

Concerto Nr. 1

D^b Major, K. 412

E^b Bass & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50234

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E♭ BASS

Concerto Nr. 1

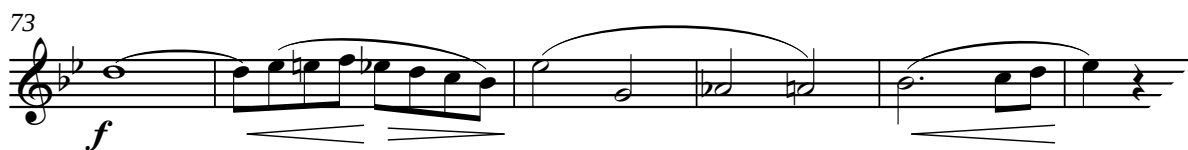
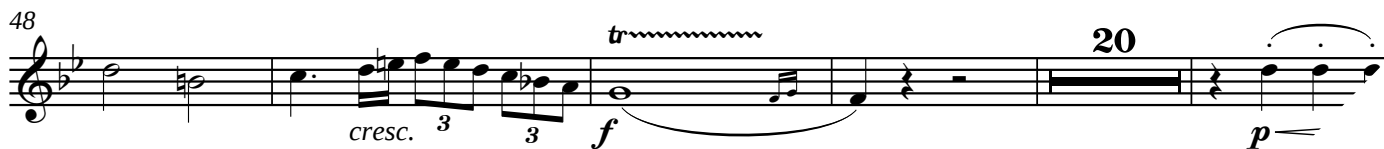
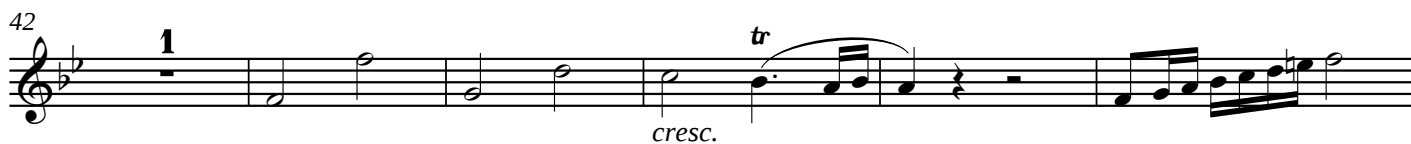
D♭ Major
K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

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Concerto Nr. 1

D $\flat$ Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

E $\flat$ Bass

Piano

p

con molto espressione

4

8

11

ff

p

f

16

System 1 (measures 16-19) of a musical score in B-flat major (two flats). The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests in measures 16, 17, and 18, followed by a half note in measure 19. The piano accompaniment features a complex texture with sixteenth-note runs and chords in both hands, including some triplets.

20

System 2 (measures 20-23). The vocal line has whole rests in measures 20 and 21, then a half note in measure 22, and a quarter note in measure 23. The piano accompaniment continues with sixteenth-note patterns. A piano (*p*) dynamic marking is present in measure 22 for both the vocal and piano parts.

24

System 3 (measures 24-27). The vocal line has a half note in measure 24, a whole note in measure 25, a half note in measure 26, and a quarter note in measure 27. The piano accompaniment features a steady sixteenth-note accompaniment in the left hand and chords in the right hand.

28

System 4 (measures 28-31). The vocal line has a half note in measure 28, a whole note in measure 29, a half note in measure 30, and a quarter note in measure 31. The piano accompaniment includes a forte (*f*) dynamic in measure 28, a piano (*p*) dynamic in measure 30, and a forte (*f*) dynamic in measure 31. Trills are indicated in the vocal line in measures 30 and 31.

32

System 5 (measures 32-35). The vocal line has a half note in measure 32, a whole note in measure 33, a half note in measure 34, and a quarter note in measure 35. The piano accompaniment starts with a piano (*p*) dynamic in measure 32, moves to forte (*f*) in measure 33, and returns to piano (*p*) in measure 34. Trills (*tr*) are marked in the vocal line in measures 33 and 34.

36

Measures 36-39 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a melodic phrase starting on A4. The piano accompaniment features a dense, arpeggiated texture in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *p* (piano) for the vocal line and *f* (forte) for the piano accompaniment.

40

Measures 40-43 of the musical score. The vocal line continues with a melodic phrase, followed by a whole rest. The piano accompaniment maintains its arpeggiated texture. Dynamic markings include *ff* (fortissimo) for the piano accompaniment and *p* (piano) for the vocal line.

44

Measures 44-47 of the musical score. The vocal line features a trill (tr) on a half note G4, followed by a melodic phrase. The piano accompaniment continues with its arpeggiated texture. Dynamic markings include *cresc.* (crescendo) for the vocal line, *f* (forte) for the piano accompaniment, and *p* (piano) for the vocal line.

48

Measures 48-50 of the musical score. The vocal line features a trill (tr) on a half note G4, followed by a melodic phrase. The piano accompaniment continues with its arpeggiated texture. Dynamic markings include *cresc.* (crescendo) for the vocal line, *f* (forte) for the piano accompaniment, and *cresc.* (crescendo) for the piano accompaniment.

51

Measures 51-54 of the musical score. The vocal line features a whole rest, followed by a melodic phrase. The piano accompaniment continues with its arpeggiated texture. Dynamic markings include *ff* (fortissimo) for the piano accompaniment.

54

Measures 54-56 of a musical score. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) has a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving lines. The RH melody starts with a quarter rest in measure 54, followed by eighth notes in 55 and 56.

57

Measures 57-59 of a musical score. The RH continues its melodic line with eighth notes. In measure 57, the LH has a series of chords. In measure 58, the RH has a quarter rest, and the LH continues with chords. In measure 59, the RH has a quarter rest, and the LH continues with chords.

60

Measures 60-63 of a musical score. In measure 60, the RH has a quarter rest, and the LH continues with chords. In measure 61, the RH has a quarter rest, and the LH continues with chords. In measure 62, the RH has a quarter rest, and the LH continues with chords. In measure 63, the RH has a quarter rest, and the LH continues with chords. A *p* (piano) dynamic marking is present in measure 61.

64

Measures 64-67 of a musical score. In measure 64, the RH has a quarter rest, and the LH continues with chords. In measure 65, the RH has a quarter rest, and the LH continues with chords. In measure 66, the RH has a quarter rest, and the LH continues with chords. In measure 67, the RH has a quarter rest, and the LH continues with chords.

68

Measures 68-71 of a musical score. In measure 68, the RH has a quarter rest, and the LH continues with chords. In measure 69, the RH has a quarter rest, and the LH continues with chords. In measure 70, the RH has a quarter rest, and the LH continues with chords. In measure 71, the RH has a quarter rest, and the LH continues with chords. A *cresc.* (crescendo) marking is present in measure 69.

72

Musical score for measures 72-75. The system consists of a single treble staff and a grand staff (treble and bass). Measure 72: Treble has a half note G4 (p), followed by a half note A4 (f). Bass has a whole note chord of Bb3, D4, F4. Measure 73: Treble has a half note Bb4, followed by a half note C5. Bass has a whole note chord of Bb3, D4, F4. Measure 74: Treble has a half note D5, followed by a half note E5. Bass has a whole note chord of Bb3, D4, F4. Measure 75: Treble has a half note F5, followed by a half note G5. Bass has a whole note chord of Bb3, D4, F4. Dynamics: p, f, ff, p.

76

Musical score for measures 76-79. The system consists of a single treble staff and a grand staff (treble and bass). Measure 76: Treble has a half note G4, followed by a half note A4. Bass has a whole note chord of Bb3, D4, F4. Measure 77: Treble has a half note Bb4, followed by a half note C5. Bass has a whole note chord of Bb3, D4, F4. Measure 78: Treble has a half note D5, followed by a half note E5. Bass has a whole note chord of Bb3, D4, F4. Measure 79: Treble has a half note F5, followed by a half note G5. Bass has a whole note chord of Bb3, D4, F4. Dynamics: p.

80

Musical score for measures 80-83. The system consists of a single treble staff and a grand staff (treble and bass). Measure 80: Treble has a half note G4, followed by a half note A4. Bass has a whole note chord of Bb3, D4, F4. Measure 81: Treble has a half note Bb4, followed by a half note C5. Bass has a whole note chord of Bb3, D4, F4. Measure 82: Treble has a half note D5, followed by a half note E5. Bass has a whole note chord of Bb3, D4, F4. Measure 83: Treble has a half note F5, followed by a half note G5. Bass has a whole note chord of Bb3, D4, F4. Dynamics: p.

84

Musical score for measures 84-87. The system consists of a single treble staff and a grand staff (treble and bass). Measure 84: Treble has a half note G4, followed by a half note A4. Bass has a whole note chord of Bb3, D4, F4. Measure 85: Treble has a half note Bb4, followed by a half note C5. Bass has a whole note chord of Bb3, D4, F4. Measure 86: Treble has a half note D5, followed by a half note E5. Bass has a whole note chord of Bb3, D4, F4. Measure 87: Treble has a half note F5, followed by a half note G5. Bass has a whole note chord of Bb3, D4, F4. Dynamics: f.

88

Musical score for measures 88-91. The system consists of a single treble staff and a grand staff (treble and bass). Measure 88: Treble has a half note G4, followed by a half note A4. Bass has a whole note chord of Bb3, D4, F4. Measure 89: Treble has a half note Bb4, followed by a half note C5. Bass has a whole note chord of Bb3, D4, F4. Measure 90: Treble has a half note D5, followed by a half note E5. Bass has a whole note chord of Bb3, D4, F4. Measure 91: Treble has a half note F5, followed by a half note G5. Bass has a whole note chord of Bb3, D4, F4.

91

Measures 91-93 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line contains rests for all three measures. The piano accompaniment features a complex, rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture.

94

Measures 94-97 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats. The vocal line has rests for measures 94-96 and a single note in measure 97, marked with a *p* (piano) dynamic. The piano accompaniment features a complex, rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. A *p* dynamic marking is also present in the piano part in measure 97.

98

Measures 98-101 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats. The vocal line contains a melodic line with eighth and quarter notes. The piano accompaniment features a complex, rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. A *pp* (pianissimo) dynamic marking is present in the piano part in measure 98.

102

Measures 102-105 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats. The vocal line contains a melodic line with eighth and quarter notes. The piano accompaniment features a complex, rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. A *cresc.* (crescendo) marking is present in the piano part in measure 103, and a *f* (forte) dynamic marking is present in measure 105.

106

Measures 106-109 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats. The vocal line contains a melodic line with eighth and quarter notes. The piano accompaniment features a complex, rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. Dynamic markings include *p* (piano) in measure 106, *f* (forte) in measure 107, *p* in measure 108, and *f* in measure 109.

110

p *cresc.* *f* *p*

114

117

120

124

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