

# Snow Angels

Full Score

Duration: 3'53"

in memory of Alyssa Ettl

Randall D. Standridge  
(ASCAP)

♩ = 116

2 3 4 5 6 7 8 9 Solo (opt. Soti)

Flute

Oboe

Bassoon

B♭ Clarinet 1-2

B♭ Clarinet 3

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1-2

Euphonium

Tuba

(Opt., play top staff on marimba)

Piano

Mallets 1  
Bells, Crotales

Mallets 2  
Vibraphone (med. hard mallets)  
Chimes

Timpani  
(A, B, D, E),  
Bass Drum

Percussion 1  
Wind Chimes

Snow Angels

10 11 12 13 14 15 16 All 17

Fl. *mf* *mf* *mp* *mp*

Ob. *mf* *mp*

Bsn. *mp* *mf* *mp* *mp*

B. Cl. 1-2 *mf* *mp*

B. Cl. 3 *mp*

B. Cl. *mf* *mp*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp*

B. Tpt. 1

B. Tpt. 2

Hn. *mp*

Tbn. 1-2 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Pno. *g<sup>no</sup>*

Mal. 1

Mal. 2

Tim. *Wind Chimes*

Musical score for 'Snow Angels' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, and Mallets. The score includes dynamic markings such as *mf*, *mp*, and *f*, and includes a section for Wind Chimes.



# Snow Angels

Musical score for 'Snow Angels' featuring various instruments and dynamic markings. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba, Piano (Pno.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.).

Key markings and dynamics include:

- Tempo:  $\text{♩} = 80$
- Rehearsal mark: 40
- Dynamic markings: *mf*, *f*, *p*, *fp*, *mp*
- Performance instructions: *rit.*, *Solo (opt. Soli)*, *Wind Chimes*
- Sectional dynamics: *a2*

44  $\text{♩} = 116$  45 46 All Div. 47 48 49

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

B. Cl. 1-2 *f* *mp*

B. Cl. 3 *f* *mp*

B. Cl. *f* *mp*

A. Sx. *mf*

T. Sx. *f* *mf*

B. Sx. *f*

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1-2 *f* *mp*

Euph. *f* *mf*

Tuba *f* *mp*

(If playing on Marimba, top 2 notes only)

Pno. *f* *mp*

Mal. 1 *f*

Mal. 2 *f* *mp*

Timp. *f*

Wind Chimes

50 51 52 53 *mf* 54 *mf* Div. 55 *mf* a2

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Pno.

Mal. 1

Mal. 2

Timp.

56

57 58 59 60 61

Fl.

Ob.

Bsn.

B. Cl. 1-2

B. Cl. 3

B. Cl.

A. Sx.  
*mf*  
Bring out

T. Sx.

B. Sx.  
*mp*

B. Tpt. 1

B. Tpt. 2

Hn.  
*mf*  
Bring out

Tbn. 1-2

Euph.

Tuba

Pno.

Crotales (opt Bells)

Mal. 1  
*mf*

Mal. 2

Timp.  
Wind Chimes



68 *rit.* 69 70  $\text{♩} = 80$  71 72 73 74

Fl. *mf*

Ob. *mf*

Bsn. *mp* *cresc.* *mp* *cresc.*

B♭ Cl. 1-2 *p* *cresc.* *mp* *cresc.* *mf* <sup>a2</sup>

B♭ Cl. 3 *p* *cresc.* *mp* *cresc.*

B. Cl. *p* *cresc.* *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *p* *cresc.* *mp* *cresc.*

B♭ Tpt. 1 *mp* *cresc.*

B♭ Tpt. 2 *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. 1-2 <sup>a2</sup> *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Pno. *mp* *cresc.* *mf*

Mal. 1 *mp* *cresc.*

Mal. 2 *mp* *cresc.*

Timp.

# Snow Angels

75 76 77 78 79 80

*cresc.* *mf* *f* *ff*

*rit.*  $\text{♩} = 80$

Fl. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Bsn. *mf* *cresc.* *fp* *ff*

B. Cl. 1-2 *cresc.* *f* *ff*

B. Cl. 3 *mf* *cresc.* *f* *ff*

B. Cl. *cresc.* *fp* *ff*

A. Sx. *mf* *f* *ff*

T. Sx. *mf* *cresc.* *f* *ff*

B. Sx. *cresc.* *fp* *ff*

B. Tpt. 1 *mf* *cresc.* *fp* *ff*

B. Tpt. 2 *mf* *cresc.* *fp* *ff*

Hn. *mf* *cresc.* *f* *ff*

Tbn. 1-2 *mf* *cresc.* *fp* *ff*

Euph. *mf* *cresc.* *fp* *ff*

Tuba *cresc.* *fp* *ff*

Pno. *ff*

Mal. 1 *mf* *cresc.* *ff*  
Crotales (opt Bells)

Mal. 2 *f* *ff*  
Chimes (hard hammers)

Temp. *fp* *ff* *fp* *ff*  
Bass Drum



87 *molto rit.* 88 89 ♩=104 90 91 92

Fl. *mf* *ff* *mp*

Ob. *mf* *ff*

Bsn. *ff* *mp*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

Hn. *ff* *mf*

Tbn. 1-2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mf*

Pno. *ff* *mp*

Mal. 1 *mf* *mp*

Mal. 2 *mf* *mp*

Timp. *p* *mf* *mp*

Bass Drum

93 94 95 *rit.* 96 97 ♩=90 98 99 100 *rit.* 101

Fl. *mf* *p*

Ob.

Bsn. *p*

B♭ Cl. 1-2 *p*

B♭ Cl. 3 *p*

B. Cl. *mf* *mp* *p*

A. Sx. *mf* *mp* *p*

T. Sx. *mf* *mp* *p*

B. Sx. *mf* *mp* *p*

B♭ Tpt. 1 *p* *mf* *p*

B♭ Tpt. 2 *p* *mf* *p*

Hn. *mf* *mp* *p*

Tbn. 1-2 *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Pno. *mf* *mp* *p* (Let Ring a few seconds)

Mal. 1 *mf*

Mal. 2 *p* Change A♭ to Low E♭

Timpani *p* Wind Chimes *p*