hand. Measure 82 has a four-measure rest in the vocal line. Measure 83 includes a dynamic marking of *mf* and a crescendo hairpin. Measure 84 includes a dynamic marking of *mf* and a crescendo hairpin.

85

Measures 85-90 of a musical score. Measure 85 includes a dynamic marking of *f* and a four-measure rest in the piano right hand. Measure 86 has a four-measure rest in the vocal line. Measure 87 includes a dynamic marking of *f* and a four-measure rest in the piano right hand. Measure 88 has a four-measure rest in the vocal line. Measure 89 includes a dynamic marking of *mf* and a crescendo hairpin. Measure 90 includes a dynamic marking of *mf* and a crescendo hairpin.

91

Measures 91-95 of a musical score. Measure 91 includes a dynamic marking of *f* and a four-measure rest in the piano right hand. Measure 92 has a four-measure rest in the vocal line. Measure 93 includes a dynamic marking of *f* and a four-measure rest in the piano right hand. Measure 94 has a four-measure rest in the vocal line. Measure 95 includes a dynamic marking of *mf* and a crescendo hairpin.

97

F Più moderato (♩ = 54)

Measures 97-101. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*.

102

Measures 102-105. The vocal line is marked *p cantando*. The piano accompaniment continues with eighth-note patterns. Dynamics include *pp*.

106

Measures 106-108. The piano accompaniment features a more active eighth-note pattern. Dynamics include *f*.

109

Measures 109-112. A section change to G major is indicated. The piano part has a *dim.* marking. Dynamics include *p* and *pp*.

113

Measures 113-116. The piano accompaniment continues with chords and eighth notes. Dynamics include *p*.

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