

Little Suite Nr. 3

Alto Saxophone & Piano

Ifor James

EMR 49235

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Little Suite Nr. 3

1

Ifor James

Moderato

Alto Saxophone

Piano

mf

f dim. mf

10

20

mf

mp

32

D.C. al Coda

Coda

EMR 49235

Gently

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Gently'. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line with dotted half notes and whole notes in the left hand. The melody in the right hand begins in measure 3 with a half note G4, followed by a half note A4 in measure 4. Dynamics include *pp* (pianissimo) in the piano part and *p* (piano) in the melody.

Measures 5-8 of the musical score. The piano part continues with its eighth-note accompaniment. The melody in the right hand continues with half notes: B4 in measure 5, C5 in measure 6, D5 in measure 7, and E5 in measure 8. Dynamics include *pp* in the piano part.

Measures 9-12 of the musical score. The piano part continues. The melody in the right hand continues with half notes: F5 in measure 9, G5 in measure 10, A5 in measure 11, and B5 in measure 12. Dynamics include *mf* (mezzo-forte) in the melody and piano part.

Measures 13-16 of the musical score. The piano part continues. The melody in the right hand continues with half notes: C6 in measure 13, B5 in measure 14, A5 in measure 15, and G5 in measure 16. Dynamics include *p* (piano) in the melody and piano part.

Measures 17-20 of the musical score. The piano part continues. The melody in the right hand continues with half notes: F5 in measure 17, E5 in measure 18, D5 in measure 19, and C5 in measure 20. Dynamics include *p* in the piano part.

Allegro

Measures 1-7 of the musical score. The piece is in 6/8 time and B-flat major. The tempo is marked 'Allegro'. The piano part features a continuous eighth-note accompaniment in both hands, marked *mp*. The melody in the right hand begins in measure 4 with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note G4.

8

Measures 8-15 of the musical score. The piano part continues with the eighth-note accompaniment. The melody in the right hand continues from measure 7, ending with a half note G4 in measure 15.

16

Measures 16-24 of the musical score. The piano part continues with the eighth-note accompaniment. The melody in the right hand continues from measure 15, ending with a half note G4 in measure 24.

25

Measures 25-33 of the musical score. The piano part continues with the eighth-note accompaniment. The melody in the right hand continues from measure 24, ending with a half note G4 in measure 33.

34

rall.

Slower

Measures 34-40 of the musical score. The tempo changes to 'rall.' (ritardando) and then 'Slower'. The piano part changes to a half-note accompaniment in both hands, marked *p*. The melody in the right hand begins in measure 34 with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note G4 in measure 40.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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