

Rhapsody In Blue

Overture

Tuba & Piano

Arr.: Michal Worek

George Gershwin

EMR 77153

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TUBA

Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro

♩ = 152 **A**
8

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14



20



27

B Più mosso ♩ = 138

poco rit.



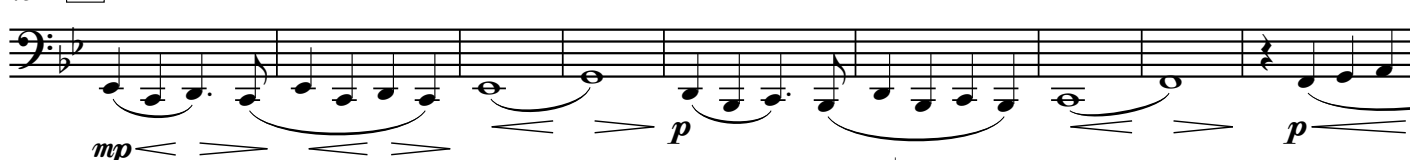
35

a tempo



43

C



52

rit.

D Presto ♩ = 192
Swingy

(snap)



61

E



66



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Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 152

Tuba

Piano

5

9

A

14

EMR 77153

19

f

f

24 **Meno mosso** ♩ = 92**molto rall.****B Più mosso** ♩ = 138

24

mf

p

mf

f

p

30

poco rit.**a tempo**

p

36

mf

mf

43

C

mp

p

mp

p

50

50

p *f* *rit.*

56

D Presto ♩ = 192 Swingy**E**

p *f* (snap) *p* (snap) *p*

62

p *f*

67

mf *mf*

72

mf

Measures 77-81. The piece is in F major. The bass line starts with a piano (*p*) melody. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *p*.

Measures 82-87. The bass line continues with a piano (*p*) melody. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f* (forte).

Measures 88-92. The bass line continues with a piano (*p*) melody. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f* (forte).

G **Meno mosso** ♩ = 120 **Straight**

Measures 93-98. The piece changes to G major. The bass line is marked *mf* (mezzo-forte). The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *mf* and *mp* (mezzo-piano).

Più mosso ♩ = 144

Measures 99-103. The tempo increases to *Più mosso*. The bass line is marked *p* (piano). The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *p*.

105

*molto rall.***H** *Meno mosso* ♩ = 120 *Swing*y

105

molto rall.

H *Meno mosso* ♩ = 120 *Swing*y

p

p

112

112

mp

mp

119

119

125 **I**

125 **I**

p

p

131

molto rall.

131

molto rall.

Poco meno mosso ♩ = 112 Straight

138

f *p* *mf*

f *p* *f* *mf*

143

J

143

f *mf*

148

148

f *f*

153

153

p *mf* *p* *mf*

158

rit.

K Meno mosso ♩ = 80 Swingy

158

mf *p* *mf* *p*

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