

Go Down Moses

4 Violoncellos

(or 3 Violoncellos & Contrabass)

Piano, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21078

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Go Down Moses

Arr.: Jérôme Naulais

Swing ♩ = 108 (♩ = ♩³)

2

3

4

5

1 in C *f* *mf*

2 in C *f*

3 in C *f* *f*

4 in C *f*

Keyboard (optional) *f*

Drums (optional) *f*

Cm G⁷/D Cm/E^b Cm/G Cm G Cm G Cm G⁷ Cm G

6

7

8

9

10

11

mf *mf* *mf* *mf*

Cm G⁷ Cm Fm⁷ Cm G⁷ Cm Cm G⁷ Cm Fm⁷

mf *mf*

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4

12

13

14

15

16

Musical score for measures 4-16. The score is written for a piano and a drum set. The piano part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The drum set part is on a single staff with a double bar line. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided above the piano right-hand staff: Cm, G7, Cm, Fm, Cm, G7, Cm, Fm7. The drum set part features various rhythmic patterns, including eighth and sixteenth notes, and rests.

17

18

19

20

21

Musical score for measures 17-21. The score is written for a piano and a drum set. The piano part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The drum set part is on a single staff with a double bar line. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided above the piano right-hand staff: Cm, Fm, Cm, Fm7, Cm, G7, Cm, Eb. The drum set part features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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