

Sonata No. 5

D Minor

F Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57424

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F HORN

Sonata No. 5

D Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 1 bar (16)

Adagio ♩ = ca. 96

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CD Play Back : Intro 2 bars (29 + 30)

Allegro spiritoso



EMR 57424

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Adagio ♩ = ca. 96

F Horn

Piano / Organ

p *tr* *cresc.*

4

f *p* *tr*

7

tr *
* all trills optional

11

tr *cresc.*

14

f

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a strong, rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with some rests. Both parts are marked with a forte (*f*) dynamic.

5

Measures 5-8. The piano part continues with its rhythmic pattern. The violin part includes trills (*tr*) in measures 6 and 7, adding a decorative element to the melody.

9

Measures 9-12. The piano part features a more complex rhythmic pattern with sixteenth notes. The violin part has a melodic line with some rests. The piece concludes with a double bar line in measure 12.

13

Measures 13-16. The piano part continues with its rhythmic pattern. The violin part has a melodic line with some rests. The piece concludes with a double bar line in measure 16.

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 17: Treble has a half note C4, quarter rest, half note C4, quarter rest. Bass has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 18: Treble has a half note D4, quarter rest, half note D4, quarter rest. Bass has eighth notes A3, B3, C4, D4, E4, F4, G4, A4. Measure 19: Treble has a half note E4, quarter rest, half note E4, quarter rest. Bass has eighth notes B3, C4, D4, E4, F4, G4, A4, B4. Measure 20: Treble has a half note F4, quarter rest, half note F4, quarter rest. Bass has eighth notes C4, B3, A3, G3, F3, E3, D3, C3.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 21: Treble has a half note G4 with a trill (tr), quarter rest, half note G4, quarter rest. Bass has eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 22: Treble has a half note A4, quarter rest, half note A4, quarter rest. Bass has eighth notes D3, C3, B2, A2, G2, F2, E2, D2. Measure 23: Treble has a half note B4, quarter rest, half note B4, quarter rest. Bass has eighth notes F2, E2, D2, C2, B1, A1, G1, F1. Measure 24: Treble has a half note C5, quarter rest, half note C5, quarter rest. Bass has eighth notes E1, D1, C1, B0, A0, G0, F0, E0.

25

Musical score for measures 25-27. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 25: Treble has a half note D5, quarter rest, half note D5, quarter rest. Bass has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 26: Treble has a half note E5, quarter rest, half note E5, quarter rest. Bass has eighth notes F2, E2, D2, C2, B1, A1, G1, F1. Measure 27: Treble has a half note F5, quarter rest, half note F5, quarter rest. Bass has eighth notes E2, D2, C2, B1, A1, G1, F1, E1.

28

Musical score for measures 28-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 28: Treble has a half note G4 with a trill (tr), quarter rest, half note G4, quarter rest. Bass has eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 29: Treble has a half note A4, quarter rest, half note A4, quarter rest. Bass has eighth notes D3, C3, B2, A2, G2, F2, E2, D2. Measure 30: Treble has a half note B4, quarter rest, half note B4, quarter rest. Bass has eighth notes F2, E2, D2, C2, B1, A1, G1, F1. Measure 31: Treble has a half note C5, quarter rest, half note C5, quarter rest. Bass has eighth notes E1, D1, C1, B0, A0, G0, F0, E0.

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