



Weiber-Marsch

aus der Operette "Die lustige Witwe"

Art-Nr.: 8252026
Musik: **Franz Lehár**
Arr.: Norbert Amon

Besetzungsliste:

- | | | |
|---------------------------------|---------------------------------|------------------------------|
| 1x Partitur | 1x 2. Altsaxophon in E \flat | 1x 4. Horn in F/E \flat |
| 1x Piccolo in C | 1x Tenorsaxophon in B \flat | 1x 1. Posaune in C/B \flat |
| 2x 1. Flöte in C | 1x Baritonsaxophon in E \flat | 1x 2. Posaune in C/B \flat |
| 2x 2. Flöte in C | 2x 1. Flügelhorn in B \flat | 1x 3. Posaune in C/B \flat |
| 1x 1. Oboe in C | 2x 2. Flügelhorn in B \flat | 2x 1. Tuba in C/E \flat |
| 1x 2. Oboe in C | 2x Tenorhorn in B \flat | 2x 2. Tuba in C/B \flat |
| 1x Fagott in C | 2x Bariton in B \flat /C | 1x Kontrabass |
| 1x Klarinette in E \flat | 2x 1. Trompete in B \flat | 1x Pauken |
| 3x 1. Klarinette in B \flat | 2x 2. Trompete in B \flat | 1x Glockenspiel |
| 3x 2. Klarinette in B \flat | 2x 3. Trompete in B \flat | 1x Kleine Trommel |
| 3x 3. Klarinette in B \flat | 1x 1. Horn in F/E \flat | 2x Becken /
Große Trommel |
| 1x Bassklarinetten in B \flat | 1x 2. Horn in F/E \flat | |
| 1x 1. Altsaxophon in E \flat | 1x 3. Horn in F/E \flat | |

Partitur

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The musical score is arranged in a standard orchestral format. It includes staves for various woodwinds (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), horns (Flügelhorn, Tenorhorn, Trompete, Horn), brass (Posaune, Kontrabass, Tuba), and percussion (Pauken, Glockenspiel, Kleine Trommel, Becken/Große Trommel). The score is in 2/4 time and features dynamic markings such as *f*, *p*, *mf*, and *ff*. A rehearsal mark 'A' is present at the beginning of the piece.



Musical score for page 2 of 'Weiber-Marsch'. The score is arranged for a full orchestra and includes parts for Piccolo (Pic. in C), Flutes (1. Fl. in C, 2. Fl. in C), Oboes (1. Ob. in C, 2. Ob. in C), English Horn (Eng. in C), Clarinets (Kl. in E♭, 1. Kl. in B♭, 2. Kl. in B♭, 3. Kl. in B♭), Bassoon (Bas. in B♭), Saxophones (1. Sax. in E♭, 2. Sax. in E♭, T.-Sax. in B♭, Bar.-Sax. in E♭), Trumpets (1. Flug. in B♭, 2. Flug. in B♭, T.-Hrn. in B♭, Bar. in B♭, 1. Trp. in B♭, 2. Trp. in B♭, 3. Trp. in B♭), Horns (1. Hr. in F, 2. Hr. in F, 3. Hr. in F, 4. Hr. in F), Percussion (1. Pos. in C, 2. Pos. in C, 3. Pos. in C), Timpani (1. Tm. in C, 2. Tm. in C), Trombones (Tb.), Glockenspiel (Glock.), and Cymbals (Cyl.). The score features dynamic markings such as *p*, *mf*, *f*, and *ff*, and includes a section marked with a 'B' box. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 3 of 'Weiber-Marsch'. The score continues from page 2 and includes parts for Piccolo (Pic. in C), Flutes (1. Fl. in C, 2. Fl. in C), Oboes (1. Ob. in C, 2. Ob. in C), English Horn (Eng. in C), Clarinets (Kl. in E♭, 1. Kl. in B♭, 2. Kl. in B♭, 3. Kl. in B♭), Bassoon (Bas. in B♭), Saxophones (1. Sax. in E♭, 2. Sax. in E♭, T.-Sax. in B♭, Bar.-Sax. in E♭), Trumpets (1. Flug. in B♭, 2. Flug. in B♭, T.-Hrn. in B♭, Bar. in B♭, 1. Trp. in B♭, 2. Trp. in B♭, 3. Trp. in B♭), Horns (1. Hr. in F, 2. Hr. in F, 3. Hr. in F, 4. Hr. in F), Percussion (1. Pos. in C, 2. Pos. in C, 3. Pos. in C), Timpani (1. Tm. in C, 2. Tm. in C), Trombones (Tb.), Glockenspiel (Glock.), and Cymbals (Cyl.). The score features dynamic markings such as *p*, *mf*, *f*, and *ff*, and includes a section marked with a 'C' box. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

TRIO

38 39 40 41 42 43 44 45 46 47 48 49

TRIO

50 51 52 53 54 55 56 57 58 59 60 61 62 63

Musical score for page 6 of 'Weiber-Marsch'. The score includes parts for Piccolo in C, Flutes in C (1, 2), Oboes in C (1, 2), Bassoon in C, Clarinets in Bb (1, 2, 3), Bassoon in Bb, Saxophones in Eb (1, 2), Tenor Sax in Bb, Baritone Sax in Eb, Flutes in Bb (1, 2), Trombones in Bb (1, 2, 3, 4), Horns in F (1, 2, 3, 4), Percussion in C (1, 2, 3), Trombones in C (1, 2), Percussion (Pk), Glockenspiel (Glock.), and Kettler (Kl.T.). The score features dynamic markings such as *p*, *f*, *mf cresc.*, and *ff*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Measure numbers 64 through 76 are indicated at the bottom.

Musical score for page 7 of 'Weiber-Marsch'. The score includes parts for Piccolo in C, Flutes in C (1, 2), Oboes in C (1, 2), Bassoon in C, Clarinets in Bb (1, 2, 3), Bassoon in Bb, Saxophones in Eb (1, 2), Baritone Sax in Eb, Flutes in Bb (1, 2), Trombones in Bb (1, 2, 3), Horns in F (1, 2, 3, 4), Percussion in C (1, 2, 3), Trombones in C (1, 2), Percussion (Pk), Glockenspiel (Glock.), and Kettler (Kl.T.). The score features dynamic markings such as *rit.*, *Maestoso*, *ff*, and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Measure numbers 77 through 87 are indicated at the bottom.

Musical score for page 8 of 'Weiber-Marsch'. The score includes parts for Piccolo in C, Flutes in C (1 and 2), Oboes in C (1 and 2), Bassoon in C, Clarinets in Bb (1, 2, and 3), Bassoon in Bb, Alto Saxophone in Eb and Tenor Saxophone in Bb, Baritone Saxophone in Eb, Flutes in Bb (1 and 2), Alto Horn in Bb and Baritone Horn in Bb, Trumpets in Bb (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones in C (1, 2, and 3), Trombones in C (1 and 2), Percussion (Pk.), Glockenspiel (Glöck.), and Cymbals (Kl.Tr.). The score features a red mountain logo with the text 'Tirol Musikverlag' and a rehearsal mark '11'.

Musical score for page 9 of 'Weiber-Marsch'. The score includes parts for Piccolo in C, Flutes in C (1 and 2), Oboes in C (1 and 2), Bassoon in C, Clarinets in Bb (1, 2, and 3), Bassoon in Bb, Alto Saxophone in Eb and Tenor Saxophone in Bb, Baritone Saxophone in Eb, Flutes in Bb (1 and 2), Alto Horn in Bb and Baritone Horn in Bb, Trumpets in Bb (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones in C (1, 2, and 3), Trombones in C (1 and 2), Percussion (Pk.), Glockenspiel (Glöck.), and Cymbals (Kl.Tr.). The score features a red mountain logo with the text 'Tirol Musikverlag' and rehearsal marks '1' and '11'.