

GARDEMARSJ

The March of His Majesty The King's Guard Band

Ole Hvam

Arranged by Rolf Noddellund and Eldar Nilsen

$\text{♩} = 112$

Piccolo

Flute

Oboe

Clarinet in E[♭]

Clarinet in B[♭] 1

Clarinet in B[♭] 2

Clarinet in B[♭] 3

Bass Clarinet

Soprano Sax.

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1/2

Horn in F 3/4

Cornet 1

Cornet 2

Cornet 3

Trumpet in B[♭] 1

Trumpet in B[♭] 2

Signalhorn/
Trumpet in B[♭]

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Bass Tuba

Bells

Cymbals

Bass Drum

Snares Drum

A

ff *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Score for Garдемарш (March) by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Euphonium, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Bass Drum, and Snare Drum. The score is in 2/4 time and features a large red watermark 'S' across the center.

Key markings and dynamics include:

- tr** (trill) for Piccolo and Flute in measures 15-16.
- f** (forte) for many instruments, including Piccolo, Flute, Oboe, Euphonium, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Bass Drum, and Snare Drum.
- mf** (mezzo-forte) for many instruments, including Piccolo, Flute, Oboe, Euphonium, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Bass Drum, and Snare Drum.

The score is divided into measures 15 through 26, with a large red watermark 'S' overlaid across the center.

Score for Garдемарш, page 3. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Euphonium, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1/2, Horn 3/4, Contrabass 1, Contrabass 2, Contrabass 3, B♭ Trumpet 1, B♭ Trumpet 2, Signet Trumpet, Trombone 1, Trombone 2, B♭ Trombone, Euphonium, B♭ Trombone, Baritone, Cymbal, Bass Drum, and Snare Drum. The score is marked with a large red 'DRAFT' watermark. The key signature is B♭ major, and the time signature is 4/4. The score includes various musical notations such as trills, slurs, and dynamic markings (mf, f). The page number 3 is in the top right corner.

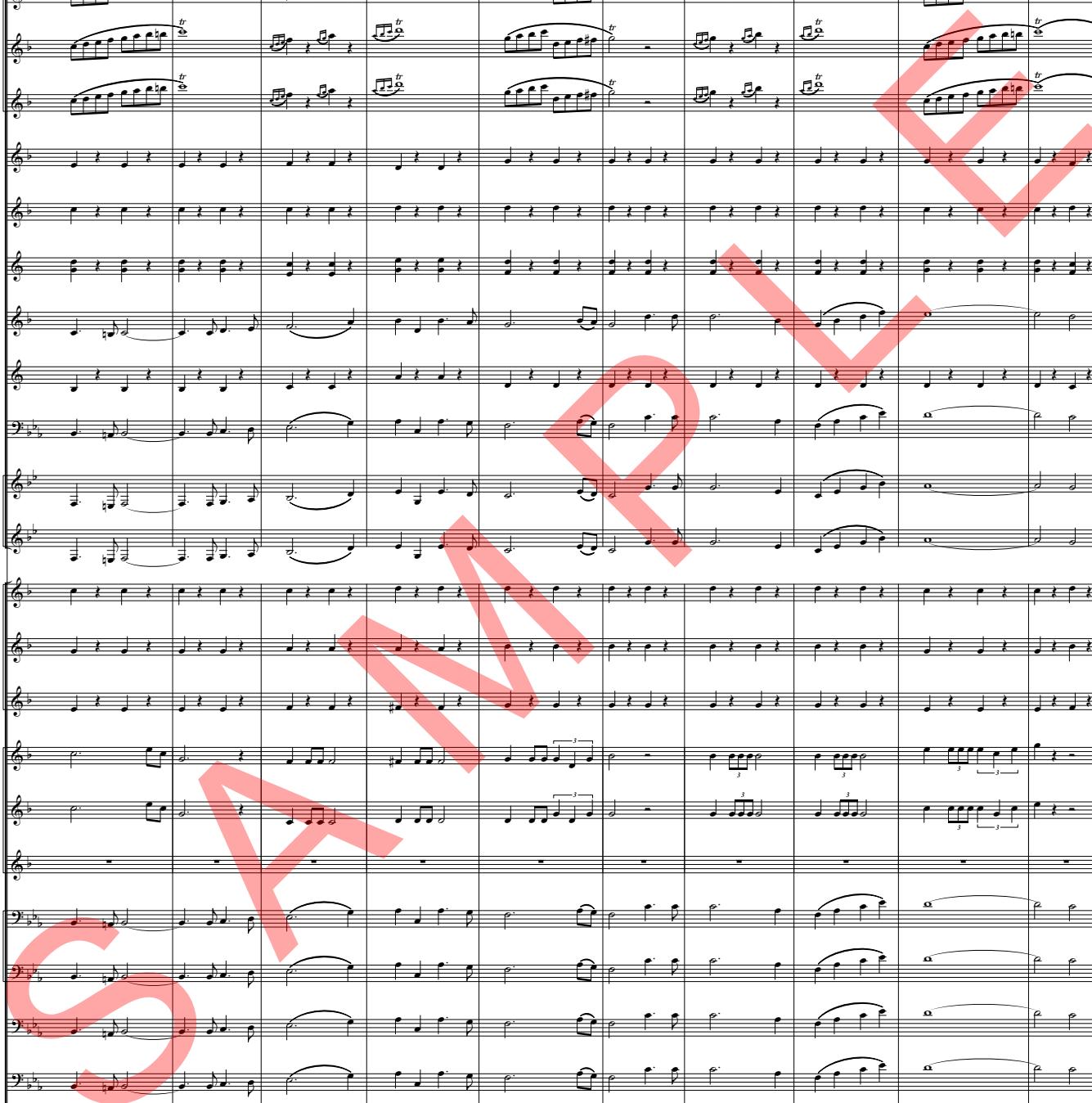
This page contains the musical score for the Trio section of the piece "Gardemarsj". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with measures 37-47 shown on this page. The first system (measures 37-43) includes a first ending (1.) and a second ending (2.). The second system (measures 44-47) continues the music. The score features various dynamics, including *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). A large red watermark "S" is visible across the score.

Measures: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47

Instrument parts listed on the left:

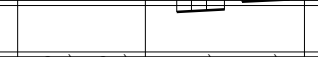
- Picc.
- Fl.
- Ob.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Bsn.
- Hr. 1/2
- Hr. 3/4
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Sign. Trumpet
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- B. Tba.
- Bls.
- Cym.
- B. Dr.
- S. Dr.

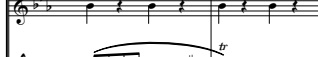
Dynamic markings: *mf*, *ff*, *f*



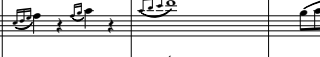
Picc.     

Fl.     

Ob.     

Es. Cl.     

B♭ Cl. 1     

B♭ Cl. 2     

B♭ Cl. 3     

B. Cl.     

S. Sax.     

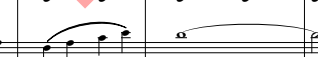
A. Sax. 1/2     

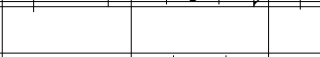
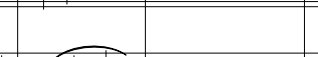
T. Sax.     

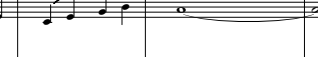
B. Sax.     

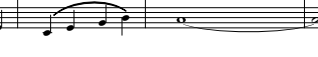
Bsn.     

Hn. 1/2     

Hn. 3/4     

Cnt. 1     

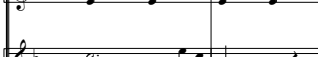
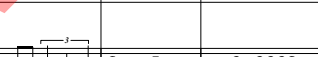
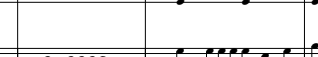
Cnt. 2     

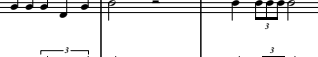
Cnt. 3     

B♭ Tpt. 1     

B♭ Tpt. 2     

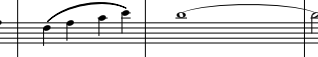
Sign. Trumpet     

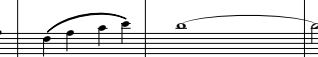
Tbn. 1     

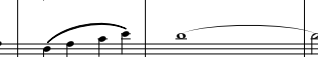
Tbn. 2     

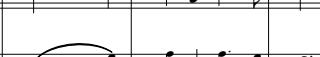
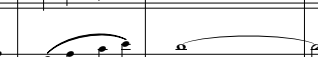
B. Tbn.     

Euph.     

B. Tbn.     

Bls.     

Cym.     

B. Dr.     

S. Dr.     

48 49 50 51 52 53 54 55 56 57