

# Sonata

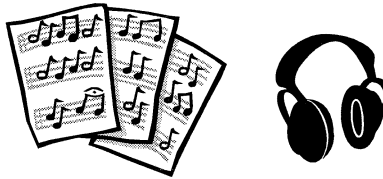
Alto Saxophone & Piano (Organ)

Arr.: Peter King

**Jean-Baptiste Loeillet**

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# Sonata

Jean-Baptiste Loeillet

Arr.: Peter King

Andante ♩ = 72

Alto Saxophone

*mf*

Piano/  
Organ

*mf*

(tr)

8

*f*

*f*

*p*

(tr)

16

*mf*

*cresc.*

*f*

*mf*

Allegro ♩ = 108

Musical score for a piano piece, measures 1-15. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, bass and treble clefs). The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 108 beats per minute.

Measures 1-4: The piano accompaniment begins with a strong, rhythmic pattern in the bass line, marked *f* (forte). The melodic line enters in measure 3 with a series of eighth notes, also marked *f*.

Measures 5-9: The melodic line continues with eighth notes, marked *mf* (mezzo-forte) in measure 5, *f* in measure 7, and *p* (piano) in measure 9. The piano accompaniment features chords and moving lines, marked *mf* in measure 5, *p* in measure 7, *f* in measure 8, and *p* in measure 9.

Measures 10-14: The melodic line includes a trill (tr) in measure 10, marked *cresc.* (crescendo) and *f*. The piano accompaniment also features a *cresc.* marking in measure 10 and *f* in measure 11. The melodic line ends with a *p* marking in measure 14.

Measures 15: The melodic line begins with a *f* marking, followed by a *p* marking in measure 16. The piano accompaniment continues with a strong, rhythmic pattern, marked *f* in measure 15.

Lento ♩ = 92

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Lento' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into four systems, each containing two staves (treble and bass clef). Measure numbers 8, 15, and 22 are indicated at the start of their respective systems. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *tr* (trill). The piece concludes with a fermata over the final note in measure 22.

8

15

22

*p cresc.*

*p*

*cresc.*

*f*

*tr*

*f*

*p*

*p cresc.*

*cresc.*

*f*

*tr*

*f*

Giocosu  $\text{♩} = 96$

The musical score is for a piece titled "Giocosu" in 6/8 time, with a tempo of quarter note = 96. It is written for piano and features a right-hand melody and a left-hand accompaniment. The score is divided into four systems, each containing a right-hand staff and a left-hand staff.

**System 1 (Measures 1-6):** The right-hand staff begins with a whole rest, followed by a half note G4, a dotted half note A4, and a half note B4. A trill (tr) is indicated above the dotted half note A4. The left-hand staff starts with a whole rest, followed by a half note G3, a dotted half note A3, and a half note B3. Dynamics include *f* (forte) in the right hand and *f* (forte) in the left hand.

**System 2 (Measures 7-12):** The right-hand staff continues with a half note C5, a dotted half note D5, and a half note E5. A trill (tr) is indicated above the dotted half note D5. The left-hand staff continues with a half note C4, a dotted half note D4, and a half note E4. Dynamics include *p* (piano) in the right hand, *cresc.* (crescendo) in the right hand, and *f* (forte) in the right hand. The left hand has *p* (piano) and *cresc.* (crescendo).

**System 3 (Measures 13-17):** The right-hand staff features a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, 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# ALTO SAXOPHONE

## ALTO SAXOPHONE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

## ALTO SAXOPHONE & PIANO

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| EMR 8137P | ARMITAGE, Dennis  | Ballad                              |
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| EMR 8083P | ARMITAGE, Dennis  | Blues                               |
| EMR 8110P | ARMITAGE, Dennis  | Boogie                              |
| EMR 8191P | ARMITAGE, Dennis  | Bossa Nova                          |
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| EMR 6078E | ARMITAGE, Dennis  | Happy Birthday                      |
| EMR 8002P | ARMITAGE, Dennis  | Ragtime                             |
| EMR 8056P | ARMITAGE, Dennis  | Swing                               |
| EMR 8218P | ARMITAGE, Dennis  | Suite Chameleon                     |
| EMR 914E  | ARMITAGE, Dennis  | Suite Chameleon                     |
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| EMR 919E  | ARMITAGE, Dennis  | Volume 5 "Boogie"                   |
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| EMR 921E  | ARMITAGE, Dennis  | Volume 7 "Be-Bop"                   |
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| EMR 2286E | BARATTO, Paolo    | Magic Of Love                       |
| EMR 2286E | BARATTO, Paolo    | Magie de l'Amour                    |
| EMR 2286E | BARATTO, Paolo    | Liebeszauber                        |
| EMR 923E  | BEATLES, The      | Yesterday (8)                       |
| EMR 923E  | BEATLES, The      | I Wanna Hold Your Hand (8)          |
| EMR 923E  | BEATLES, The      | Michelle (8)                        |
| EMR 923E  | BEATLES, The      | Yellow Submarine (8)                |
| EMR 923E  | BEATLES, The      | Hey Jude (8)                        |
| EMR 923E  | BEATLES, The      | Eleanor Rigby (8)                   |
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| EMR 2181E | BECHET, Sydney    | Petite Fleur                        |
| EMR 2214  | BOEHME, Oskar     | Danse russe                         |
| EMR 2214  | BOEHME, Oskar     | Russischer Tanz                     |
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| EMR 2168E | DANE, Mary        | Las Cañadas                         |
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| EMR 305E  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)      |
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| EMR 2133E | MORRIS / GASTE    | Feelings                            |
| EMR 923E  | MORTIMER (Arr.)   | The Beatles (8)                     |
| EMR 2151E | MORTIMER, John G. | Happy Birthday                      |
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| EMR 289E  | BOND, Capel       | Concerto Nr. 6 in Bb                |
| EMR 2070E | CORELLI, A.       | Sonata in g-minor                   |
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| EMR 6081E | FRANCK, César     | Panis Angelicus                     |
| EMR 305E  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)      |
| EMR 2391  | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)    |
| EMR 2139E | GALLIARD, J.E.    | Sonata N° 1 in A minor              |
| EMR 2140E | GALLIARD, J.E.    | Sonata N° 2 in G major              |
| EMR 2141E | GALLIARD, J.E.    | Sonata N° 3 in F major              |
| EMR 2142E | GALLIARD, J.E.    | Sonata N° 4 in E minor              |
| EMR 2143E | GALLIARD, J.E.    | Sonata N° 5 in D minor              |
| EMR 2144E | GALLIARD, J.E.    | Sonata N° 6 in C major              |
| EMR 2145E | GALLIARD, J.E.    | 6 Sonatas                           |
| EMR 2391  | HASSLER, H.L.     | Passion Choral (5)                  |
| EMR 2391  | KOCHER, Conrad    | Dix (5)                             |
| EMR 2437  | LOEILLET, J.B.    | Sonata                              |
| EMR 307E  | LOEILLET, J.B.    | Sonate en Lab Majeur (Sturzenegger) |
| EMR 2043E | MARCELLO, B.      | Sonata N° 1 in F major              |
| EMR 2044E | MARCELLO, B.      | Sonata N° 2 in E minor              |
| EMR 2032E | MARCELLO, B.      | Sonata N° 3 in A minor              |
| EMR 2045E | MARCELLO, B.      | Sonata N° 4 in G minor              |
| EMR 2046E | MARCELLO, B.      | Sonata N° 5 in Bb major             |
| EMR 2047E | MARCELLO, B.      | Sonata N° 6 in G major              |
| EMR 2048E | MARCELLO, B.      | 6 Sonatas                           |
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| EMR 304E  | PORPORA, N.A.     | Sonate F-Dur (Sturzenegger)         |
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| EMR 323E  | VIVALDI, Antonio  | Sonata N° 1 in Bb major             |
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| EMR 325E  | VIVALDI, Antonio  | Sonata N° 3 in A minor              |
| EMR 2049E | VIVALDI, Antonio  | Sonata N° 4 in Bb major             |
| EMR 2050E | VIVALDI, Antonio  | Sonata N° 5 in E minor              |
| EMR 2051E | VIVALDI, Antonio  | Sonata N° 6 in Bb major             |

