

Shining Moon

Svetit Mesjac
Neapolitan Traditional

Contrabass & Piano

Arr.: Michal Worek

EMR 64330

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

CONTRABASS

Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

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$\text{♩} = 168$ **A**
4



12

B



23



34

C



43



52

D



61

E



76

F



92



101

G



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Shining Moon

Svetit Mesjac
Russian Traditional

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$\text{♩} = 168$

A

Contrabass

f

Piano

mp

ff

f

7

14

21

B

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Musical score for measures 28-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff features a complex accompaniment with many beamed sixteenth notes in both the treble and bass staves.

35

C

Musical score for measures 35-41. Measure 35 begins with a double bar line and a box containing the letter 'C'. The top bass staff has a melodic line with a *p* (piano) dynamic marking. The grand staff accompaniment features a *p* dynamic marking and includes a *v* (accents) marking on the bass staff in measure 36. Measures 37-41 show sustained chords in the treble staff.

42

Musical score for measures 42-48. The top bass staff continues the melodic line. The grand staff accompaniment features sustained chords in the treble staff and moving lines in the bass staff.

49

D

Musical score for measures 49-55. Measure 49 begins with a double bar line and a box containing the letter 'D'. The top bass staff has a melodic line with a *f* (forte) dynamic marking. The grand staff accompaniment features a *f* dynamic marking and includes a *v* (accents) marking on the bass staff in measure 50. Measures 51-55 show sustained chords in the treble staff.

56

Musical score for measures 56-62. The top bass staff continues the melodic line. The grand staff accompaniment features sustained chords in the treble staff and moving lines in the bass staff.

63

E

70

77

84

F

91

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