

Solo Pieces

Volume 5

Tenor Saxophone & Piano / Organ
(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33884

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Solo Pieces

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Solo Pieces Vol. 5

62. Romance (Eine kleine Nachtmusik)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: John Glenesk Mortimer

Andante con moto ♩ = 76

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 76. The score is divided into systems, with measures 6, 10, 14, and 18 marked at the beginning of their respective systems. The Tenor Saxophone part starts with a rest for the first four measures, then enters with a melody. The Piano part provides harmonic support with chords and moving lines. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score. The score concludes with a final cadence in the piano part.

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63. Ragtime Dance

Scott Joplin⁵

(1868-1917)

Arr.: John Glenesk Mortimer

Moderato ♩ = 80

The musical score is written for piano and features a melody line. The tempo is Moderato, 80 beats per minute. The key signature has two flats (B-flat major). The score is divided into four systems, each with a melody line and a piano accompaniment. The first system (measures 1-6) includes dynamic markings *f* and *mf*. The second system (measures 7-12) includes a *mp* marking. The third system (measures 13-17) includes *cresc.* markings. The fourth system (measures 18-20) includes a first and second ending at measures 18-19, marked *f*.

64. *Marche militaire*

Franz Schubert

(1797-1828)

Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = 112

Measures 1-10 of the piece. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a half rest, followed by eighth notes. The piano accompaniment in the left hand features a steady eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 11-20. The melody continues with eighth-note patterns and some beamed sixteenth notes. The piano accompaniment remains consistent with eighth-note chords. Dynamics include *f* and *mf*.

Measures 21-31. The melody features a mix of eighth and quarter notes. The piano accompaniment continues with eighth-note chords. Dynamics include *mf* and *f*.

Measures 32-41. The melody includes a triplet of eighth notes. The piano accompaniment continues with eighth-note chords. Dynamics include *f* and *mf*.

Measures 42-48, ending with a 'Fine' marking. The melody concludes with a half note. The piano accompaniment continues with eighth-note chords. Dynamics include *f* and *mf*.

65. Pavane

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Andante ♩ = 84

p

6

11

16

mf

mf

66. The Trout

Die Forelle - La truite

Franz Schubert

(1797-1828)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 76

p

dim.

pp

p

dim.

p dim.

67. Winter
L'inverno - L'hiver

Antonio Vivaldi
(1675-1741)
Arr.: John Glenesk Mortimer

Largo ♩ = 50

The musical score is written for a single melodic instrument (likely violin) and a keyboard accompaniment (piano). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The score is divided into three systems. The first system contains measures 1-3. The second system contains measures 4-6. The third system contains measures 7-10. The melodic line features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The keyboard accompaniment consists of a steady eighth-note pattern in the left hand and a more complex pattern of chords and moving lines in the right hand. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

68. *Après un rêve*

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Andantino ♩ = 69

mp espr.

pp

6

11

mf

17

f

mf

69. *Badinerie*

Johann Sebastian Bach

(1685-1750)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 100

Measures 1-5 of the piece. The treble clef part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 6-11. The treble clef part features a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

Measures 12-16. The treble clef part shows a melodic line with some accidentals. The piano accompaniment features chords and moving lines. Dynamics include *cresc.* (crescendo), *f* (forte), and *p cresc.* (piano crescendo).

Measures 17-21. The treble clef part continues the melodic development. The piano accompaniment includes chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte).

70. Anitra's Dance

Edvard Grieg

(1843-1907)

Arr.: John Glenesk Mortimer

♩ = 152

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 152. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part enters in measure 4 with a melody marked *p*.

8

Measures 8-14. The piano accompaniment continues with chords and eighth notes. The violin melody is marked with *cresc.*, *dim.*, and *pp* dynamics.

15

Measures 15-21. The piano part has a more active eighth-note accompaniment. The violin melody is marked with *mf* and *f* dynamics.

22

Measures 22-26. The piano accompaniment features a more complex eighth-note pattern. The violin melody is marked with *p* dynamics.

71. Drunken Sailor Fantasy

23

John Glenesk Mortimer

Moderato ♩ = 100

Measures 1-6 of the piece. The music is in 6/8 time, key of B-flat major. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Measures 7-12. The melody continues with eighth-note patterns. The piano accompaniment features a steady eighth-note bass line. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Measures 13-19. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line. Dynamic markings include *f* (forte) and *p* (piano).

Measures 20-25. The tempo changes to Allegro, marked with a double bar line and a new time signature of 2/4. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line. Dynamic markings include *p* (piano).

Measures 26-31. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line. Dynamic markings include *mp* (mezzo-piano).

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