

Trio

Soprano Saxophone, Alto Saxophone
& Tenor Saxophone

Arr.: Hansjörg Profanter

Johann Friedrich Fasch

EMR 53031

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Trio

I

Johann Friedrich Fasch

Arr.: Hansjörg Profanter

Allegro

1. Soprano Saxophone

2. Alto Saxophone

3. Tenor Saxophone



5



9



14



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II

Largo

Largo

3/4

p *f* *p* *f*

This musical score is for a piece titled "Largo" in 3/4 time. It consists of three staves. The first staff is a treble clef with a key signature of one flat (B-flat). It begins with a whole rest and continues with whole rests for the first seven measures, followed by a half note G4, a quarter note F#4, and a quarter note E4, all marked with a forte (*f*) dynamic. The second staff is a treble clef with a key signature of one flat. It begins with a half note G4, a quarter note F#4, and a quarter note E4, marked with a piano (*p*) dynamic. It continues with a series of eighth and sixteenth notes, including a half note G4, a quarter note F#4, and a quarter note E4, marked with a forte (*f*) dynamic. The third staff is a treble clef with a key signature of one flat. It begins with a half note G4, a quarter note F#4, and a quarter note E4, marked with a piano (*p*) dynamic. It continues with a series of eighth and sixteenth notes, including a half note G4, a quarter note F#4, and a quarter note E4, marked with a forte (*f*) dynamic.

10

Musical score for three staves, measures 10-19. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef on the first staff and a bass clef on the third staff. The second staff is also in treble clef. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The overall style is that of a classical or romantic-era musical score.

[illegible]

31

tr

f

f

f

41

Musical score for three staves, measures 41-49. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills (tr). There are also slurs and a fermata over the final note of the third staff.

III

Allegro

Musical score for three staves, measures 1-17. The score is in 12/8 time and features dynamic markings (*f*, *p*, *mf*) and articulation (accents).

Measures 1-4: First system. Dynamics: *f*, *p*, *f*.

Measures 5-8: Second system.

Measures 9-12: Third system. Dynamics: *p*, *p*, *mf*.

Measures 13-16: Fourth system. Dynamics: *f*, *p*, *f*.

Measures 17: Fifth system.

4 SAXOPHONES ((S(A)A(T)A(T)B))

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EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
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EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

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EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
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EMR 5492	TRADITIONAL	O Sole Mio

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