

to our daughter Kirsten, on her wedding day

ARISE, MY LOVE*

for Solo or Unison Choir, Optional Descant; with Organ**

from *Song of Solomon*
Adapted by J.N.W.

JACK NOBLE WHITE
Arranged by Beryl Red

Flowing, yet freely expressive (♩ = 66-72)

Choir

Organ

Sw. Solo
mf
Gt.
Ped.

unison mp
A - rise, my love, and

mf
Gt.
mp

6
come with me. My fair one, come a - way with me.

* Performance Suggestions: Solo voice (medium); Unison choir with optional descant; Duet.

* Accompaniment for the S.A.T.B. edition (HMC-800) is for piano. The two accompaniments may be used interchangeably (the piano with the Solo; organ with the S.A.T.B.); or may be used together.

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Measures 4-9 of the musical score. The vocal line (treble clef) has lyrics: "All the win - ter cold is gone; All the rain and". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

Measures 10-12 of the musical score. The vocal line (treble clef) has lyrics: "clouds have gone; Spring-time birds now sing their song, come a -". The piano accompaniment (grand staff) continues the melody and bass line. Dynamics include *mf* (mezzo-forte) in measures 11 and 12. The key signature is three sharps.

Measures 13-18 of the musical score. The vocal line (treble clef) has lyrics: "way my love with me.". The piano accompaniment (grand staff) includes dynamics *mp* (mezzo-piano), *mf*, and *rit.* (ritardando). At measure 18, there is a section for "Sw. Solo" (Solo) and "Gt." (Guitar) with dynamics *mp* and *a tempo*. The key signature is three sharps.

Measures 19-21 of the musical score. The vocal line (treble clef) is empty. The piano accompaniment (grand staff) continues the melody and bass line. Dynamics include *mf* (mezzo-forte) in measure 20. The key signature is three sharps.