

30 Studies

Opus 13

Bassoon

Jacques-François Gallay

EMR 77983

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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30 Studies

Opus 13

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Allegro vivo ♩ = 138

1. 

4 

9 

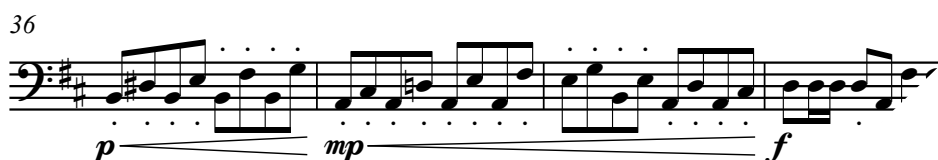
13 

17 

22 

27 

32 

36 

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Moderato ♩ = 112

2. *p* sempre legato e dolce

6

12

18

24 *f* *p* *p* *p* *p*

30 *p* *pp* *cresc. p* *mp*

36 *mf* *f*

42 *p*

48

53

58 *p*

63 *mp* *p*

rr

Allegro vivace ♩ = 132

3. *mf*

7

14

21

pp *p* *mf* *f*

28

ff *pp cresc. molto* *f*

36

p *mf*

45

52

59

f *p* *f* *p dr*

66

72

rit.

Allegro con brio ♩ = 132

4. *f* *fieramente* *p* *f*

5 *p* *mf*

10 *p* *f*

15 *f* *tr* *tr* *tr* *tr* *p dolce*

21 *f*

27 *p* *cresc.* *ff* *pp*

33 *cresc.*

38 *f* *p*

43 *rit.* *a tempo* *f* *p* *f*

49 *p* *mf*

55 *p* *f*

60 *p* *f* *p* *f*

Allegro ♩. = 132

5.  *f*

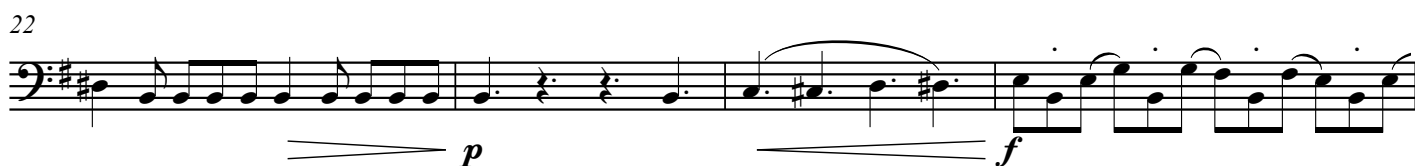
4  *p*

7  *f* *p*

11  *f* *mf*

15 

18  *p cresc. poco a poco* *f dim. poco a poco*

22  *p* *f*

26 

29  *p*

32  *f*

35  *ff sempre*

Cantabile ♩ = 126

6. *mf* *tr*

6 *f* *p* *tr*

12 *tr*

18 *cresc.*

22 *f* *p*

25 *f* *p dolce* *mf* *ff* *a piacere*

30 *a tempo* *dim.* *tr*

34 *tr*

38

41 *p* *f* *p*

Agitato $\text{♩} = 116$

7. *f con energia* *mf*

5 *p*

11 *p* *p*

17 *mf* *p*

23

29

36 *p*

43

49 *f* *mf*

55

60 *p*

66 *p* *p*

Allegro risoluto $\text{♩} = 112$

8. *sf sf*

8

16

24 *p*

31

38 *f*

46 *p dolce*

53 *rit.*

61 *p f*

69

77

84 *f*

Allegro $\text{♩} = 112$

§

9. 

6 

12 

18 

24 

29 

37 

44 

52 

59 

66 

73 

Recitativo lento

Allegretto vivo ♩ = 152

10. *mf* *espressivo*

7

14

21

28

36

45

54

61

68

77

87

p

f

mf

p

f

mf

f

ff

con grazia

Allegro vivace ♩ = 126

11. *f*

7 *ff* *f*

14 *mf*

20

26

32 *f*

38 *mf*

45 *f*

51 *ff*

58

Récitativo lento

12. *mf* *f* *mf* *mf* *f*

(tr) (tr) (tr) (tr) (tr)

mf *mf* *f*

Andante ♩ = 108

2 *mp*

7

12

17 *p* **accel.**

Allegro poco vivo ♩ = 100

19 *mf*

23

27

BASSOON

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