

My Euphonium Collection

Volume 10

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- 2. Colonel Bogey** (Kenneth J. Alford)
- 3. Hava Nagila** (Jirka Kadlec)
- 4. La Cucaracha** (Jirka Kadlec)
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Euphonium (♭ + ♮) & Piano

Various Composers

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B $\flat$ EUPHONIUM

1. Melodie

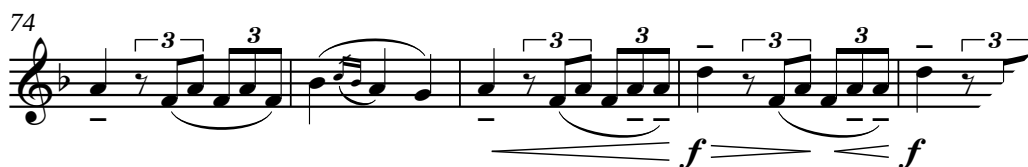
Waltz N $^{\circ}$ 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante $\text{♩} = 92$


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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

B♭ Euphonium

Piano

The first system of the musical score for '1. Melodie' features a B♭ Euphonium and Piano. The Euphonium part begins with a melody in D major, marked *mp* (mezzo-piano), with dynamics shifting to *mf* (mezzo-forte) in the second half. The Piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked *mp* and *mf*. Chords indicated include D, G, D, G, D, Bm, D, Bm, D.

A

The second system, marked 'A', continues the melody and accompaniment. The Euphonium part has a dynamic of *mp*. The Piano accompaniment includes chords F#m, C#7, F#m, D, G, D, G, D. The dynamics are *mp* and *mf*.

B

The third system, marked 'B', continues the melody and accompaniment. The Euphonium part has a dynamic of *mf*. The Piano accompaniment includes chords Bm, D, Bm, D, F#m, C#7, F#m, A, A7, D. The dynamics are *mf* and *mp*.

The fourth system continues the melody and accompaniment. The Euphonium part has a dynamic of *mp*. The Piano accompaniment includes chords D7, G, E, E7, A(sus4), A, A9, A7, D. The dynamics are *cresc.* (crescendo) and *f* (forte).

2. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec



Alla Marcia $\text{♩} = 120-132$

A

Euphonium

Piano

Sheet music for Euphonium and Piano, measures 1-28.

Measures 1-9: Euphonium starts with a rest, then plays a melody starting on measure 5. Piano accompaniment begins with a *ff* chord in measure 1. Chords: C, B/C, C⁰⁷, C, G, C, C^(b5) C, C^(b5) C, Dm C.

Measures 10-18: Euphonium continues the melody. Piano accompaniment features a *cresc.* in measure 10. Chords: C^(b5), Am, G⁷, Em/G, G⁷, C, Am, C F[#](b⁹)/C[#], G, D⁷.

Measures 19-27: Euphonium continues the melody. Piano accompaniment features a *f* chord in measure 19. Chords: G, C, C^(b5) C, Em C, G⁶, C, C, Am, C, C^(b5) C, Am.

Measures 28-34: Euphonium continues the melody. Piano accompaniment features a *cresc.* in measure 28. Chords: G⁷, Em, G, C, G, C C^(sus4) C, Dm/F, G⁷, C.

First ending bracket [1.] spans measures 32-34.

3. Hava Nagila

Arr.: Jirka Kadlec

♩ = 126 Paso Doble

Euphonium

Piano

f *espress.*

F Gb/F Fm7 Gb/F F Gb/F

7

A

mf

Fm7 Gb/F F F Gb F

13

B

mp

F Gb F F Ebm7

19

mf

C°7 F Gb F C° F Ebm C°7

4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec



Paso Doble ♩ = 132

A

B♭ Euphonium

Piano

Chords and musical notation details:

- System 1 (Measures 1-5):**
 - Measures 1-2: Chords $A\flat/E\flat$, $A\flat^6/E\flat$
 - Measure 3: Chords $Fm^7/E\flat$, $A\flat/E\flat$
 - Measure 4: Chords $E\flat^7$, $A\flat^6$
 - Measure 5: Chord $A\flat$
- System 2 (Measures 6-10):**
 - Measure 6: Chords Cm^7 , $D\flat$
 - Measure 7: Chords $E\flat$, $E\flat^7$
 - Measure 8: Chords $E\flat^7$, $A\flat$
 - Measure 9: Chords $E\flat^7$, $A\flat$
 - Measure 10: Chords $E\flat^7$, $A\flat$
- System 3 (Measures 11-15):**
 - Measure 11: Chords $E\flat^{13}$, $E\flat^7$
 - Measure 12: Chords $A\flat^6$, $A\flat$
 - Measure 13: Chords $A\flat$, $A\flat$
 - Measure 14: Chords Cm^7 , $D\flat$
 - Measure 15: Chords Cm^7 , $D\flat$
- System 4 (Measures 16-20):**
 - Measure 16: Chords $E\flat$, $E\flat^7$
 - Measure 17: Chords $E\flat^7$, $E\flat^7$
 - Measure 18: Chords $E\flat^{13}$, $E\flat^7$
 - Measure 19: Chords $A\flat$, $A\flat$
 - Measure 20: Chords $A\flat$, $A\flat$

5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec



A

♩ = 66

Euphonium

Piano

Sheet music for measures 1-14 of the Schatz-Walzer. The music is in 6/8 time, key of B-flat major. The Euphonium part is marked *mp*. The Piano part is marked *f* and *mp*. The piano part includes chords: F, Gm/F, F7, F7(sus4), G7/F, F7, Bb, Cm7, F7, Gm7, F7, Bb, G7, G7(sus4), G7, Cm, Gm.

B

15

Sheet music for measures 15-21 of the Schatz-Walzer. The music is in 6/8 time, key of B-flat major. The Euphonium part is marked *cresc.* and *f*. The Piano part is marked *cresc.* and *f*. The piano part includes chords: Eb, Bb/F, Bb(sus4) Bb, Cm/F, F, Bb, D7/F#, Gm, D7/F#.

22

Sheet music for measures 22-28 of the Schatz-Walzer. The music is in 6/8 time, key of B-flat major. The Euphonium part is marked *mf* and *f*. The Piano part is marked *mf*. The piano part includes chords: Gm, Eb, Gm/F, F7/Eb, Bb, Bb(sus4)/C Bb/D, Eb.

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