

Melita - Polka

Soli
mf-f

12 *Tutti*
f

29 1. *Trp.* 2. *Folge* *FINE*
f

37 *Klar.* *Trp.*
f *D.C. al FINE*

45 **TRIO** *ff* *Trp.* *mf-f* 1. *Ten.* / 2. *Flgh.* / 3. *Tutti*

54 1. *Flgh.* / 2. *Ten.* / 3. *Flgh.* *mf* 1. *Ten.* / 2. *Flgh.* / 3. *Ten.*

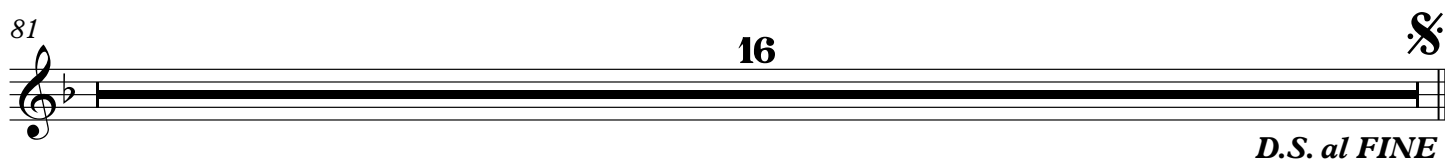
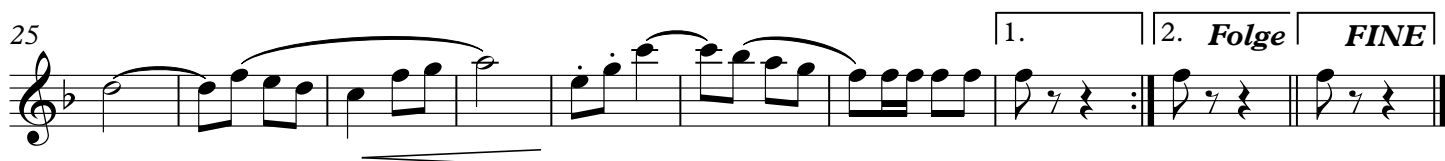
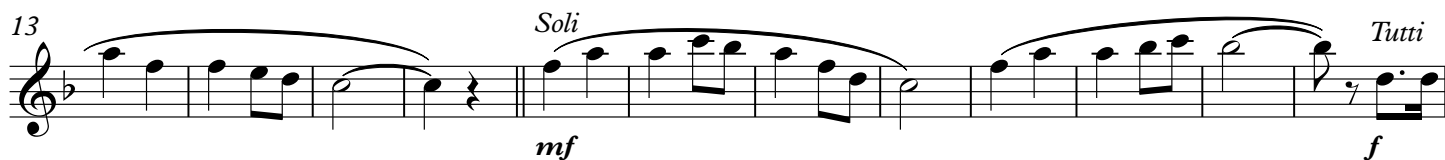
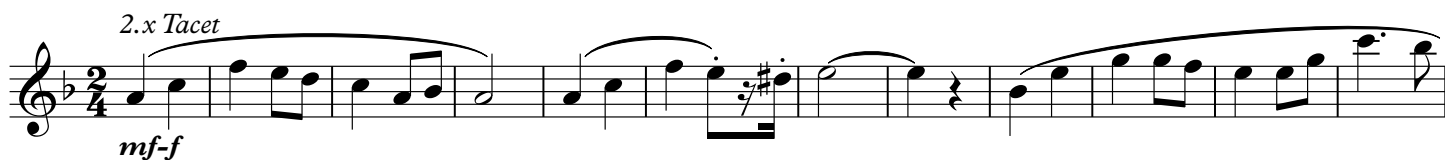
64 1. *Flgh.* / 2. *Ten.* / 3. *Flgh.*

72 1. *Trp.* 2. *Folge* *FINE*
f *mf* *Klar.*

81

90 *Trp.* *D.S. al FINE*

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Holz *mf-f* *tr*
 Flügelhorn *Soli* *mf-f*
 Trompete *nur 2. mal* *mf-f*
 Tenorhorn Bariton *2.x Tacet* *mf-f*
 Begleitung Bass *mf-f*

Holz
 Flgh.
 Trp.
 Tenh. Bar.
 Begl. Bass

Holz *mf* *tr*
 Flgh. *Tutti* *f*
 Trp. *nur 2. mal* *f*
 Tenh. Bar. *Soli* *mf* *Tutti* *f*
 Begl. Bass *mf* *f*

Direktion in C
- Melita Polka -

27 a2

Holz *f*

Flgh.

Trp. *Solo*

Tenh. Bar.

Begl. Bass *f*

1. 2. Folge FINE

37

Holz *f* *Solo* *D.C. al FINE*

Flgh. a2

Trp. *Solo*

Tenh. Bar.

Begl. Bass

TRIO

45

Holz *ff* *mf-f* *tr*

Flgh. *ff* *mf-f* 1. Ten. / 2. Flgh. / 3. Tutti

Trp. *ff* *Solo*

Tenh. Bar. *mf-f*

Begl. Bass *ff* *mf-f*

53

Holz

tr

1. Flgh. / 2. Ten. / 3. Flgh.

mf

Flgh.

mf

Trp.

Tenh. Bar.

Begl. Bass

mf

59

Holz

tr

1. Ten. / 2. Flgh. / 3. Ten.

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

67

Holz

1. Flgh. / 2. Ten. / 3. Flgh.

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

Direktion in C
- Melita Polka -

75

1. 2. *Folge* *FINE*

Holz *f* *Solo* *mf*

Flgh. *f*

Trp. *f* *Solo*

Tenh. Bar. *nur 1. x Tacet* *f*

Begl. Bass *f*

81

Holz

Flgh.

Trp.

Tenh. Bar.

Begl. Bass *Pos.* *p*

89

Holz *D.S. al FINE*

Flgh.

Trp. *Solo* *f*

Tenh. Bar.

Begl. Bass