

Concerto Rondo

Opus 44

Bass Clarinet & Piano

Jefgeni Merten

EMR 46359

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B $\flat$ BASS
CLARINET

Concerto Rondo

Opus 44

Jefgeni Merten

Allegro con brio (♩ = 104)

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9



17 **A**



26



37



43



52



59 **D**



68



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Opus 44

Jefgeni Merten

Allegro con brio (♩. = 104)

B♭ Bass Clarinet

Piano

Measures 1-6 of the Concerto Rondo. The B♭ Bass Clarinet part begins with a forte (f) dynamic. The Piano part also begins with a forte (f) dynamic. The key signature is three flats (B♭, E♭, A♭) and the time signature is 8/8.

Measures 7-12 of the Concerto Rondo. The B♭ Bass Clarinet part features a piano (p) dynamic in measures 7 and 12. The Piano part features a piano (p) dynamic in measures 8 and 9, and a forte (f) dynamic in measure 12.

Measures 13-17 of the Concerto Rondo. Measure 13 is marked with a box containing the letter 'A'. The Piano part features a forte (f) dynamic in measure 17.

Measures 18-22 of the Concerto Rondo. Measure 18 is marked with a box containing the letter 'A'. The B♭ Bass Clarinet part features a tenuto (ten.) marking in measure 18. The Piano part features a forte (f) dynamic in measure 22.

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24

Musical score for measures 24-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 24 features a treble staff with eighth notes and a grand staff with chords. Measures 25-29 show a treble staff with eighth notes and a grand staff with chords and a piano (p) dynamic marking in measure 25.

30

B

Musical score for measures 30-33. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 30 features a treble staff with a half note and a grand staff with chords. Measures 31-33 show a treble staff with eighth notes and a grand staff with chords and a piano (p) dynamic marking in measure 31.

34

Musical score for measures 34-37. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 34 features a treble staff with a half note and a grand staff with chords. Measures 35-37 show a treble staff with eighth notes and a grand staff with chords and a piano (p) dynamic marking in measure 35.

38

Musical score for measures 38-41. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 38 features a treble staff with eighth notes and a grand staff with chords. Measures 39-41 show a treble staff with eighth notes and a grand staff with chords and a piano (p) dynamic marking in measure 39.

42

Musical score for measures 42-45. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 42 features a treble staff with a half note and a grand staff with chords. Measures 43-45 show a treble staff with eighth notes and a grand staff with chords and a piano (p) dynamic marking in measure 43.

46

C

51

55

59

D

64

69

Measures 69-74 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 69 features a four-measure rest in the treble staff and a melodic line in the bass staff. Measures 70-74 show complex piano accompaniment with chords and moving lines in both hands. A crescendo hairpin is visible in the bass staff between measures 72 and 74.

75

E

Measures 75-79 of a musical score. Measure 75 begins with a key signature change to two flats (B-flat, E-flat), indicated by a box containing the letter 'E'. The treble staff has a four-measure rest, while the bass staff plays a melodic line. Measures 76-79 feature a dense piano accompaniment with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) in the treble staff at measure 75 and *f* (forte) in the bass staff at measure 76. A four-measure rest is present in the bass staff at measure 77.

80

Measures 80-84 of a musical score. Measures 80-81 have rests in the treble staff. The bass staff continues with a melodic line. Measures 82-84 show a complex piano accompaniment with chords and moving lines in both hands. Dynamics include *f* (forte) in the treble staff at measure 82 and *mf* (mezzo-forte) in the bass staff at measure 84. A four-measure rest is present in the bass staff at measure 83.

85

Measures 85-90 of a musical score. Measures 85-86 have rests in the treble staff. The bass staff continues with a melodic line. Measures 87-90 show a complex piano accompaniment with chords and moving lines in both hands. A four-measure rest is present in the bass staff at measure 88.

91

Measures 91-95 of a musical score. Measures 91-92 have rests in the treble staff. The bass staff continues with a melodic line. Measures 93-95 show a complex piano accompaniment with chords and moving lines in both hands. A four-measure rest is present in the bass staff at measure 94.

97

F Più moderato (♩ = 54)

Measures 97-101. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *mf*.

102

Measures 102-105. The vocal line is marked *p cantando*. The piano accompaniment continues with eighth-note patterns. Dynamics include *p* and *pp*.

106

Measures 106-108. The vocal line has a crescendo leading to a forte note. The piano accompaniment also features a crescendo. Dynamics include *f*.

109

Measures 109-112. Measure 109 has a section marked **G**. The vocal line has a piano (*p*) and pianissimo (*pp*) section. The piano accompaniment includes a *dim.* marking. Dynamics include *p*, *pp*, and *dim.*

113

Measures 113-116. The vocal line ends with a *rit.* marking. The piano accompaniment continues with eighth-note patterns. Dynamics include *rit.*

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EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
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EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
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EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
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EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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