

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Alto Recorder & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54032

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Photocopying
is illegal!

piano Moderato ♩ = 100 *play*

6

11

18

23

28

33

38

43

48

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Alto Recorder

Piano

piano **Moderato** ♩ = 100 *play*

mf

6

f

12

mp

18

mf

EMR 54032

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Orange

Danse ♩ = 96

Jérôme Naulais

piano *mf* *mf* *play*

8 *mf* *f* *mf* *f* *mf*

16 *f* *f*

22 *mp* *cresc.* *f* *mp* *cresc.* *f*

29 *f* *mp* *cresc.* *f* *mp* *cresc.*

The musical score is written for piano and features a 2/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Danse ♩ = 96'. The score is divided into systems, with measures 8, 16, 22, and 29 marked at the beginning of their respective systems. Dynamics include *piano*, *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with crescendos and triplets. The piece includes a 'play' instruction for a specific melodic line.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

The musical score is written for voice and piano. It begins with a tempo marking of 84 beats per minute and a mood of 'Tranquille'. The key signature has two flats (B-flat major). The score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and moving lines. The vocal line is melodic and expressive, with various dynamics and articulations. Measure numbers 8, 15, 21, and 27 are marked at the beginning of the fourth, fifth, sixth, and seventh systems respectively.

System 1 (Measures 1-7): The vocal line starts with a piano (p) dynamic, followed by a mezzo-forte (mf) section. The piano accompaniment is marked mf throughout.

System 2 (Measures 8-14): The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment remains at mf.

System 3 (Measures 15-20): The vocal line shows a dynamic progression from mezzo-piano (mp) to mezzo-forte (mf) to forte (f). The piano accompaniment follows this progression from mp to mf to f.

System 4 (Measures 21-26): The vocal line is marked mezzo-forte (mf). The piano accompaniment is marked mezzo-forte (mf).

System 5 (Measures 27-32): The vocal line starts with forte (f), then mezzo-forte (mf), and ends with forte (f). The piano accompaniment starts with forte (f) and ends with mezzo-forte (mf).

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

musical score for piano, featuring a melody and accompaniment in 4/4 time, marked *piano* and *play*. The score is divided into systems, with measures 5, 9, 14, and 19 indicated at the start of each system.

System 1 (Measures 1-4): The melody begins with a *piano* dynamic, followed by a *play* dynamic. The accompaniment starts with a *mf* dynamic.

System 2 (Measures 5-8): The melody continues with a *mf* dynamic, followed by a *f* dynamic. The accompaniment maintains a *mf* dynamic.

System 3 (Measures 9-13): The melody features a *mf* dynamic. The accompaniment also features a *mf* dynamic.

System 4 (Measures 14-18): The melody includes a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. The accompaniment includes a *f* dynamic and a *mf* dynamic.

System 5 (Measures 19-22): The melody continues with a *mf* dynamic. The accompaniment continues with a *mf* dynamic.

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

musical score for 5. Bleu / Blue / Blau, Moderé ♩ = 104, Jérôme Naulais. The score is in 4/4 time and consists of five systems of staves (treble, piano, and bass).

System 1 (Measures 1-5):

- Measures 1-2: Treble staff marked *piano* and *mp*. Piano staff marked *mp*. Bass staff.
- Measures 3-4: Treble staff marked *play* and *mp*. Piano staff. Bass staff.
- Measure 5: Treble staff. Piano staff. Bass staff.

System 2 (Measures 6-10):

- Measures 6-7: Treble staff. Piano staff. Bass staff.
- Measures 8-9: Treble staff. Piano staff. Bass staff.
- Measure 10: Treble staff. Piano staff. Bass staff.

System 3 (Measures 11-15):

- Measures 11-12: Treble staff. Piano staff. Bass staff.
- Measures 13-14: Treble staff marked *mf* with a triplet. Piano staff marked *mf*. Bass staff.
- Measure 15: Treble staff. Piano staff. Bass staff.

System 4 (Measures 16-19):

- Measures 16-17: Treble staff marked *f* and *mf* with a triplet. Piano staff marked *f* and *mf*. Bass staff.
- Measures 18-19: Treble staff marked *f* and *mp*. Piano staff marked *f* and *mp*. Bass staff.

System 5 (Measures 20-24):

- Measures 20-21: Treble staff marked *f* with a triplet. Piano staff marked *f*. Bass staff.
- Measures 22-23: Treble staff. Piano staff. Bass staff.
- Measure 24: Treble staff. Piano staff. Bass staff.

6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score for 6. Indigo, Jérôme Naulais, Animato ♩ = 112. The score is in 4/4 time and features piano and piano accompaniment.

The score is divided into systems, with measures 7, 13, 19, and 25 marked at the beginning of each system.

System 1 (Measures 1-6): The piano part begins with a *piano* dynamic, followed by a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic.

System 2 (Measures 7-12): The piano part continues with a *mf* dynamic, followed by a *mp* dynamic, and then a *f* dynamic. The piano accompaniment continues with a *mf* dynamic.

System 3 (Measures 13-18): The piano part features a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. The piano accompaniment continues with a *mf* dynamic.

System 4 (Measures 19-24): The piano part begins with a *f* dynamic, followed by a *mf* dynamic. The piano accompaniment continues with a *f* dynamic.

System 5 (Measures 25-30): The piano part features a *mp cresc.* dynamic, followed by a *f* dynamic. The piano accompaniment continues with a *mp cresc.* dynamic.

7. Violet / Purple / Lila

Marche ♩ = 112

Jérôme Naulais

piano
f *mf* *cresc.*

f *mf* *cresc.*

7

f

f

13

mf

mf

19

To Coda Φ

f *mf*

f *mf*

25

f

f

ALTO RECORDER & PIANO			Alto Recorder & Organ (Fortsetzung - Continued - Suite)		
EMR 13817	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	EMR 25073	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 13812	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 25802	ONSLOW, George	Andantino
EMR 13811	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 25319A	SCHUMANN, Robert	2 Waldszenen
EMR 18626	MOUREY, Colette	Floralies	EMR 25431A	SCHUMANN, Robert	4 Lieder
EMR 22260	MOUREY, Colette	Initiation au Déchiffrage	EMR 25201A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 22430	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25347A	SMETANA, Bedrich	2 Waltzes
EMR 22407	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits	EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 28729	VIVALDI, Antonio	Concerto in G Major
EMR 22472	MOUREY, Colette (Arr.)	20 Greatest Marches	EMR 28756	VIVALDI, Antonio	Concerto in G Minor
EMR 22103	MOUREY, Colette (Arr.)	20 Greatest Meditations	EMR 25149A	WAGNER, Richard	2 Arias
EMR 21429	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos	EMR 25403A	WEBER, Carl Maria v.	4 Arias
EMR 24043	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	ALTO RECORDER & GUITAR		
EMR 24637	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	EMR 25375B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25001	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 25635	BRAHMS, Johannes	Albumblatt
EMR 25025	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 25459B	CAPLET, André	Adagio
EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	EMR 25747	CARULLI, Ferdinando	Andante Affettuoso
EMR 25073	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 25291B	CHOPIN, Frédéric	2 Préludes
EMR 13814	OLIVER, Julian (Arr.)	Deep River (5)	EMR 25227B	CZERNY, Carl	2 Marches
EMR 25802	ONSLOW, George	Andantino	EMR 25579	GADE, Niels W.	Album Leaves N°1
EMR 30031	PRYOR, Arthur	Love's Enchantment	EMR 25523	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 13817	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 25691	LALO, Edouard	Andante
EMR 25319A	SCHUMANN, Robert	2 Waldszenen	EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25431A	SCHUMANN, Robert	4 Lieder	EMR 25803	ONSLOW, George	Andantino
EMR 30276	SCOTT, James	Broadway Rag	EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25201A	SCRIABINE, Alexander	2 Feuilllets d'Album	EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 13814	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25201B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 13816	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 13818	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25347A	SMETANA, Bedrich	2 Waltzes	EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 13817	STRAUSS, Johann	Emperor Waltz (5)	EMR 25149B	WAGNER, Richard	2 Arias
EMR 13815	STRAUSS, Johann	Radetzky March (5)	EMR 25403B	WEBER, Carl Maria v.	4 Arias
EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)	ALTO RECORDER & STRING QUARTET		
EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)	EMR 23161	BACH, Johann S.	Badinerie
EMR 13816	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	ALTO RECORDER & STRING QUINTET		
EMR 13814	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 23160	BACH, Johann S.	Badinerie
EMR 13815	SUBA, Eduardo (Arr.)	Tico-Tico (5)	ALTO RECORDER & STRING ORCHESTRA		
EMR 13812	TAILOR, Norman	Inca Dance (5)	EMR 23159	BACH, Johann S.	Badinerie
EMR 13811	TAILOR, Norman (Arr.)	Danny Boy (5)	ALTO RECORDER & ORCHESTRA		
EMR 25253A	TARREGA, Francisco	2 Pieces	EMR 23020	BACH, Johann S.	Badinerie
EMR 20982	TELEMANN, Georg P.	12 Heroic Marches	EMR 23018	TRADITIONAL	Londonderry Air
EMR 23258	TRADITIONAL	Londonderry Air	ALTO RECORDER, MEZZO SOPRANO & PIANO		
EMR 22170	VARIOUS	20 Greatest Slow Melodies	EMR 22493	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 13811	VARIOUS	Greatest Hits Volume 1 (5)	ALTO RECORDER, MEZZO SOPRANO & PIANO (ORGAN)		
EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)	EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)	EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)	ALTO RECORDER, BARITONE (VOICE) & PIANO (ORGAN)		
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)	EMR 24688	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)	EMR 24689	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)	2 ALTO RECORDERS & PIANO (KEYBOARD)		
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)	EMR 13732	MORTIMER, John G.	Duos Volume 1
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 13733	MORTIMER, John G.	Duos Volume 2
EMR 28729	VIVALDI, Antonio	Concerto in G Major	EMR 13734	MORTIMER, John G.	Duos Volume 3
EMR 28756	VIVALDI, Antonio	Concerto in G Minor	2 ALTO RECORDERS & PLAYBACK / PLAY ALONG CD		
EMR 25149A	WAGNER, Richard	2 Arias	EMR 13732	MORTIMER, John G.	Duos Volume 1
EMR 25403A	WEBER, Carl Maria v.	4 Arias	EMR 13733	MORTIMER, John G.	Duos Volume 2
ALTO RECORDER & ORGAN			EMR 13734	MORTIMER, John G.	Duos Volume 3
EMR 28648	ALBINONI, Tomaso	Concerto in C Major	TENOR RECORDER & PIANO		
EMR 28702	ALBINONI, Tomaso	Concerto in D Minor	EMR 28703	ALBINONI, Tomaso	Concerto in C Major
EMR 28675	ALBINONI, Tomaso	Concerto in G Major	EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances	EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 21212	BALAY, Guillaume	Andante et Allegretto
EMR 25634	BRAHMS, Johannes	Albumblatt	EMR 21719	BALAY, Guillaume	Prélude et Ballade
EMR 25459A	CAPLET, André	Adagio	EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso	EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25291A	CHOPIN, Frédéric	2 Préludes	EMR 21152	BLAZHEVICH, Vladislav	Concerto N°1
EMR 25227A	CZERNY, Carl	2 Marches	EMR 21172	BLAZHEVICH, Vladislav	Concerto N°2
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 21540	BLAZHEVICH, Vladislav	Concerto N°3
EMR 25578	GADE, Niels W.	Album Leaves N°1	EMR 21192	BLAZHEVICH, Vladislav	Concerto N°4
EMR 28806	GLINKA, Mikhail	Reiselied	EMR 21374	BLAZHEVICH, Vladislav	Concerto N°5
EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 21395	BLAZHEVICH, Vladislav	Concerto N°7
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor			
EMR 30531	HAENDEL, Georg F.	Larghetto			
EMR 25690	LALO, Edouard	Andante			
EMR 25487A	MERTZ, Johann K.	Adagio			
EMR 22430	MOUREY, Colette (Arr.)	20 Greatest Arias			
EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1			
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2			
EMR 24043	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1			
EMR 24637	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2			
EMR 25001	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1			
EMR 25025	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2			
EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3			