

Concerto Nr. 1

D^b Major, K. 412

E^b Cornet & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50233

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D $\flat$ Major
K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

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24



29



34



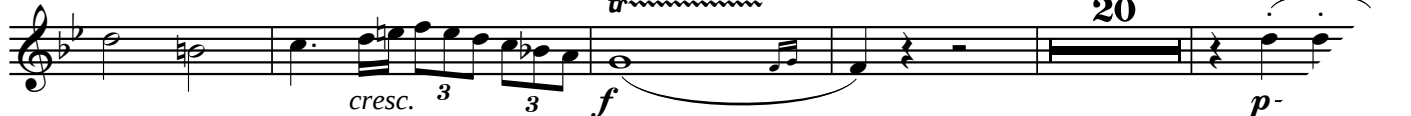
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48



73



81



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Concerto Nr. 1

D $\flat$ Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

E $\flat$ Cornet

Piano

p

con molto espressione

4

8

11

ff

p

f

16

Measures 16-19 of the musical score. The music is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

20

Measures 20-23 of the musical score. Measure 20 begins with a piano (*p*) dynamic. The right hand continues with a melodic line, and the left hand features a steady eighth-note accompaniment in measures 20-21, followed by chords in measures 22-23.

24

Measures 24-27 of the musical score. The right hand has a melodic line with some rests, while the left hand plays a continuous eighth-note accompaniment throughout these measures.

28

Measures 28-31 of the musical score. Measure 28 starts with a piano (*p*) dynamic. The right hand has a melodic line with some rests. The left hand features a steady eighth-note accompaniment in measures 28-29, followed by chords in measures 30-31. A forte (*f*) dynamic is marked in measure 30.

32

Measures 32-35 of the musical score. Measure 32 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The right hand has a melodic line with trills (*tr*) in measures 33-34. The left hand features a steady eighth-note accompaniment in measures 32-33, followed by chords in measures 34-35. A piano (*p*) dynamic is marked in measure 34.

36

Measures 36-39 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 36, followed by a half note G4 in measure 37, and then a melodic phrase in measures 38 and 39. The piano accompaniment features a dense, arpeggiated texture in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *p* (piano) in measure 37 and *f* (forte) in measure 36.

40

Measures 40-43 of the musical score. The vocal line continues the melodic phrase from measure 39, ending with a whole note G4 in measure 43. The piano accompaniment maintains its arpeggiated texture. Dynamic markings include *ff* (fortissimo) in measure 41 and *p* (piano) in measure 43.

44

Measures 44-47 of the musical score. The vocal line features a trill (tr) on a half note G4 in measure 44, followed by a melodic phrase. The piano accompaniment continues with its arpeggiated texture. Dynamic markings include *cresc.* (crescendo) in measure 44, *f* (forte) in measure 45, and *p* (piano) in measure 47.

48

Measures 48-50 of the musical score. The vocal line includes a trill (tr) on a half note G4 in measure 48, followed by a melodic phrase. The piano accompaniment continues with its arpeggiated texture. Dynamic markings include *cresc.* (crescendo) in measure 48, *f* (forte) in measure 49, and *cresc.* (crescendo) in measure 50.

51

Measures 51-54 of the musical score. The vocal line begins with a whole rest in measure 51, followed by a melodic phrase. The piano accompaniment features a dense, arpeggiated texture. Dynamic markings include *ff* (fortissimo) in measure 51.

54

Measures 54-56 of a musical score. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) has a whole rest in measure 54 and a half rest in measure 55, followed by a half note in measure 56. The left hand (bass clef) plays a continuous eighth-note accompaniment throughout measures 54-56.

57

Measures 57-59 of a musical score. The right hand (treble clef) plays a continuous eighth-note accompaniment throughout measures 57-59. The left hand (bass clef) has a whole rest in measure 57 and a half rest in measure 58, followed by a half note in measure 59.

60

Measures 60-63 of a musical score. The right hand (treble clef) has a whole rest in measure 60 and a half rest in measure 61, followed by a half note in measure 62 and a quarter note in measure 63. The left hand (bass clef) plays a continuous eighth-note accompaniment throughout measures 60-63. A dynamic marking of *p* (piano) is present in measure 61.

64

Measures 64-67 of a musical score. The right hand (treble clef) has a whole rest in measure 64 and a half rest in measure 65, followed by a half note in measure 66 and a quarter note in measure 67. The left hand (bass clef) plays a continuous eighth-note accompaniment throughout measures 64-67.

68

Measures 68-71 of a musical score. The right hand (treble clef) has a whole rest in measure 68 and a half rest in measure 69, followed by a half note in measure 70 and a quarter note in measure 71. The left hand (bass clef) plays a continuous eighth-note accompaniment throughout measures 68-71. A dynamic marking of *cresc.* (crescendo) is present in measure 69.

72

Musical score for measures 72-75. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a half note G4 (p), a half note A4 (f), and a half note B4. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *p* and *ff*.

76

Musical score for measures 76-79. The vocal line continues with a half note C5, a half note D5, and a half note E5. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *p*.

80

Musical score for measures 80-83. The vocal line continues with a half note F5, a half note G5, and a half note A5. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *p*.

84

Musical score for measures 84-87. The vocal line continues with a half note B5, a half note C6, and a half note D6. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *f*.

88

Musical score for measures 88-91. The vocal line continues with a half note E6, a half note F6, and a half note G6. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand.

91

Measures 91-93 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line is mostly rests. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand.

94

Measures 94-97 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats. The vocal line has a few notes in measure 97, marked with a *p* (piano) dynamic. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand.

98

Measures 98-101 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats. The vocal line features a melodic line with some rests. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand. The dynamic *pp* (pianissimo) is marked in measure 98.

102

Measures 102-105 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats. The vocal line features a melodic line with some rests. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand. The dynamic *cresc.* (crescendo) is marked in measure 103, and *f* (forte) is marked in measure 105.

106

Measures 106-109 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats. The vocal line features a melodic line with some rests. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand. The dynamics *p* (piano) and *f* (forte) are marked in measures 106, 107, 108, and 109.

110

p *cresc.* *f* *p*

114

117

120

124

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