

Sonate E $\flat$ Major

BWV 1031

Clarinet & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44359

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Sonate E $\flat$ Major

BWV 1031

I

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro moderato ($\text{♩} = 88$)

B $\flat$ Clarinet

Organ

Ped.

4



Musical score for measures 4-6. The B $\flat$ Clarinet part is silent. The Organ part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The Pedal part provides a steady eighth-note accompaniment.

7



Musical score for measures 7-9. The B $\flat$ Clarinet part enters in measure 7 with a melodic line. The Organ part continues with intricate sixteenth-note patterns. The Pedal part maintains the eighth-note accompaniment. A rehearsal mark 'A' is placed above measure 9.

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II

Siciliano (♩ = 96)

Measures 1-4 of the Siciliano section. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Siciliano (♩ = 96). The score features a melody in the right hand of the piano, a complex accompaniment in the left hand of the piano, and a bass line in the bass. The piano part has a dynamic marking of *p* (piano) at the beginning of the first measure.

Measures 5-8 of the Siciliano section. The melody continues with a rising line in measure 8. The piano accompaniment remains consistent with the previous measures.

Measures 9-12 of the Siciliano section. A repeat sign is present at the beginning of measure 9. A box containing the letter 'H' is placed above the staff in measure 10. The melody and piano accompaniment continue.

Measures 13-16 of the Siciliano section. The melody concludes with a sharp key signature change in measure 16. The piano accompaniment and bass line continue.

III

11

Allegro (♩ = 56)

f

f

9

ossia:

18

J

27

tr

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