

Concerto Nr. 1

A^b Major, K. 412

B^b Bass & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50235

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Concerto Nr. 1

B $\flat$ BASS

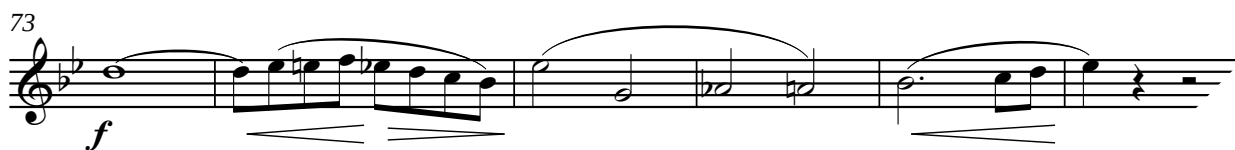
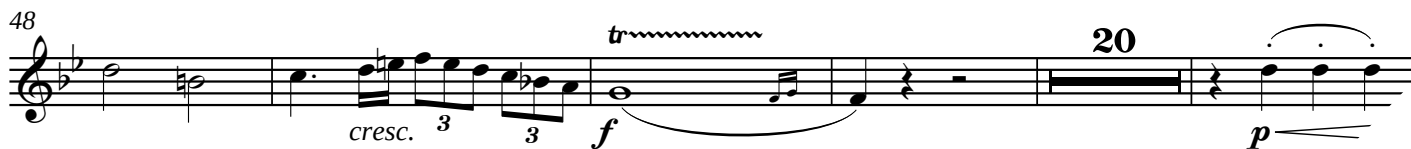
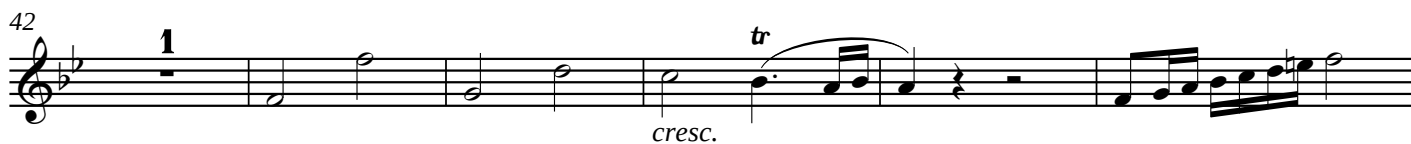
A $\flat$ Major
K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro


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Concerto Nr. 1

A $\flat$ Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

B $\flat$ Bass

Piano

p

con molto espressione

4

8

11

ff

p

f

EMR 50235

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16

Measures 16-19 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for measures 16, 17, and 18, followed by a half note in measure 19. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

20

Measures 20-23 of the musical score. The vocal line begins in measure 20 with a half note, followed by quarter notes in measures 21 and 22, and a half note in measure 23. The piano accompaniment includes a piano (*p*) dynamic marking in measure 20 and a series of chords in measures 21-23.

24

Measures 24-27 of the musical score. The vocal line consists of quarter notes in measures 24 and 25, followed by half notes in measures 26 and 27. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

28

Measures 28-31 of the musical score. The vocal line has quarter notes in measures 28 and 29, a half note in measure 30, and a quarter note in measure 31. The piano accompaniment includes a piano (*p*) dynamic marking in measure 28, a forte (*f*) marking in measure 29, and a crescendo leading into measure 30.

32

Measures 32-35 of the musical score. The vocal line features a crescendo in measure 32, followed by quarter notes in measures 33 and 34, and a half note in measure 35. The piano accompaniment includes a piano (*p*) dynamic marking in measure 32, a forte (*f*) marking in measure 33, and a piano (*p*) marking in measure 34. Trills (*tr*) are indicated in measures 33 and 34.

36

Measures 36-39 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 36, followed by a half note in measure 37, and then eighth notes in measures 38 and 39. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady eighth-note bass line in the left hand. Dynamics include *p* (piano) in measure 37 and *f* (forte) in measure 36.

40

Measures 40-43 of the musical score. The vocal line continues with eighth notes in measure 40, followed by a half note in measure 41, and then a whole note in measure 42. The piano accompaniment maintains its rhythmic pattern, with a *ff* (fortissimo) dynamic in measure 41 and a *p* (piano) dynamic in measure 43.

44

Measures 44-47 of the musical score. The vocal line features a trill in measure 44, followed by a half note in measure 45, and then eighth notes in measures 46 and 47. The piano accompaniment includes a *cresc.* (crescendo) marking in measure 44, a *f* (forte) dynamic in measure 46, and a *p* (piano) dynamic in measure 47.

48

Measures 48-50 of the musical score. The vocal line includes a trill in measure 48, followed by a half note in measure 49, and then a whole note in measure 50. The piano accompaniment features a *cresc.* (crescendo) marking in measure 48, a *f* (forte) dynamic in measure 49, and a *tr* (trill) marking in measure 50.

51

Measures 51-54 of the musical score. The vocal line begins with a whole rest in measure 51, followed by a half note in measure 52, and then eighth notes in measures 53 and 54. The piano accompaniment features a *ff* (fortissimo) dynamic in measure 51 and a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady eighth-note bass line in the left hand.

54

System 54-56: Treble and bass staves. Treble staff has whole rests. Bass staff has a continuous eighth-note accompaniment in B-flat major.

57

System 57-59: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has a continuous eighth-note accompaniment.

60

System 60-63: Treble and bass staves. Treble staff has eighth-note patterns and a melodic line starting at measure 62. Bass staff has a continuous eighth-note accompaniment. A *p* (piano) dynamic marking is present at measure 61.

64

System 64-67: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a continuous eighth-note accompaniment.

68

System 68-71: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a continuous eighth-note accompaniment. A *cresc.* (crescendo) marking is present at measure 68.

72

Musical score for measures 72-75. The system consists of a single treble staff and a grand staff (treble and bass). Measure 72: Treble has a half note G4 (p), followed by a half note A4 (f). Grand staff has a whole rest. Measure 73: Treble has a half note B4, followed by a half note C5. Grand staff has a whole rest. Measure 74: Treble has a half note D5, followed by a half note E5. Grand staff has a whole rest. Measure 75: Treble has a half note F5, followed by a half note G5. Grand staff has a whole rest. Dynamics: *p* and *f* in measure 72; *ff* in measure 74; *p* in measure 75.

76

Musical score for measures 76-79. The system consists of a single treble staff and a grand staff. Measure 76: Treble has a half note G4, followed by a half note A4. Grand staff has a whole rest. Measure 77: Treble has a half note B4, followed by a half note C5. Grand staff has a whole rest. Measure 78: Treble has a half note D5, followed by a half note E5. Grand staff has a whole rest. Measure 79: Treble has a half note F5, followed by a half note G5. Grand staff has a whole rest. Dynamics: *p* in measure 78.

80

Musical score for measures 80-84. The system consists of a single treble staff and a grand staff. Measure 80: Treble has a half note G4, followed by a half note A4. Grand staff has a whole rest. Measure 81: Treble has a half note B4, followed by a half note C5. Grand staff has a whole rest. Measure 82: Treble has a half note D5, followed by a half note E5. Grand staff has a whole rest. Measure 83: Treble has a half note F5, followed by a half note G5. Grand staff has a whole rest. Measure 84: Treble has a half note A5, followed by a half note B5. Grand staff has a whole rest. Dynamics: *p* in measure 82.

85

Musical score for measures 85-87. The system consists of a single treble staff and a grand staff. Measure 85: Treble has a half note G4, followed by a half note A4. Grand staff has a whole rest. Measure 86: Treble has a half note B4, followed by a half note C5. Grand staff has a whole rest. Measure 87: Treble has a half note D5, followed by a half note E5. Grand staff has a whole rest. Dynamics: *f* in measure 86.

88

Musical score for measures 88-90. The system consists of a single treble staff and a grand staff. Measure 88: Treble has a half note G4, followed by a half note A4. Grand staff has a whole rest. Measure 89: Treble has a half note B4, followed by a half note C5. Grand staff has a whole rest. Measure 90: Treble has a half note D5, followed by a half note E5. Grand staff has a whole rest.

91

Measures 91-93 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff is a descending eighth-note scale. The bass staff has a steady eighth-note accompaniment.

94

Measures 94-97 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has three flats. The melody in the treble staff consists of chords and short melodic fragments. The bass staff has a steady eighth-note accompaniment. Dynamics include *p* (piano) in measures 95 and 97.

98

Measures 98-101 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has three flats. The melody in the treble staff is a descending eighth-note scale. The bass staff has a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) in measure 98.

102

Measures 102-105 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has three flats. The melody in the treble staff is a descending eighth-note scale. The bass staff has a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo) in measure 103 and *f* (forte) in measure 104.

106

Measures 106-109 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has three flats. The melody in the treble staff is a descending eighth-note scale. The bass staff has a steady eighth-note accompaniment. Dynamics include *p* (piano) in measures 106 and 108, and *f* (forte) in measures 107 and 109.

110

Measures 110-113. The score is in 3/4 time with a key signature of three flats. Measure 110 features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 111 includes a crescendo (*cresc.*) marking. Measure 112 features a forte (*f*) dynamic. Measure 113 ends with a piano (*p*) dynamic.

114

Measures 114-116. The score continues with a piano accompaniment in the left hand and a melody in the right hand. Measure 114 has a piano (*p*) dynamic. Measure 115 has a piano (*p*) dynamic. Measure 116 has a piano (*p*) dynamic.

117

Measures 117-119. The score continues with a piano accompaniment in the left hand and a melody in the right hand. Measure 117 has a piano (*p*) dynamic. Measure 118 has a piano (*p*) dynamic. Measure 119 has a piano (*p*) dynamic.

120

Measures 120-123. The score continues with a piano accompaniment in the left hand and a melody in the right hand. Measure 120 has a piano (*p*) dynamic. Measure 121 has a piano (*p*) dynamic. Measure 122 has a piano (*p*) dynamic. Measure 123 has a piano (*p*) dynamic.

124

Measures 124-126. The score continues with a piano accompaniment in the left hand and a melody in the right hand. Measure 124 has a piano (*p*) dynamic. Measure 125 has a piano (*p*) dynamic. Measure 126 has a piano (*p*) dynamic.

B♭ BASS & PIANO (ORGAN)

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EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
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EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
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B♭ BASS & BRASS BAND

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