

For the Singing Churchmen of Oklahoma, Bill Green, Director

REJOICE AND SING OUT HIS PRAISES

For Men's Voices, T.T.B.B., with Keyboard

Words adapted by

Psalms 104:33-34, Psalm 108:1b, Psalm 103:1-5 by M.H.

MARK HAYES

Driving, with energy, ♩ = 144

Keyboard

detached, little or no pedal

3

Baritone

Bass

mf

mf

mf

6

will — sing, — Sing to the Lord —

will — sing, — Sing to the Lord —

mf

*Also available in S.A.T.B. voicing: HMC764

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This arrangement printed in 1994

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all of my life.

all of my life.

This system contains measures 9, 10, and 11. It features two vocal staves in bass clef with a key signature of one sharp (F#). The lyrics "all of my life." are written under both staves. The piano accompaniment consists of a grand staff (treble and bass clef) with a key signature of one sharp. The right hand plays a continuous eighth-note chordal pattern, while the left hand has a sparse accompaniment with some eighth notes and rests.

I will sing prais -

I will sing prais -

This system contains measures 12, 13, and 14. The vocal staves continue with the lyrics "I will sing prais -". The piano accompaniment maintains the same chordal texture in the right hand and continues the sparse accompaniment in the left hand.

es un - to my God

es un - to my God

This system contains measures 15, 16, and 17. The vocal staves continue with the lyrics "es un - to my God". The piano accompaniment continues with the same musical texture.